

Easy Trumpet Songbook

Christmas Trumpet Book

36 Great Songs in Standard Notation



Classic Songs Including:

Away in a Manger
Deck the Halls
O Christmas Tree
Jingle Bells
Silent Night
We Three Kings
...and more!

Christmas Classics for Trumpet

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly" - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nick Carothers

Keys Selected by Todd Fulginiti

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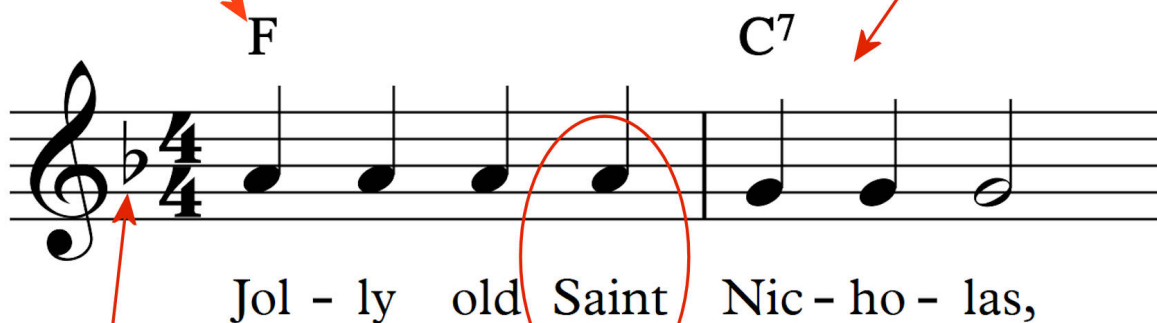


About this Songbook

This songbook is ideal for those with some previous trumpet experience, as well as beginners who are new to the instrument. It contains the melodies for 36 classic Christmas songs, arranged specifically for the trumpet. All songs are presented in a way that makes them easy to learn and easy to play!

Chord symbols can be used by another musician, when accompanying on another instrument

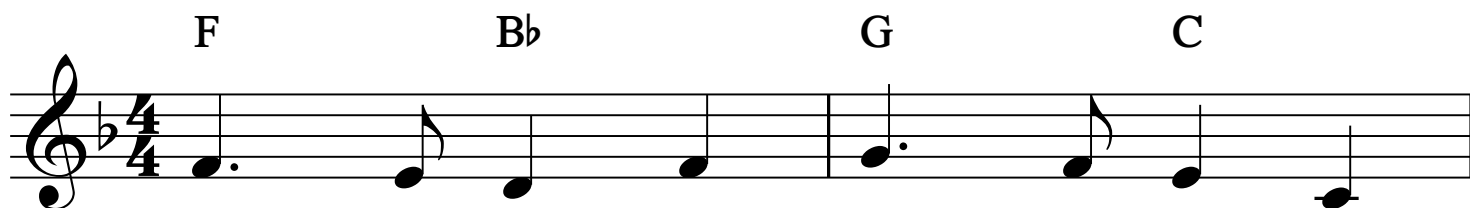
Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach



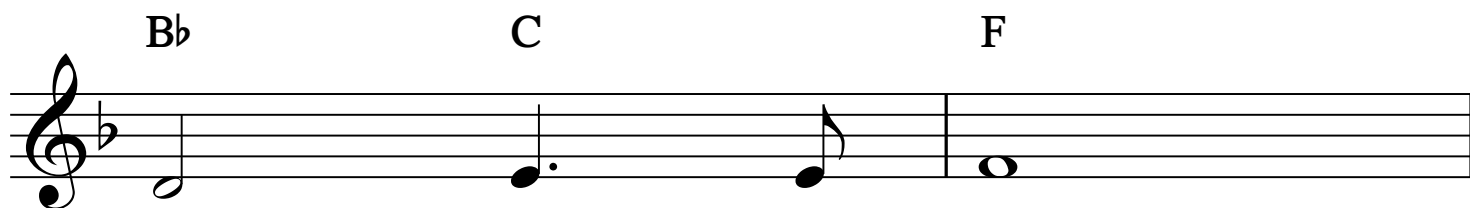
Songs are scored in the best keys for easy and efficient fingerings

