

Easy Ukulele Songbook

Children's Collection Vol. 1

30 Great Songs in Standard Notation and Ukulele TAB

MELODY
Songbook

Classic Songs Including:

Alphabet Song
Bingo
Happy Birthday
Itsy Bitsy Spider
London Bridge
Mary Had a Little Lamb
...and more!

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Children's Ukulele Collection Vol. 1

All songs by Anonymous except: "America, the Beautiful" – lyrics by Katherine Lee Bates, music by Samuel A. Ward; "Camptown Races" by Stephen Foster; "Danny Boy" – lyrics by Frederic Weatherly; "Eerie Canal" by Thomas S. Allen; "Happy Birthday" by Mildred Hill and Patty Hill; "Home on the Range" – lyrics by Dr. Brewster Higley, music by Dan Kelly; "If You're Happy and You Know It" by Alfred B. Smith; "I'm a Yankee Doodle Dandy" by George M. Cohan; "I'm a Little Teapot" by George Harold Sanders and Clarence Z. Kelley; "Mary Had a Little Lamb" – lyrics by Sarah Josepha Hale, music by Lowell Mason; "My Country 'Tis of Thee" – lyrics by Samuel Francis Smith



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Table of Contents

Introduction Section	
About This Songbook	4
Ukulele Tablature Primer	5
Children's Collection Vol 1	
Alouette	6
Alphabet Song	8
America, the Beautiful	10
Ants Go Marching	12
Baa Baa Black Sheep	14
Bingo	16
Camptown Races	18
Danny Boy	20
Erie Canal	22
For He's a Jolly Good Fellow	24
Frere Jacques (Are You Sleeping?)	26
Happy Birthday	28
Head, Shoulders, Knees and Toes	30
Here We Go 'Round the Mulberry Bush	32
Home on the Range	34
Hot Cross Buns	36
Hush, Little Baby	38
If You're Happy and You Know It	40
I'm a Little Teapot	42
I'm a Yankee Doodle Dandy	44
It's Raining, It's Pouring	46
Itsy Bitsy Spider	48
I've Been Working on the Railroad	50
John Jacob Jingleheimer Schmidt	52
London Bridge	54
Mary Had a Little Lamb	56
Michael Finnegan	58
My Bonnie Lies Over the Ocean	60
My Country, 'Tis of Thee	62
Oats, Peas, Beans and Barley	64

About this Melody Songbook

This songbook is ideal for children with some previous ukulele experience, and also for those just starting out. It contains the melodies for 30 of the best children's songs, arranged for easy guitar. Melodies are presented in both standard notation and Ukulele Tablature – the world's most popular ukulele notation system.

The image displays a musical score for the song "I'm a little tea-pot". It features two staves: Standard Notation (top) and Ukulele Tablature Notation (bottom). The key signature is C major, and the time signature is 4/4. The melody is written in treble clef. The lyrics are: "I'm a lit - tle tea - pot short and stout". The word "pot" is circled in red in the lyrics, and the corresponding fret number "3" on the ukulele tablature is also circled in red. Chord symbols C, F, and C are shown above the staff. Four callout boxes provide additional information:

- Melodies are scored in the best keys for easy and efficient ukulele fingerings** (green box, pointing to the C chord symbol).
- Chord Symbols are shown for reference and can be used by another musician when accompanying** (pink box, pointing to the F chord symbol).
- Melodies are scored in both Standard Notation and Ukulele Tablature Notation** (orange box, pointing to both staves).
- Song Lyrics are included and line up directly above melody notes, making it easy to sing along while playing** (blue box, pointing to the lyrics).

Ukulele Tablature Primer

Ukulele Tablature (TAB) takes advantage of the ukulele's visual layout by using 4 lines that correspond to the 4 ukulele strings. With Ukulele TAB, the top line represents the thinnest ukulele string and the bottom line represents the thickest string.

When a "0" appears on the line, the string is played as an "open string," which means the **string is plucked** -- but **no fret is pressed**.

Traditional Notation

C

I'm a lit - tle tea - pot

Ukulele Tablature Notation

T
A
B

0 2 0 1 3 3

No Fret Pressed

Line / String Number

1 2 3 4

1st fret
2nd fret
3rd fret
4th fret

4 3 2 1

Pluck String 2

When a number (other than "0") appears on a line of Ukulele TAB, it identifies two things: the **fret to press** and the **string to pluck**.

