

Easy Ukulele Songbook

Christian Favorites

30 Great Songs in Standard Notation and Ukulele TAB



MELODY
Songbook

Classic Songs Including:

Amazing Grace
How Great Thou Art
Michael Row the Boat Ashore
Joyful, Joyful We Adore Thee
Kum Ba Yah
The Old Rugged Cross
...and more!



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Christian Favorites Ukulele Collection

All songs by Anonymous except: “Amazing Grace” – lyrics by Jon Newton; “Battle Hymn of the Republic” – lyrics by Julia Ward Howe; “Bringing in the Sheaves” – lyrics by Knowles Shaw; “Crown Him with Many Crowns” – lyrics by Matthew Bridges and Godfrey Thring, music by Sir George Job Elvey; “For All the Saints” by William Walsham How; “God Bless America” by Irving Berlin; “Holy, Holy, Holy” by Reginald Heber; “How Great Thou Art” – lyrics by Carl Boberg; “In the Sweet By and By” – lyrics by S. Fillmore Bennett, music by Joseph P. Webster; “Joyful, Joyful We Adore Thee” – lyrics by Henry van Dyke, music by Ludwig van Beethoven; “Make Me a Channel of Your Peace” – lyrics by St. Francis of Assisi; “Nearer My God to Thee” by Sarah Flower Adams; “The Old Rugged Cross” by George Bennard; “This is My Fathers World” by Maltbie Davenport Babcock; “To God Be the Glory” – lyrics by Fanny Crosby, music by William Howard Doane; “What a Friend We Have in Jesus” – lyrics by Joseph M. Scriven, music by Charles Crozat Converse; “Will the Circle Be Unbroken” – lyrics by Ada R. Habershon, music by Charles H. Gabriel; “When the Roll is Called Up Yonder” by James Milton Black

Bible Quotes Taken From: King James Version of the Bible



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About this Melody Songbook

This songbook is ideal for children with some previous ukulele experience, and also for those just starting out. It contains the melodies for 30 of the best children's songs, arranged for easy guitar. Melodies are presented in both standard notation and Ukulele Tablature – the world's most popular ukulele notation system.

Standard Notation

Ukulele Tablature Notation

Melodies are scored in the best keys for easy and efficient ukulele fingerings

Chord Symbols are shown for reference and can be used by another musician when accompanying

Joy - ful, joy - ful, we a - dore Thee,

Melodies are scored in both Standard Notation and Ukulele Tablature Notation


Song Lyrics are included and line up directly above melody notes, making it easy to sing along while playing

Ukulele Tablature Primer

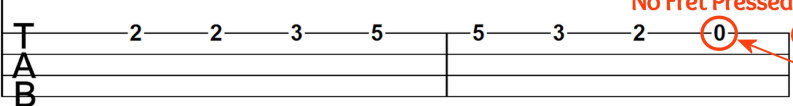
Ukulele Tablature (TAB) takes advantage of the ukulele's visual layout by using 4 lines that correspond to the 4 ukulele strings. With Ukulele TAB, the top line represents the thinnest ukulele string and the bottom line represents the thickest string.

When a "0" appears on the line, the string is played as an **"open string,"** which means the **string is plucked** -- but **no fret is pressed**.

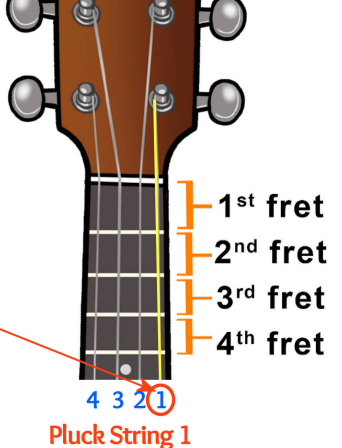
Traditional Notation



Ukulele Tablature Notation



Line / String Number




1st fret
2nd fret
3rd fret
4th fret

4 3 2 1

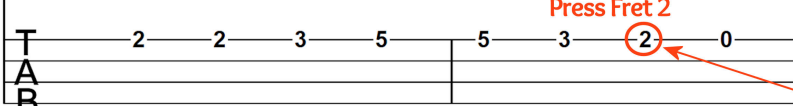
Pluck String 1

When a number (other than "0") appears on a line of Ukulele TAB, it identifies two things: the **fret to press** and the **string to pluck**.

Traditional Notation

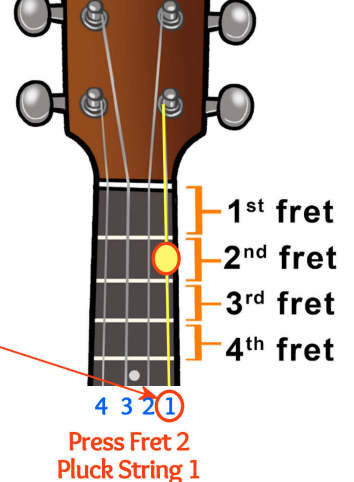


Ukulele Tablature Notation



Press Fret 2

Line / String Number



1st fret
2nd fret
3rd fret
4th fret

4 3 2 1

Press Fret 2
Pluck String 1

Reminder: With Ukulele Tablature, the TOP line represents the THINNEST ukulele string, and the BOTTOM line represents the THICKEST ukulele string.

Amazing Grace

~ Melody ~



G C G

A - maz - ing Grace, how sweet the sound that

TAB 2 3 2 2 0 3 0 2 2

D

saved a wretch like me. I

TAB 3 2 2 0 5 2

G C G

once was lost but now am found, was

TAB 5 2 3 2 0 3 2 2

Em D G

blind but now I see! 'Twas

TAB 3 2 2 0 3 2

Amazing Grace Melody

G C G

grace that taught my heart to fear And

TAB: 3 2 2 0 3 0 2 2

D

grace my fears re - liev'd; _____ How

TAB: 3 2 2 0 5 2

G C G

prec - ious did that grace ap - pear the

TAB: 5 2 3 2 0 3 2 2

Em D G

hour I first be - liev'd!

