

Easy Ukulele Songbook

Children's Collection Vol. 1

30 Great Songs in Standard Notation and Ukulele TAB

CHORD
Songbook

Classic Songs Including:

Alphabet Song

Bingo

Happy Birthday

Itsy Bitsy Spider

London Bridge

Mary Had a Little Lamb

...and more!



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Children's Ukulele Collection Vol. 1

All songs by Anonymous except: "America, the Beautiful" – lyrics by Katherine Lee Bates, music by Samuel A. Ward; "Camptown Races" by Stephen Foster; "Danny Boy" – lyrics by Frederic Weatherly; "Eerie Canal" by Thomas S. Allen; "Happy Birthday" by Mildred Hill and Patty Hill; "Home on the Range" – lyrics by Dr. Brewster Higley, music by Dan Kelly; "If You're Happy and You Know It" by Alfred B. Smith; "I'm a Yankee Doodle Dandy" by George M. Cohan; "I'm a Little Teapot" by George Harold Sanders and Clarence Z. Kelley; "Mary Had a Little Lamb" – lyrics by Sarah Josepha Hale, music by Lowell Mason; "My Country 'Tis of Thee" – lyrics by Samuel Francis Smith



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About this Chord Songbook

This songbook is ideal for children with some previous ukulele experience, and also for those just starting out. It contains the chords for 30 of the best children's songs, presented in a way that makes them easy to learn – and easy to sing along with. Chords shapes are presented in Ukulele Tablature, and also shown in fingering diagrams in [Appendix A](#).

All songs use common “open position” chords which are easy to learn and widely used on the ukulele

Chords Symbols are labeled above the staff, making it easy to follow chord progressions while playing songs

Standard Notation

Ukulele Tablature Notation

The image shows a musical score for the song "I'm a Little Tea Pot". It consists of three parts: Standard Notation, Lyrics, and Ukulele Tablature Notation. The Standard Notation is in 4/4 time and shows a melody line. The lyrics are "I'm a lit - tle tea - pot short and stout". The Ukulele Tablature Notation shows the fret numbers for the four strings (T, A, B, E) across four beats. The first two beats are in the C chord (0003), and the last two beats are in the F chord (0102). A red circle highlights the tablature for the third and fourth beats, and a red arrow points from the text box above to the chord symbols C, F, and C.

Beat	1	2	3	4	1	2	3	4
Standard Notation	C		F		C			
Lyrics	I'm a lit - tle		tea - pot		short and stout			
Ukulele Tablature	3	0	3	0	0	1	3	0
	0	0	0	0	0	0	0	0
	0	0	0	0	2	0	0	0

The “beat” is labeled under each bar of music to help you follow the basic strumming pattern

Song lyrics directly line up with simple strumming patterns, making it easy to sing while playing

NOTE: More advanced strumming patterns are provided in [Appendix B](#)

Ukulele Tablature for Chords


Ukulele Tablature (TAB) takes advantage of the ukulele's visual layout by using 4 lines that correspond to the 4 ukulele strings. With ukulele TAB, the top line represents the thinnest ukulele string and the bottom line represents the thickest string.

For chords, TAB identifies a combination of frets to press and strings to strum.

When a "0" appears on the line, the string is played as an "open string," which means that no fret is pressed – but the string is still plucked.

When a number (other than "0") appears on a line of ukulele TAB, it identifies two things: the **fret to press** and the **string to pluck**.

Traditional Notation

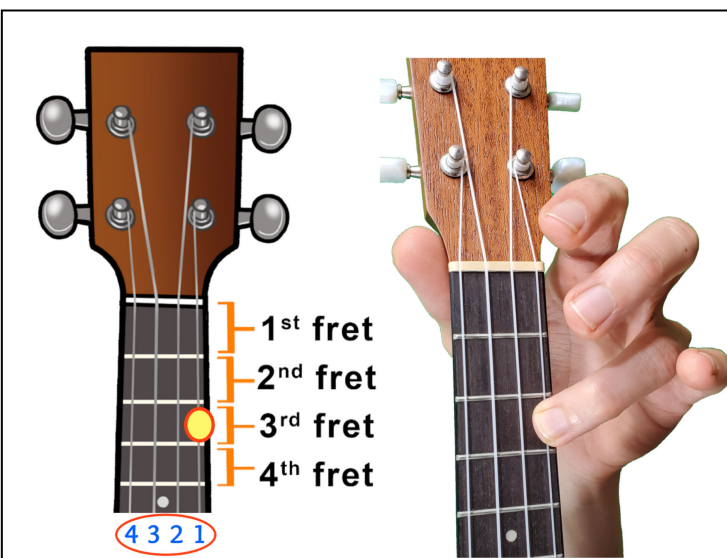


Ukulele Tablature Notation

T	3	0	0	0
A	0	0	0	0
B	0	0	0	0

Press Fret 3

Line / String Numbers: 1, 2, 3, 4



1st fret
2nd fret
3rd fret
4th fret

4 3 2 1

All Four Strings are Strummed because
All Four TAB Lines have Numbers

Note: Full chord images (with Fingering) are shown in

[Appendix A](#)