Song lyrics are included and line up directly with melody notes

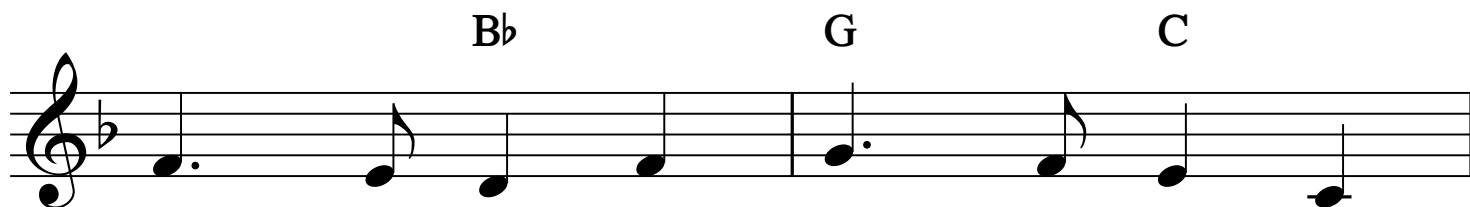
All Through the Night



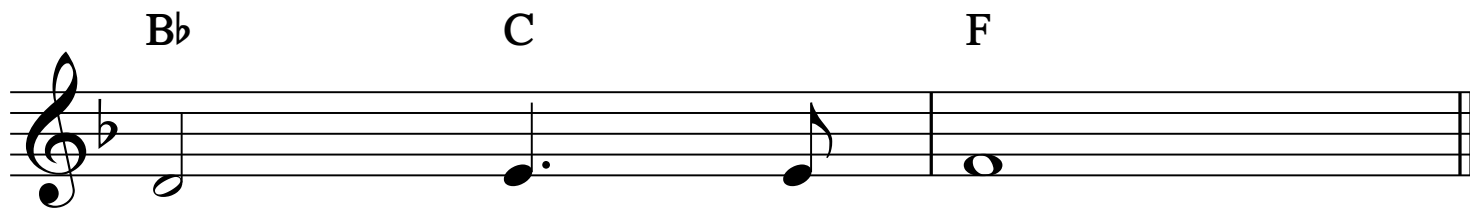
Sleep, my child, and peace at - tend thee,



all through the night;