Traditional Notation

C

I'm a lit - tle tea - pot

Ukulele Tablature Notation

T
A
B

0 2 0 1 3 3

Press Fret 3

Line / String Number

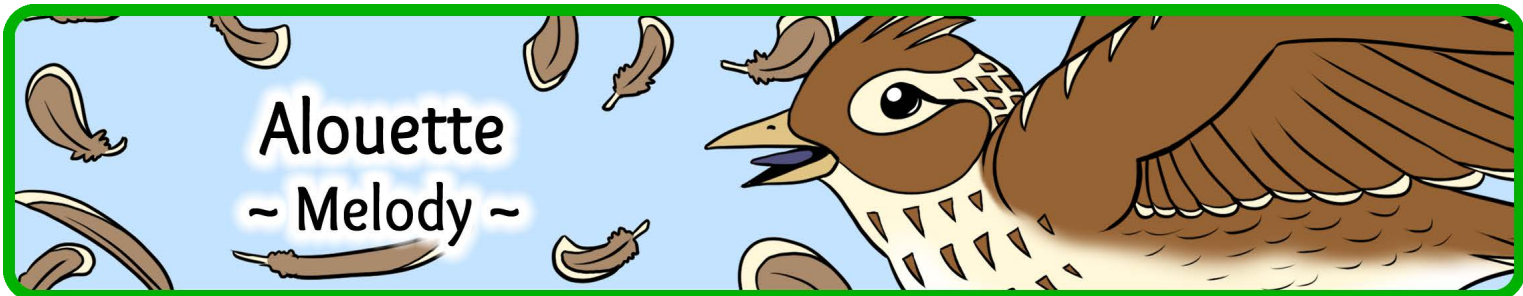
1 2 3 4

1st fret
2nd fret
3rd fret
4th fret

4 3 2 1

Press Fret 3
Pluck String 2

Reminder: With Ukulele Tablature, the TOP line represents the THINNEST ukulele string, and the BOTTOM line represents the THICKEST ukulele string.



F C⁷ F

A - lou - et - te, gen - tille a - lou - et - te,

TAB 1 3 0 0 3 1 3 0 1 0

C⁷ F

A - lou - et - te, je te plum - er - ai.

TAB 1 3 0 0 3 1 3 0 1

C⁷ F

Je te plu - mer - ai la tête, Je te plu - mer - ai la tête,

TAB 1 3 0 1 3 3 3 3 5 3 1 0 3 1

Alouette
Melody

C⁷

Et la tête, Et la tête, Et la tête, Et la tête,

T 3 3 3 3 3 3
A 0 0 0 0 0 0
B 0 0 0 0 0 0

A - lou - ette, A - lou - ette, O - o - o - oh,

T 3 3 3 3 1 0 3
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0

F C⁷ F

A - lou - et - te, gen - tille A - lou - et - te,

T 1 3 0 0 3 1 3 0 1 0
A 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

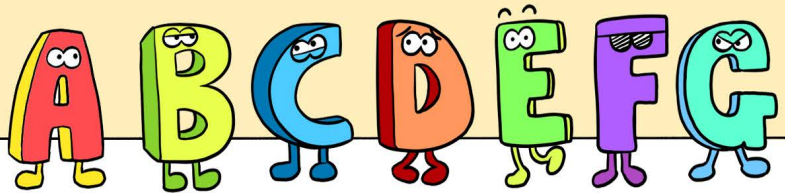
C⁷ F

A - lou - et - te, Je te plum - er - ai.

T 1 3 0 0 3 1 3 0 1
A 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0

Alphabet Song

~ Melody ~



D G D G D A⁷ D

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

TAB: 2 2 | 0 0 | 2 2 0 | 3 3 2 2 | 0 0 0 0 | 2

G D A⁷ D G D A⁷

Q, R, S, T, U, V, W, X, Y and Z.

TAB: 0 0 | 3 | 2 2 0 | 0 0 0 | 3 | 2 2 0

D G D G D A⁷ D

Now I know my A - B - C's. Next time won't you sing with me?

TAB: 2 2 | 0 0 | 2 2 0 | 3 3 2 2 | 0 0 | 2

Alphabet Song Melody

D G D G D A⁷ D

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

T 0 0 2 2 0
A 2 2
B 3 3 2 2 0 0 0 0 2

G D A⁷ D G D A⁷

Q, R, S, T, U, V, W, X, Y and Z.