Alouette

~ Chords ~



F C⁷ F

A - lou - et - te, gen - tille a - lou - et - te,

T	0	0	1	0
A	1	1	0	1
B	0	0	0	0
B	2	2	0	2

Beat: 1 2 1 2 1 2 1 2

C⁷ F

A - lou - et - te, je te plum - er - ai.

T	0	0	1	0
A	1	1	0	1
B	0	0	0	0
B	2	2	0	2

1 2 1 2 1 2 1 2

C⁷ F

Je te plu - mer - ai la tête, Je te plu - mer - ai la tête,

T	0	0	1	0
A	1	1	0	1
B	0	0	0	0
B	2	2	0	2

1 2 1 2 1 2 1 2

* Strum Pattern #10 Can Also Be Used For This Song

Alouette
Chords

C⁷

Et la tête, Et la tête, Et la tête, Et la tête,

T 1
A 0
B 0

1 2 1 2 1 2 1 2

Detailed description: This system shows the first four measures of the song. The melody is in G major (one flat) and 4/4 time. The lyrics are 'Et la tête, Et la tête, Et la tête, Et la tête,'. The guitar accompaniment uses a simple strumming pattern of 1 2 1 2. The chord is C7, indicated by the 'C⁷' label above the staff.

A - lou - ette, A - lou - ette, O - o - o - oh,

T 1
A 0
B 0

1 2 1 2 1 2 1 2

Detailed description: This system shows the next four measures. The melody continues with the lyrics 'A - lou - ette, A - lou - ette, O - o - o - oh,'. The guitar accompaniment remains the same 1 2 1 2 strumming pattern. The chord is still C7.

F C⁷ F

A - lou - et - te, gen - tille A - lou - et - te,

T 0
A 1
B 2

1 2 1 2 1 2 1 2

Detailed description: This system shows the next four measures. The melody has a slight change in the first measure. The lyrics are 'A - lou - et - te, gen - tille A - lou - et - te,'. The guitar accompaniment changes to a pattern of 0 1 2. The chords are F, C7, and F, indicated by labels above the staff.

C⁷ F

A - lou - et - te, Je te plum - er - ai.

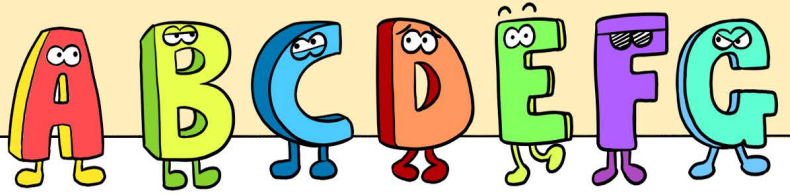
T 0
A 1
B 2

1 2 1 2 1 2 1 2

Detailed description: This system shows the final four measures. The melody concludes with the lyrics 'A - lou - et - te, Je te plum - er - ai.' The guitar accompaniment remains the 0 1 2 pattern. The chords are C7 and F, indicated by labels above the staff.

Alphabet Song

~ Chords ~



D G D G D A⁷ D

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

T 0 0 2 0 2 0 0 0
 A 2 2 3 2 3 2 0 2
 B 2 2 2 2 2 2 1 2
 B 2 2 0 2 0 2 0 2

Beat: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G D A⁷ D G D A⁷

Q, R, S, T, U, V, W, X, Y and Z.

T 0 2 0 0 0 2 0 0
 A 2 3 2 2 2 3 2 0
 B 2 2 2 1 2 2 2 1
 B 2 0 2 0 2 0 2 0

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

D G D G D A⁷ D

Now I know my A - B - C's. Next time won't you sing with me?