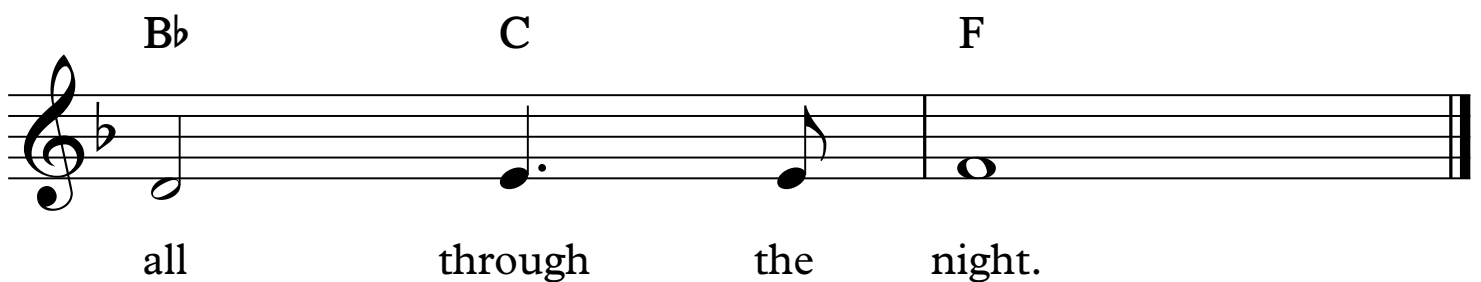
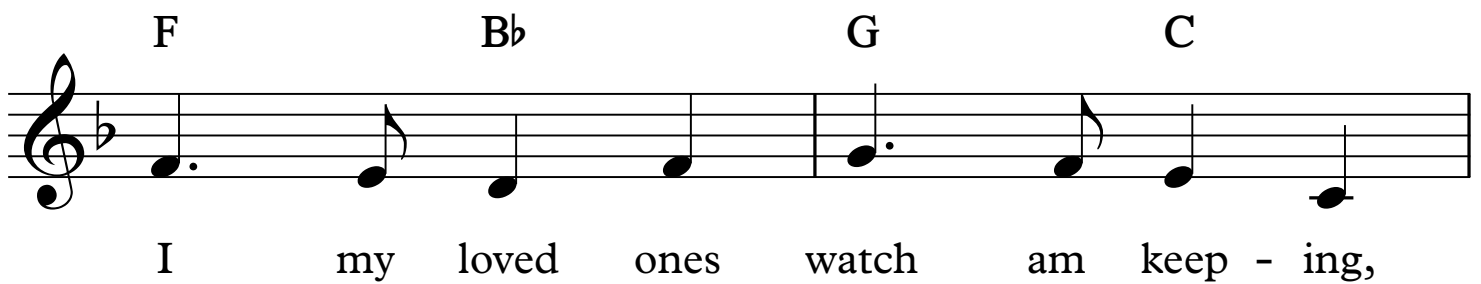
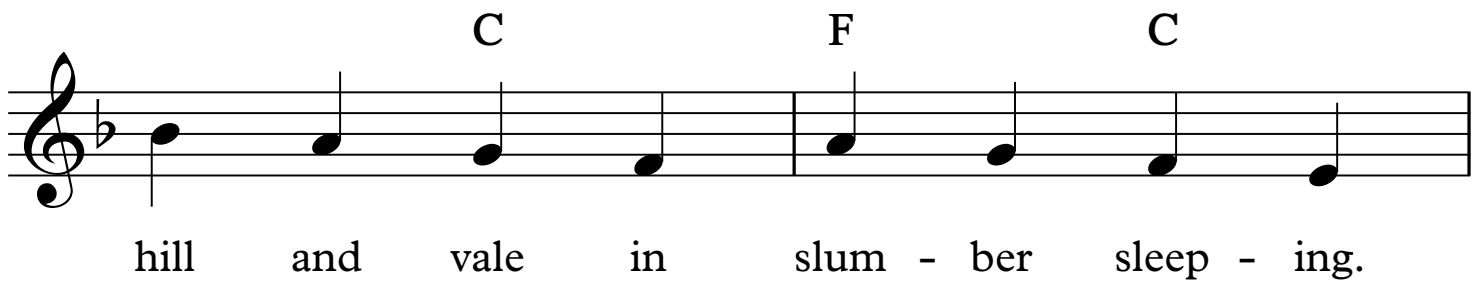
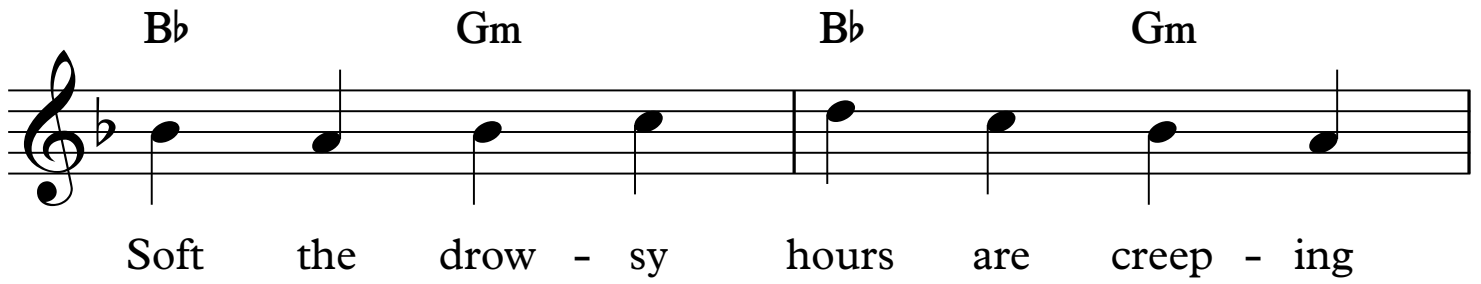


Guard - ian an - gels God will send thee,



all through the night.