T 0 0 3
A 2 2 0
B 0 0 0 3 2 2 0

D G D G D A⁷ D

Now I know my A - B - C's. Next time won't you sing with me?

T 0 0 2 2 0
A 2 2
B 3 3 2 2 0 0 2



America, the Beautiful

~ Melody ~

C G G⁷ C

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

TAB 3 | 3 0 0 3 | 3 2 2 0 | 1 3 0 2 | 3 3

G D G

pur - ple moun - tain ma - jes - ties a - bove the fruit - ed plain. A -

TAB 3 0 0 3 | 3 2 2 5 | 4 5 7 0 | 5 3

C G G⁷ C

mer - i - ca! A - mer - i - ca! God shed His grace on thee, and

TAB 7 7 5 3 | 3 2 2 3 | 5 2 0 3 | 3 3

F C F G⁷ C

crown thy good with broth - er - hood from sea to shin - ing sea. O

TAB 3 0 0 3 | 3 3 3 3 | 0 3 3 5 | 3 3

America The Beautiful Melody

C G G⁷ C

beau - ti - ful for pil - grim feet, whose stern im - pass - ion'd stress; A

T
A
B

G D G

thour - ough - fare for free - dom beat a - cross the wil - der - ness. A -

T
A
B

C G G⁷ C

mer - ic - ca! A - mer - ic - ca! God mend thine ev - ry flaw. Con -

T
A
B

F C F G⁷ C

firm they soul in self con - trol, Thy lib - er - ty in law.

T
A
B



Ants Go Marching ~ Melody ~

Am C

The ants go march - ing one by one hur - rah, hur - rah! The

TAB: 0 || 0 0 0 2 3 2 3 0 | 3 0 3 0

Am C E7

ants go march - ing one by one hur - rah, hur - rah! The

TAB: 0 0 0 2 3 2 3 5 7 | 3 7 3

C G7 Am E7

ants go march - ing one by one; the lit - tle one stops to suck his thumb and they

TAB: 7 7 7 3 | 5 5 5 2 | 3 3 3 3 0 | 2 2 2 3 5

Am Dm Am E7 Am E7 Am E7

all go march - ing down to the ground to get

TAB: 7 5 | 3 2 | 0 0 0 | 0 0

Am E7 Am E7 Am E7

out of the rain. Boom, boom, boom, boom. The

TAB: 0 0 0 | 0 0 0 | 2 4 0

Ants Go Marching Melody

Am C

ants go march - ing two by two hur - rah, hur - rah! The

TAB: 0 0 0 2 3 2 3 0 | 3 0 3 0

Am C E7

ants go march - ing two by two hur - rah, hur - rah! The

TAB: 0 0 0 2 3 2 3 5 | 7 3 7 3 | 3

C G7 Am E7

ants go march - ing two by two; the lit - tle one stops to tie his shoe and they

TAB: 7 7 7 3 | 5 5 5 2 | 3 3 3 3 0 | 2 2 2 3 5

Am Dm Am E7 Am E7 Am E7

all go march - ing down to the ground to get

TAB: 7 5 | 3 2 | 0 0 0 | 0 0

Am E7 Am E7 Am E7 Am

out of the rain. Boom, boom, boom, boom, boom!

TAB: 0 0 0 | 0 0 | 2 4 | 0

Baa Baa Black Sheep Melody

D G D

Baa, baa, black sheep have you an - y wool?

T
A 2 2
B

G D A⁷ D

Yes, sir, yes, sir, three bags full.

T
A 3 3
B 2



G C G

There was a farm - er had a dog and Bing - o was his name - o ;

TAB: 2 | 3 3 3 2 0 0 2 2 | 3 3 0 0 2 3

C D G

B - I - N - G - O, B - I - N - G - O,

TAB: 2 2 3 3 3 | 0 0 2 2 2

Em Am D G

B - I - N - G - O and Bing - o was his name - o. There

TAB: 3 3 0 0 0 3 | 2 2 0 2 3 3 2

G C G

was a farm - er had a dog and Bing - o was his name - o;

T
A
B 3 3 3 2 0 0 2 2 | 3 3 0 0 2 3

C D G

B - I - N - G - O, B - I - N - G - O,

T
A
B 2 2 3 3 3 | 0 0 2 2 2

Em Am D G

B - I - N - G - O and Bing - o was his name - o.

T
A
B 3 3 0 0 0 3 | 2 2 0 2 3 3