

Easy Guitar Songbook

Children's Collection Vol. 2

30 Great Songs in Standard Notation and Guitar TAB

MELODY
Songbook

Classic Songs Including:

Old MacDonald
Pop Goes the Weasel
Ring Around the Rosie
Skinnamarink
Twinkle, Twinkle Little Star
Yankee Doodle
...and more!



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Children's Guitar Collection Vol. 2

All songs by Anonymous except: "Oh, My Darling Clementine" by Percy Montrose; "Oh! Susanna" by Stephen Foster; "Oh Where, Oh Where Has My Little Dog Gone?" – lyrics by Septimus Winner; "Over the River and Through the Woods" – lyrics by Lydia Maria Child; "Simple Gifts" by Joseph Brackett; "Skinnamarink" – lyrics by Felix F. Feist, music by Al Piantadosi; "The Star-Spangled Banner" – lyrics by Francis Scott Key, music by John Stafford Smith; "Take Me Out to the Ball Game" – lyrics by Jack Norworth, music by Albert von Tilzer; "The Old Gray Mare" – lyrics by J. Warner; "This Land is Your Land" – lyrics by Woody Guthrie; "Wheels on the Bus" by Verna Hills; "You're a Grand Old Flag" by George M. Cohan



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About this Melody Songbook

This songbook is ideal for children with some previous guitar experience, and also for those just starting out. It contains the melodies for 30 of the best children's songs, arranged for easy guitar. Melodies are presented in both standard notation and Guitar Tablature – the world's most popular guitar notation system.

The diagram illustrates the layout of a song in the Melody Songbook. It features three main components: Standard Notation, Guitar Tablature, and Song Lyrics. Callouts explain key features:

- Melodies are scored in the best keys for easy and efficient guitar fingerings** (Green box, pointing to the key signature and time signature).
- Chord Symbols are shown for reference and can be used by another musician when accompanying** (Pink box, pointing to the G, C, and G chord symbols).
- Melodies are scored in both Standard Notation and Guitar Tablature Notation** (Orange box, pointing to both the standard notation and the guitar tablature).
- Song Lyrics are included and line up directly above melody notes, making it easy to sing along while playing** (Blue box, pointing to the lyrics).

Standard Notation

Guitar Tablature Notation

Chord Symbols: G, C, G

Lyrics: Twink - le, twink - le lit - tle star,

Guitar Tablature: T, A, B strings. Fingering: 0, 0, 3, 3, 0, 0, 3.

Guitar Tablature Primer

Guitar Tablature (TAB) takes advantage of the guitar's visual layout by using 6 lines that correspond to the 6 guitar strings. With Guitar TAB, the top line represents the thinnest guitar string and the bottom line represents the thickest string.

When a "0" appears on the line, the string is played as an **"open string,"** which means the **string is plucked** -- but **no fret is pressed**.

Traditional Notation

G

Twink - le, twink - le

No Fret Pressed

Guitar Tablature Notation

T
A
B

0 0 3 3

1
2
3
4
5
6

Line / String Number

6 5 4 3 2 1

Pluck String 3

When a number (other than "0") appears on a line of Guitar TAB, it identifies two things: the **fret to press** and the **string to pluck**.

Traditional Notation

G

Twink - le, twink - le

Press Fret: 3

Guitar Tablature Notation

T
A
B

0 0 3 3

1
2
3
4
5
6

Line / String Number

6 5 4 3 2 1

Press Fret 3
Pluck String 2

Reminder: With Guitar Tablature, the TOP line represents the THINNEST guitar string, and the BOTTOM line represents the THICKEST guitar string.