All Through the Night





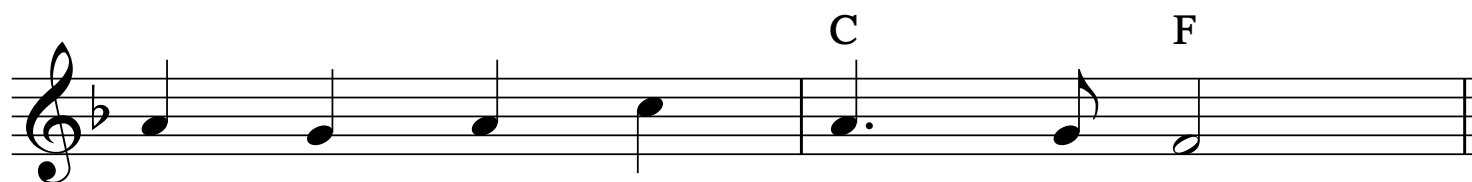
An - gels we have heard on high,



Sweet - ly sing - ing o'er the plains.



And the moun - tains in re - ply,

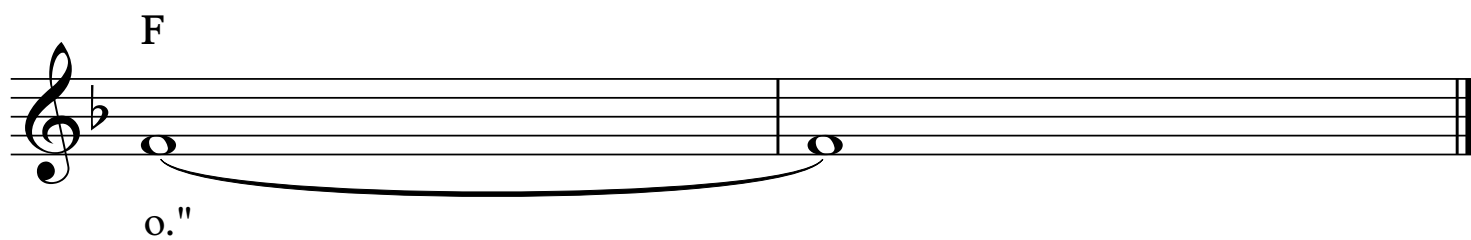
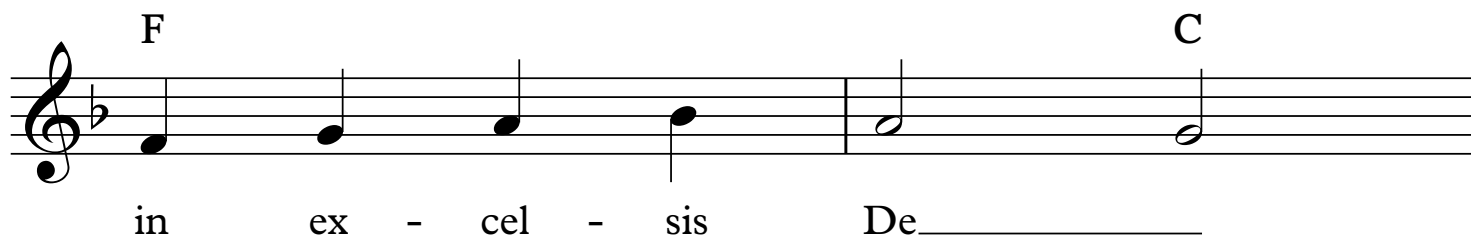
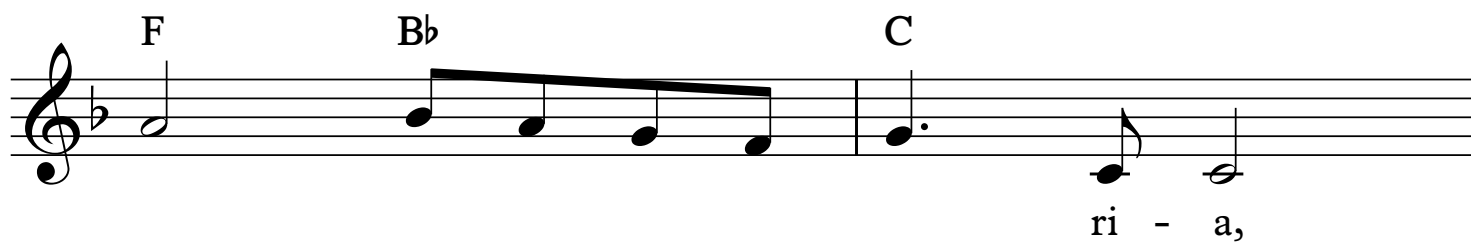
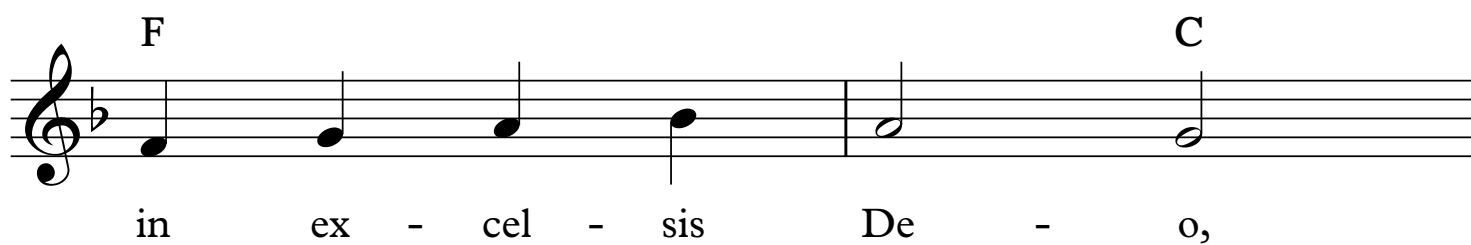
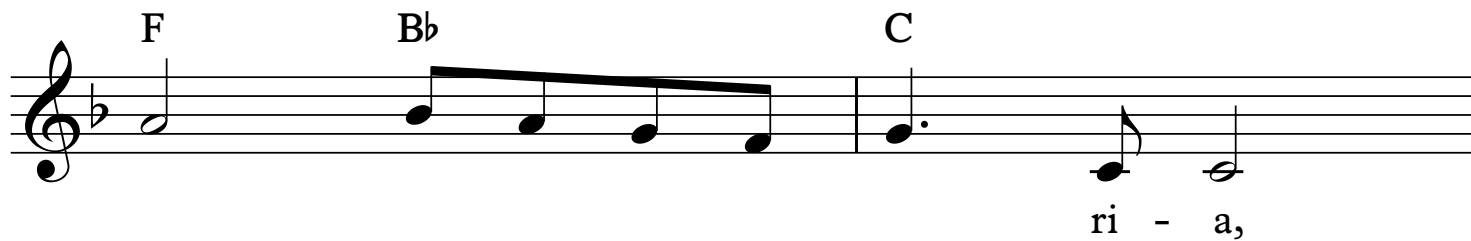