T 0 0 2 0 2 0 0 0
 A 2 2 3 2 3 2 0 2
 B 2 2 2 2 2 2 1 2
 B 2 2 0 2 2 2 0 2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

* Strum Pattern #4 Can Also Be Used For This Song

Alphabet Song Chords

D G D G D A⁷ D

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

T 0 0 2 0 2 0 0
A 2 2 2 2 3 2 0 2
B 2 2 2 2 0 2 1 2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G D A⁷ D G D A⁷

Q, R, S, T, U, V, W, X, Y and Z.

T 0 2 0 0 0 2 0 0
A 2 3 2 0 2 3 2 0
B 2 0 2 1 2 2 2 0

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

D G D G D A⁷ D

Now I know my A - B - C's. Next time won't you sing with me?

T 0 0 2 0 2 0 0 0
A 2 2 3 2 3 2 0 2
B 2 2 2 2 2 2 1 2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Ants Go Marching

~ Chords ~

Am C

The ants go march - ing one by one hur - rah, _____ hur - rah! _____ The

TAB: 0 0 0 0 3 3 3 3
0 0 0 0 0 0 0 0
2 2 2 2 0 0 0 0

Beat: 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Am C E7

ants go march - ing one by one hur - rah, _____ hur - rah! _____ The

TAB: 0 0 0 0 3 3 2 2
0 0 0 0 0 0 0 0
2 2 2 2 0 0 1 1

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

C G7 Am E7

ants go march - ing one by one; the lit - tle one stops to suck his thumb and they

TAB: 3 3 2 2 0 0 2 2
0 0 1 1 0 0 0 0
0 0 2 2 2 2 1 1

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Am Dm Am E7 Am E7 Am E7

all go march - ing down _____ to the ground _____ to get

TAB: 0 0 0 2 0 2 0 2
0 1 0 0 0 0 0 0
2 2 2 1 2 1 2 1

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Am E7 Am E7 Am E7

out _____ of the rain. Boom, boom, boom, boom. The

TAB: 0 2 0 2 0 2 2 2
0 0 0 0 0 0 0 0
2 1 2 1 2 1 1 1

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Am C

ants go march - ing two by two hur - rah, hur - rah! The

T 0 0 0 0 3 3 3 3
A 0 0 0 0 0 0 0 0
B 2 2 2 2 0 0 0 0

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Am C E7

ants go march - ing two by two hur - rah, hur - rah! The

T 0 0 0 0 3 3 2 2
A 0 0 0 0 0 0 0 0
B 2 2 2 2 0 0 1 0

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

C G7 Am E7

ants go march - ing two by two; the lit - tle one stops to tie his shoe and they

T 3 3 2 2 0 0 2 2
A 0 0 1 1 0 0 0 0
B 0 0 2 2 2 2 1 1

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Am Dm Am E7 Am E7 Am E7

all go march - ing down to the ground to get

T 0 0 0 2 0 2 0 2
A 0 1 0 0 0 0 0 0
B 2 2 2 1 2 1 2 1

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Am E7 Am E7 Am E7 Am

out of the rain. Boom, boom, boom, boom, boom!

T 0 2 0 2 0 2 2 2 0
A 0 0 0 0 0 0 0 0 0
B 2 1 2 1 2 1 1 1 2

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6



Baa Baa Black Sheep

~ Chords ~

D **G** **D**

Baa, baa, black sheep have you an - y wool?

T 0 0 2 0
 A 2 2 3 2
 B 2 2 0 2

Beat: 1 2 1 2 1 2 1 2

G **D** **A7** **D**

Yes, sir, yes, sir, three bags full

T 2 0 0 0
 A 3 2 0 2
 B 0 2 1 2

1 2 1 2 1 2 1 2

G **D** **A7**

One for the mas - ter one for the dame.

T 0 2 0 0
 A 2 3 2 0
 B 2 0 2 0

1 2 1 2 1 2 1 2

D **G** **D** **A7**

One for the lit - tle boy that lives down the lane.

T 0 2 0 0
 A 2 3 2 1
 B 2 0 2 0

1 2 1 2 1 2 1 2

* Strum Pattern #10 Can Also Be Used For This Song

Baa Baa Black Sheep Chords

D **G** **D**

Baa, baa, black sheep have you an - y wool?

T 0 0 2 0
A 2 2 3 2
B 2 2 2 2

1 2 1 2 1 2 1 2

Detailed description: This block contains the first line of the song. It features a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. Chords are indicated above the staff: D for the first two measures, G for the next two, and D for the final two. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 0, 2, 2, 0 for the first two measures, 0, 2, 3, 2 for the next two, and 0, 2, 2, 2 for the last two. Strumming patterns are indicated by '1' and '2' below the tablature.