TAB: 3 2 2 0 3

*For by grace are ye saved through faith;
and that not of yourselves: it is the gift of God.*

~ Ephesians 2:8



A

Mine eyes have seen the glo - ry of the com - ing of the Lord, He is

TAB: 0 || 0 0 0 2 1 0 0 4 4 4 2 0 0 4

D

A

tramp - ling out the vin - tage where the grapes of wrath are stored. He hath

TAB: 2 2 2 4 0 4 0 2 | 0 2 0 1 0 0 0

loos'd the fate - ful light - ning of his ter - ri - ble swift sword. His

TAB: 0 0 0 2 1 0 0 2 | 4 4 4 2 0 0

Bm

E

A

truth is march - ing on.

TAB: 2 2 0 4 | 0

Battle Hymn of the Republic

Melody

A

Glo - ry, glo - ry, Hal - le - lu - jah!

D **A**

Glo - ry, glo - ry, Hal - le - lu - jah!

Glo - ry, glo - ry, Hal - le - lu - jah! His

Bm **E** **A**

truth is march - ing on!

*And the angel... gathered the vine of the earth,
and cast it into the great winepress of the wrath of God.*

~ Revelation 14:19



G Em C G

Be Thou my vis - ion, O Lord of my heart;

TAB: 3 3 0 3 | 0 2 2 | 3 3 0 | 2

D Am C D

Naught be all else to me, save that Thou art.

TAB: 0 0 0 | 0 2 5 | 7 5 2 5 | 5

C Em G C

Thou my best thought by day or by night,

TAB: 7 7 9 10 9 | 7 5 2 | 5 3 2 | 0 2

G Em Am G

Wak - ing or sleep - ing, Thy pres - ence my light.

TAB: 3 2 5 | 7 5 2 3 2 | 0 3 3 | 3

Be Thou My Vision Melody

G Em C G

Be Thou my____ Wis - dom and Thou my true Word;

T 3 3 0 3 0 2 2 3 3 0 2

A

B

D Am C D

I e - ver with thee, and Thou with me____ Lord;

T 0 0 0 0 2 5 7 5 2 5 5

A

B

C Em G C

Thou my____ great____ Fath - er and I Thy true son;_____

T 7 7 9 10 9 7 5 2 5 3 2 0 2

A

B

G Em Am G

Thou in me dwel - ling, and____ I with Thee one.

T 3 2 5 7 5 2 3 2 0 3 3 3

A

B

*He that eateth my flesh, and drinketh my blood,
dwelleth in me, and I in him. ~ John 6:56*

Bringing in the Sheaves

~ Melody ~

C F

Sow - ing in the morn - ing, sow - ing seeds of kind - ness,

TAB 3 3 3 0 3 0 3 3 3 5 3 0

C G7

Sow - ing in the noon - tide and the dew - y eve;

TAB 3 3 3 0 3 0 0 0 2 1 2

C F

Wait - ing for the har - vest, and the time of reap - ing,

TAB 0 3 3 0 3 0 3 3 3 5 3 0

C G7 C

We shall come re - joic - ing, bring - ing in the sheaves.

TAB 3 3 3 5 7 3 5 3 7 5 3

Bringing in the Sheaves Melody

C F C

Bring - ing in the sheaves, bring - ing in the sheaves,

TAB: 0 3 3 0 3 | 0 3 3 0 3

G⁷

We shall come re - joic - ing, bring - ing in the sheaves.

TAB: 3 3 3 5 7 3 | 7 7 5 3 5

C F C

Bring - ing in the sheaves, bring - ing in the sheaves,

TAB: 0 3 3 0 3 | 0 3 3 0 3

G⁷ C

We shall come re - joic - ing, bring - ing in the sheaves.

TAB: 3 3 3 5 7 3 | 5 3 7 5 3

He that goeth forth and weepeth . . . shall doubtless come again with rejoicing, bringing his sheaves with him.

~ Psalm 126:6



Crown Him with Many Crowns

~ Melody ~



C Am F C F G

Crown Him with man - y crowns, The Lamb up - on His throne; Hark!

TAB 0 0 0 0 0 0 3 0 1 0 2 2

C Am D G D G

how the heav'n - ly an - them_ drowns all mu - sic but its own; A -

TAB 0 3 0 3 2 0 2 3 3 2 3 0 0 3 3

C F D G

wake, my soul, and sing. Of Him who died for thee, And

TAB 3 0 2 0 0 0 0 2 0 2 2 2

C F Dm C F G C

hail Him as Thy match-less King through all e - ter - ni - ty.

TAB 3 2 0 3 1 2 0 3 1 0 2 2 0

Crown Him with Many Crowns Melody

C Am F C F G

Crown Him the Lord of life, who tri-umphed o'er the grave, Who

T
A
B
0 0 0 0 0 0 3 0 1 0 2 2

C Am D G D G

rose vic-tor-ious in the strife for those He came to save; His

T
A
B
0 3 0 3 2 0 2 3 3 2 3 0 0 3 3

C F D G

glor-ies now we sing, Who died and rose on high, Who

T
A
B
3 0 2 0 0 0 0 2 0 2 2 2

C F Dm C F G C

died, e-ter-nal life to bring, and lives that death may die.

T
A
B
3 2 0 3 1 2 0 3 1 0 2 2 0

Saying with a loud voice, Worthy is the Lamb that was slain to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.

~ Revelation 5:12

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