

Beginner Clarinet Book

Christmas Clarinet Songbook

36 Songs in Standard Notation

Classic Songs Including:

Away in a Manger
Deck the Halls
O Christmas Tree
Jingle Bells
Silent Night
We Three Kings
...and more!

Christmas Classics for Clarinet

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly" - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nick Carothers

Keys Selected by Howard Boots

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About this Songbook

This songbook is ideal for those with some previous clarinet experience, as well as beginners who are new to the instrument. It contains the melodies for 36 classic Christmas songs, arranged specifically for the clarinet. All songs are presented in a way that makes them easy to learn and easy to play!

Chord symbols can be used by another musician, when accompanying on another instrument

Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach

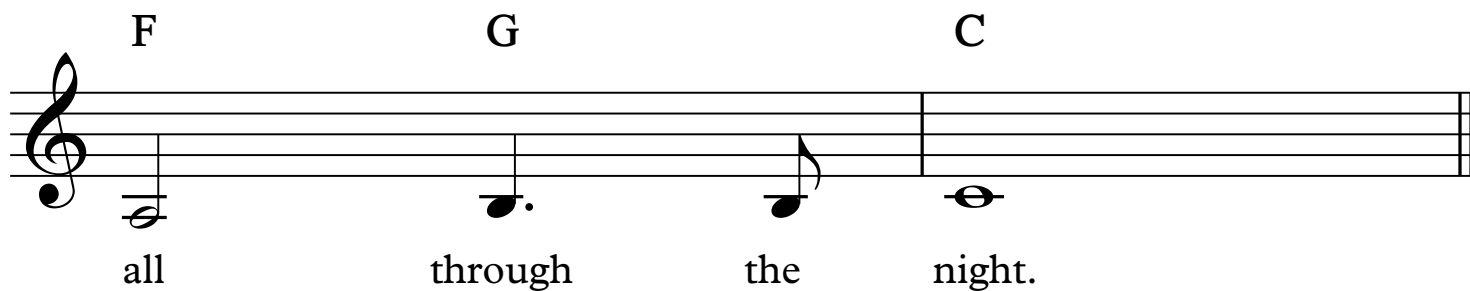
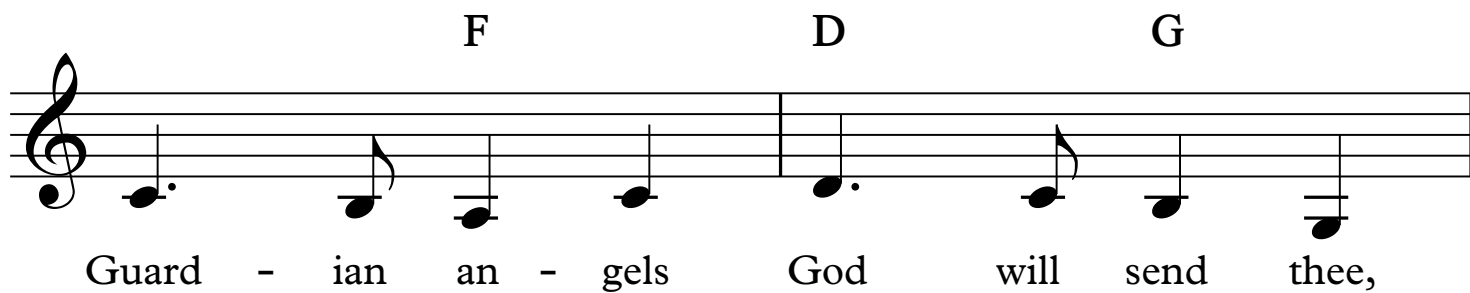
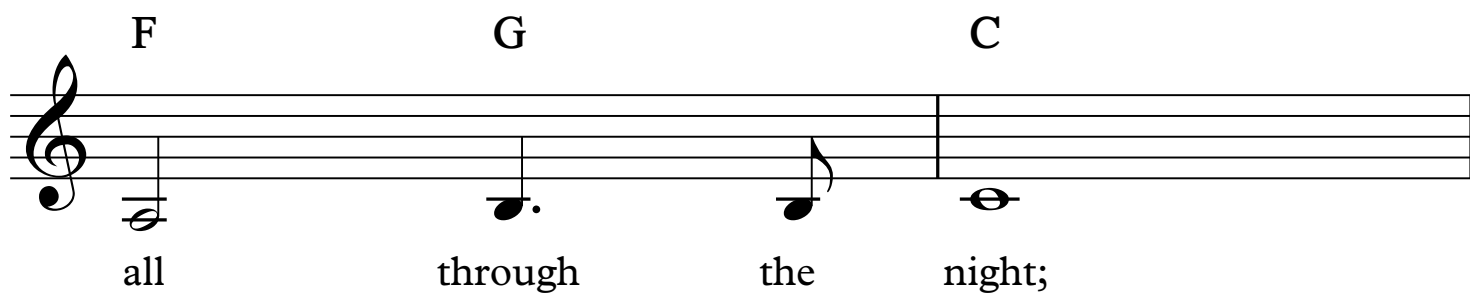
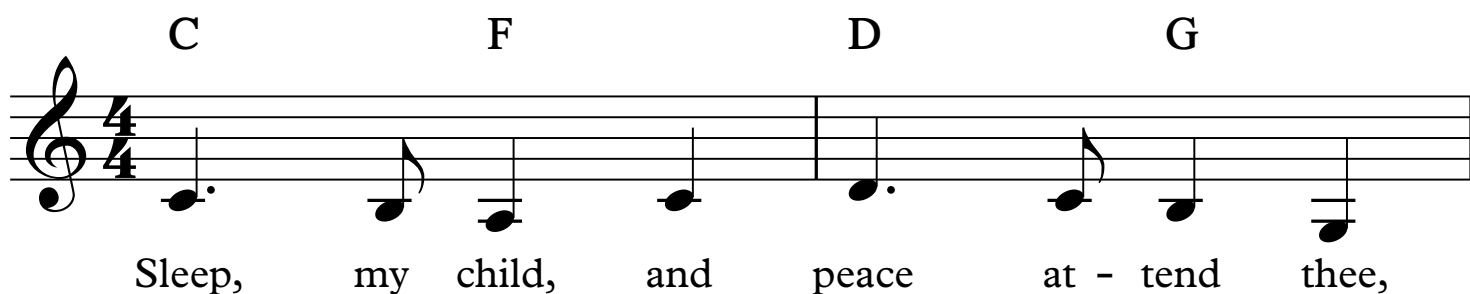
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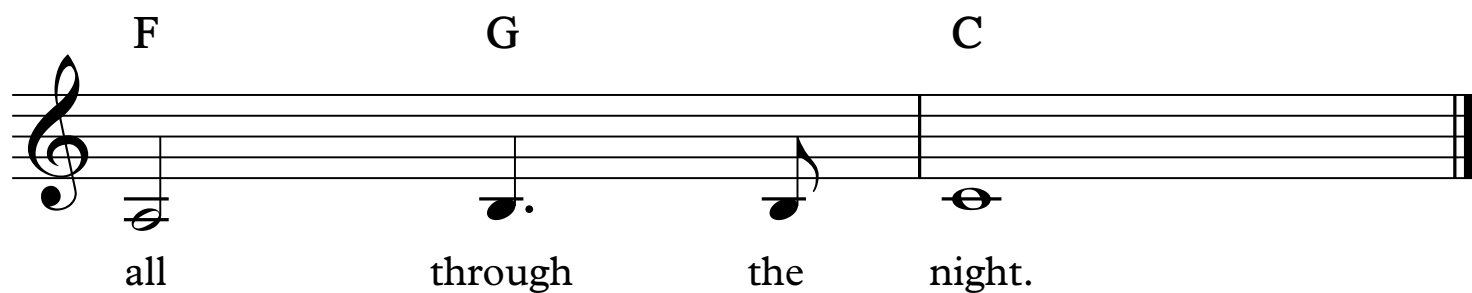
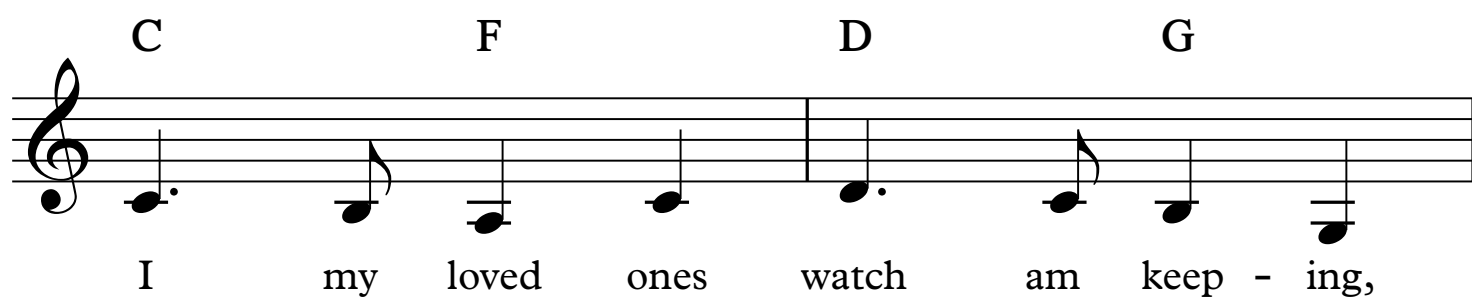
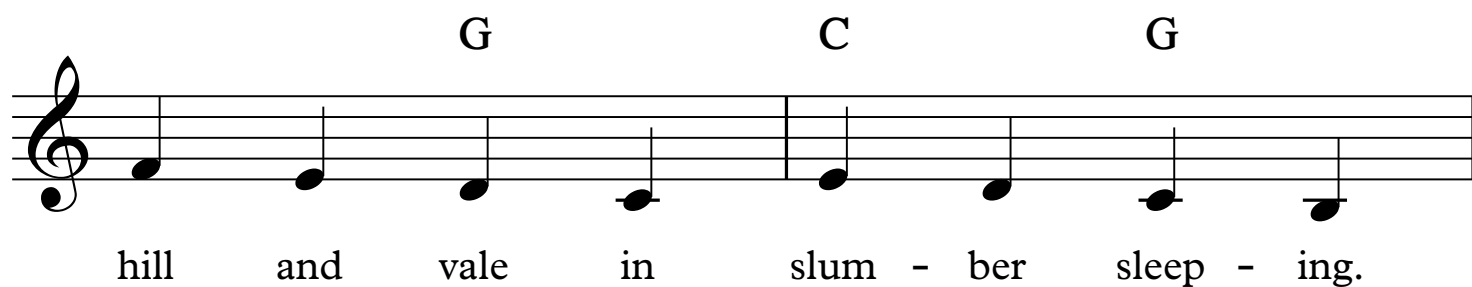
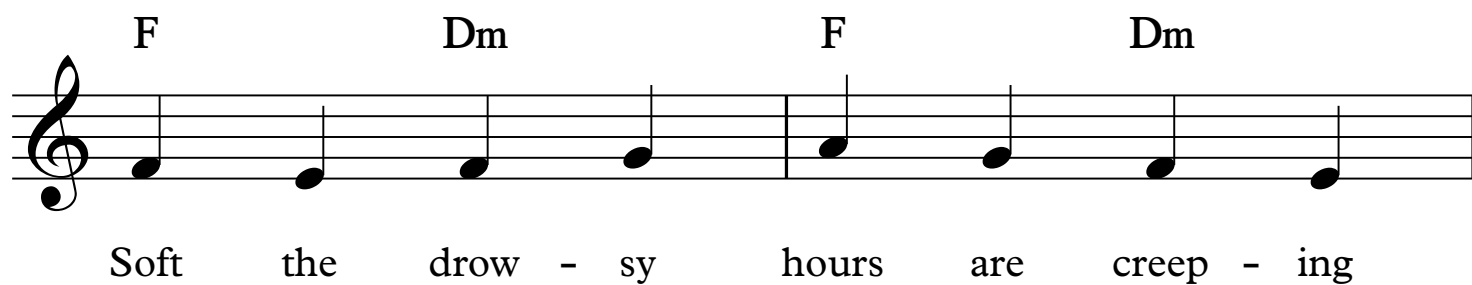
Jol - ly old Saint Nic - ho - las,