G **D** **A⁷** **D**

Yes, sir, yes, sir, three bags full.

T 2 0 0 0
A 3 2 0 2
B 0 2 0 2

1 2 1 2 1 2 1 2

Detailed description: This block contains the second line of the song. It features a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, and G5. Chords are indicated above the staff: G for the first two measures, D for the next two, A7 for the next two, and D for the final two. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 2, 3, 2, 0 for the first two measures, 0, 2, 2, 2 for the next two, 0, 0, 1, 0 for the next two, and 0, 2, 2, 2 for the last two. Strumming patterns are indicated by '1' and '2' below the tablature.



G C G

There was a farm-er had a dog and Bing-o was his name - o;

TAB: 2 3 2 0 | 3 0 0 0 | 2 3 2 0 | 2 3 2 0

Beat: 1 2 3 4 1 2 3 4

C D G

B - I - N - G - O, B - I - N - G - O,

TAB: 2 3 2 0 | 0 2 2 2 | 2 3 2 0

1 2 3 4 1 2 3 4

Em Am D G

B - I - N - G - O and Bing - o was his name - o. There

TAB: 2 3 4 0 | 0 0 0 2 | 0 2 2 2 | 2 3 2 0

1 2 3 4 1 2 3 4

* Strum Pattern #1 Can Also Be Used For This Song

Bingo Chords

G C G

was a farm - er had a dog and Bing - o was his name - o;

TAB

2	3	0	2	3	2
3	0	0	3	0	3
2	0	0	2	0	2
0	0	0	0	0	0

1 2 3 4 1 2 3 4

C D G

B - I - N - G - O, B - I - N - G - O,

TAB

2	3	0	0	2	3
3	0	0	2	3	0
2	0	0	2	2	0
0	0	0	2	0	0

1 2 3 4 1 2 3 4

Em Am D G

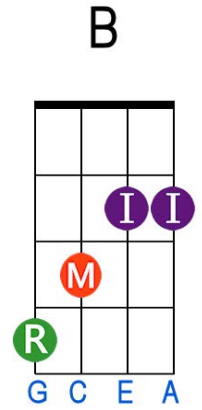
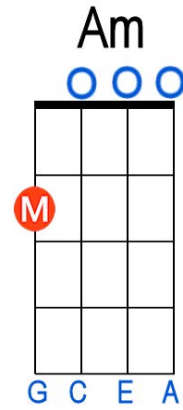
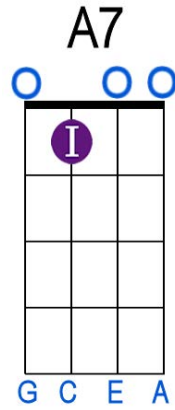
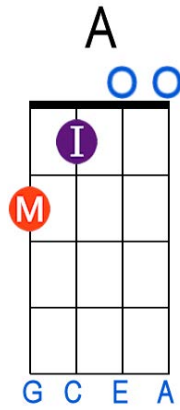
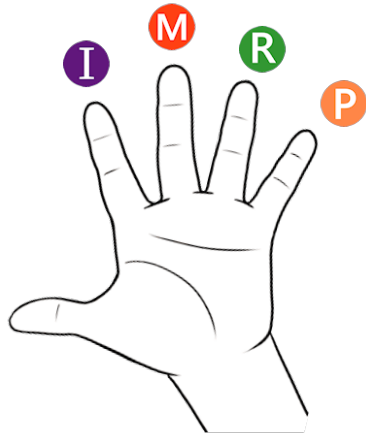
B - I - N - G - O and Bing - o was his name - o.

TAB

2	0	0	2
3	0	2	3
4	0	2	2
0	2	2	0

1 2 3 4 1 2 3 4

Appendix A: Ukulele Chord Fingering Diagrams



B7

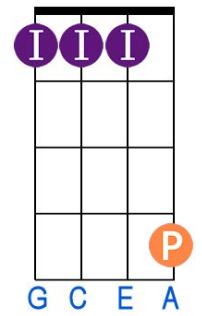
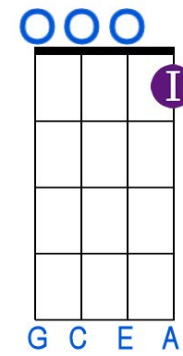
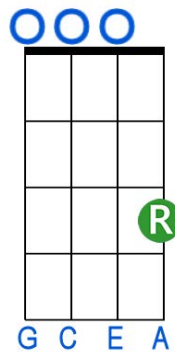
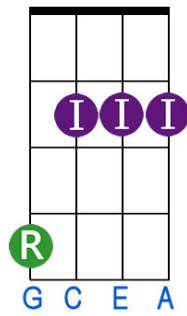
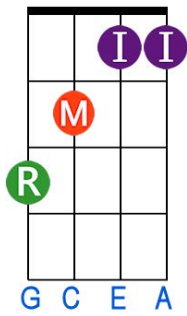
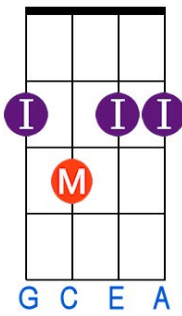
Bb