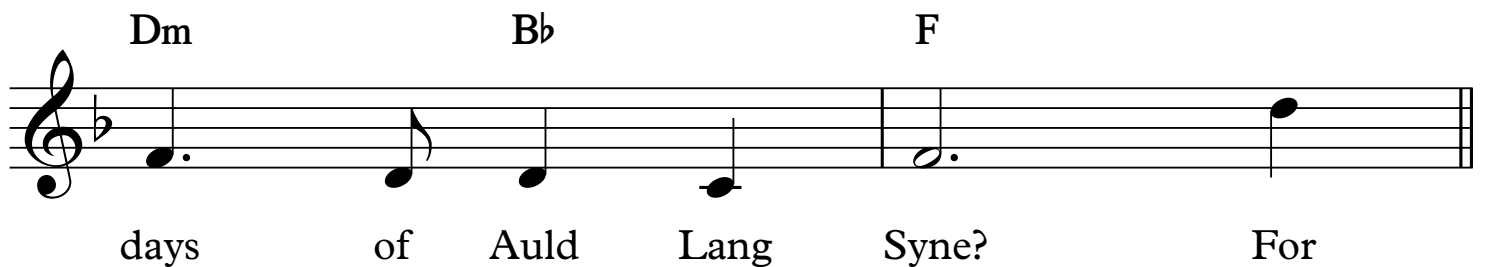
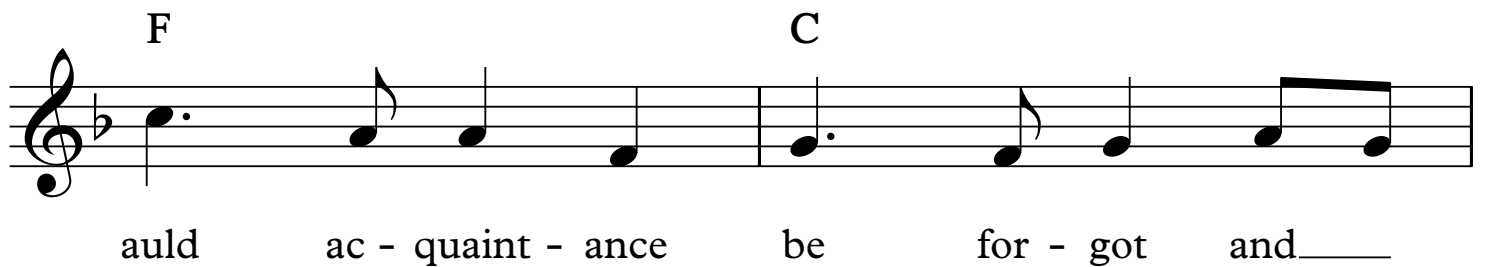
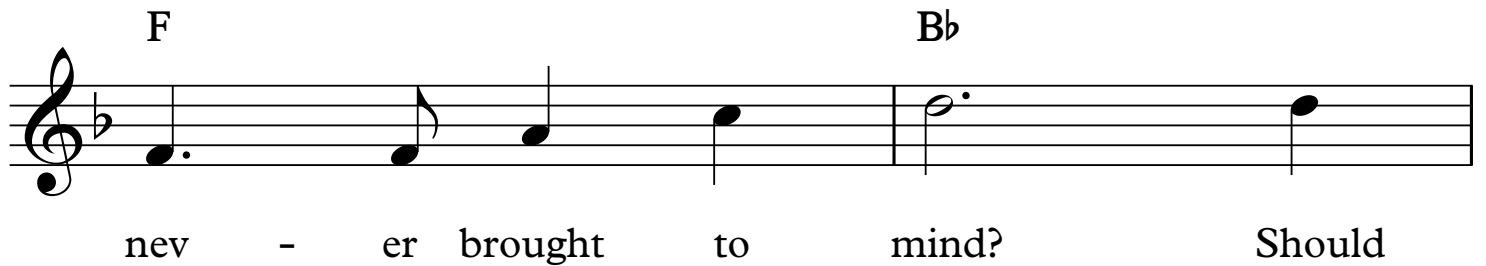
Ec - ho - ing their joy - ous strains,