Oh, My Darling Clementine

~ Melody ~

♪ = $\overline{\text{♪} \text{♪} \text{♪}}$

C G⁷

In a cav - ern, in a can - yon, ex - ca - vat - ing for a mine, dwelt a

TAB

C G⁷ C

min - er for - ty nin - er and his daugh - ter, Clem - en - tine. Oh my

TAB

G⁷

dar - ling, oh my dar - ling, oh my dar - ling, Clem - en - tine, you are

TAB

C G⁷ C

lost and gone for - ev - er, dread - ful sor - ry, Clem - en - tine. Light she

TAB

Oh My Darling Clementine

Melody

C G⁷

was and like a fai - ry, and her shoes were num-ber nine, her-ring

TAB

C G⁷ C

box - es with-out top - ses, sand-als were for Clem-en - tine. Oh my

TAB

G⁷

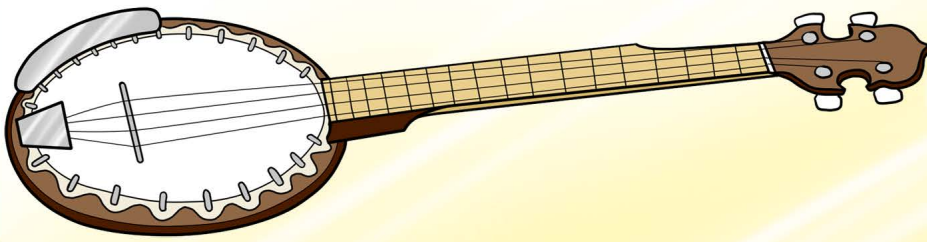
dar - ling, oh my dar - ling, oh my dar - ling, Clem-en - tine, you are

TAB

C G⁷ C

lost and gone for - ev - er, dread - ful sor - ry, Clem-en - tine.

TAB



Oh! Susanna

~ Melody ~

A E7

Well I come from Al - a - bam - a with a ban - jo on my knee. And I'm

TAB

2 0 2 0 0 2 0 2 2 0 2 0 2 0

A E7 A

goin' to Loui - si - a - na, my true love for to see.

TAB

2 0 0 2 0 2 2 0 2 2 0 0 2

D A E7

Oh! Su - san - na, oh, don't you cry for me, for I

TAB

3 3 2 2 2 0 0 2 2 0 2 0

A E7 A

come from Al - a - bam - a with a ban - jo on my knee. Well it

TAB

2 0 0 2 0 2 2 0 2 2 0 0 2 2 0

Oh Susanna Melody

A E7

rained all night the day I left, the wea-ther it was dry. The

TAB

A E7 A

sun so hot I froze to death; Su - san - na, don't you cry.

TAB

D A E7

Oh! Su - san - na, oh, don't you cry for me, for I

TAB

A E7 A

come from Al - a - bam - a with a ban - jo on my knee.

TAB



A **E7**

Oh where, oh where has my lit - tle dog gone? Oh

TAB

2 0 2 2 1 2 0 0 1 2

A

where, oh where can he be? With his

TAB

2 0 3 2 0 0 2 3

E7

ears cut short and his tail cut long, oh

TAB

0 2 2 1 2 0 1 2

A

where, oh where can he be? Oh

TAB

2 0 3 2 0 2 2

Oh Where Oh Where Has My Little Dog Gone

Melody

A E7

where, oh where has my lit - tle dog gone? Oh

0 2 2 1 2 0 0 1 2

A

where, oh where can he be? With his

2 0 3 2 0 0 2 3

E7

ears cut short and his tail cut long, oh

0 2 2 1 2 0 1 2

A

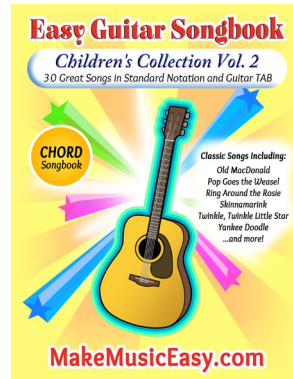
where, oh where can he be?

2 0 3 2 0 2

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Children's Collection Vol. 1



Children's Collection Vol. 2



Christian Children's Collection

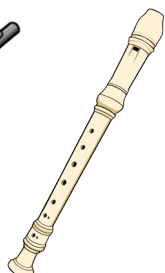


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