Bm

C

C7

C#



C#7

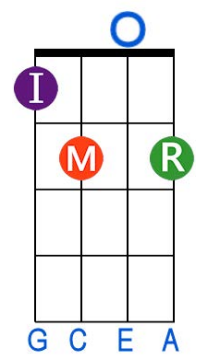
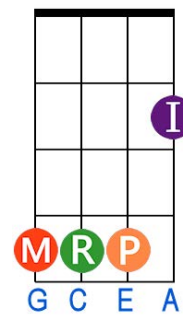
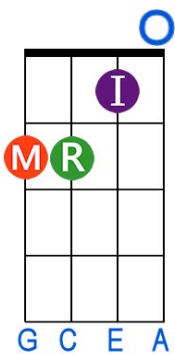
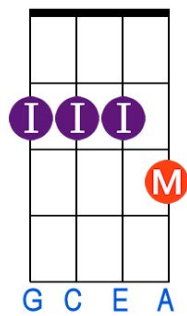
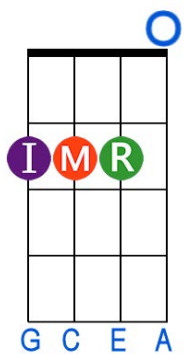
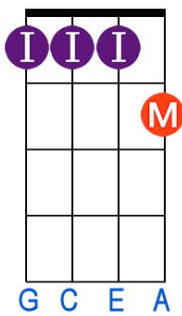
D

D7

Dm

E

E7



Em

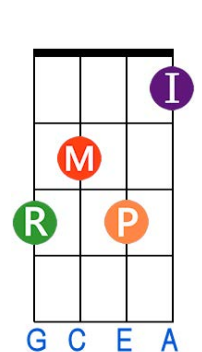
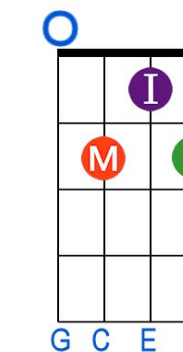
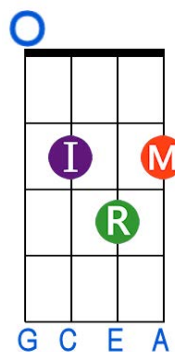
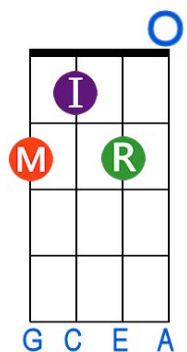
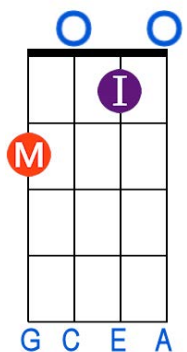
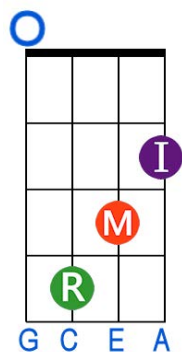
F

F#m

G

G7

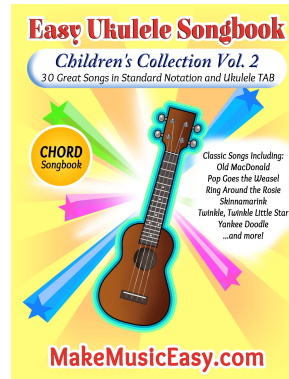
Gm



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Children's Collection Vol. 1



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Christian Children's Collection

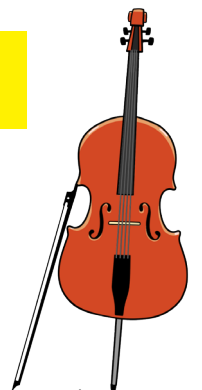
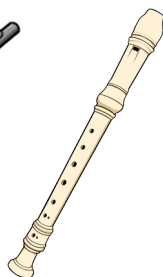


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