"Glor _____

Angels We Have Heard On High





F C

Auld_____ Lang_____ Syne, my dear, For

The first line of the musical score for 'Auld Lang Syne'. It features a treble clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure starts with a half note on F4, followed by quarter notes on G4, A4, and Bb4. The second measure starts with a half note on C5, followed by quarter notes on Bb4, A4, and G4. The lyrics 'Auld_____ Lang_____ Syne, my dear, For' are written below the staff, with lines indicating where the words should be sung.

F Bb

Auld_____ Lang_____ Syne, We'll

The second line of the musical score. It continues the melody from the first line. The first measure starts with a half note on F4, followed by quarter notes on G4, A4, and Bb4. The second measure starts with a half note on Bb4, followed by a quarter note on C5. The lyrics 'Auld_____ Lang_____ Syne, We'll' are written below the staff.

F C

take a cup of kind - ness yet, For____

The third line of the musical score. The first measure starts with a half note on F4, followed by quarter notes on G4, A4, and Bb4. The second measure starts with a half note on C5, followed by quarter notes on Bb4, A4, and G4. The lyrics 'take a cup of kind - ness yet, For____' are written below the staff.

Dm Bb F

Auld_____ Lang_____ Syne.

The fourth line of the musical score. The first measure starts with a half note on F4, followed by quarter notes on G4, A4, and Bb4. The second measure starts with a half note on Bb4, followed by a quarter note on C5. The lyrics 'Auld_____ Lang_____ Syne.' are written below the staff. The piece ends with a double bar line.