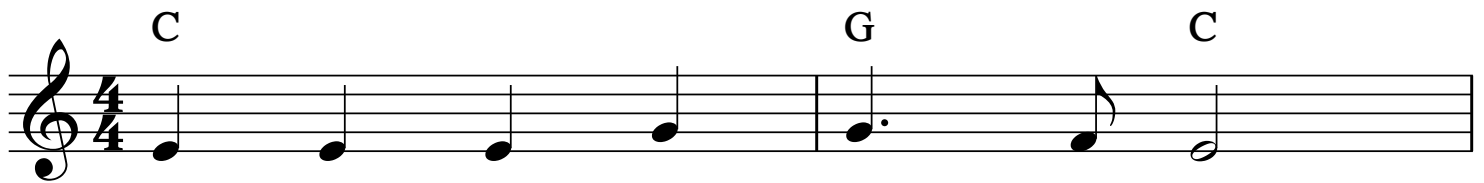
Songs are scored in the best keys for easy and efficient fingerings

Song lyrics are included and line up directly with melody notes

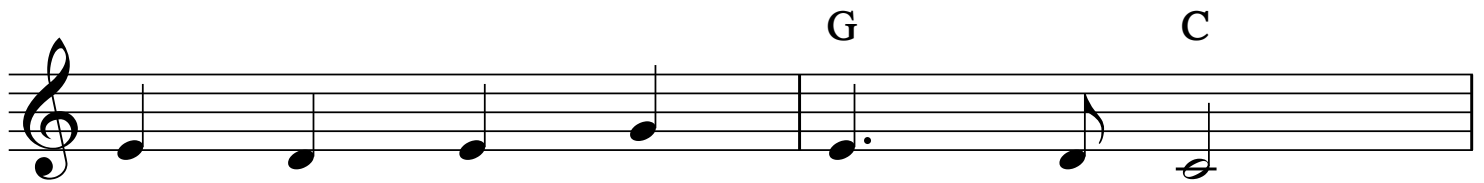
All Through the Night



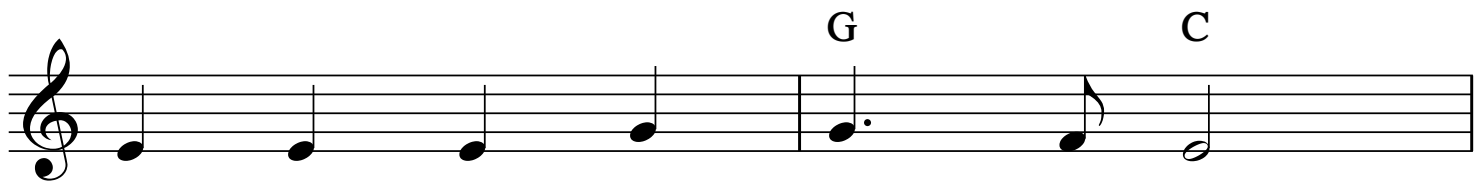




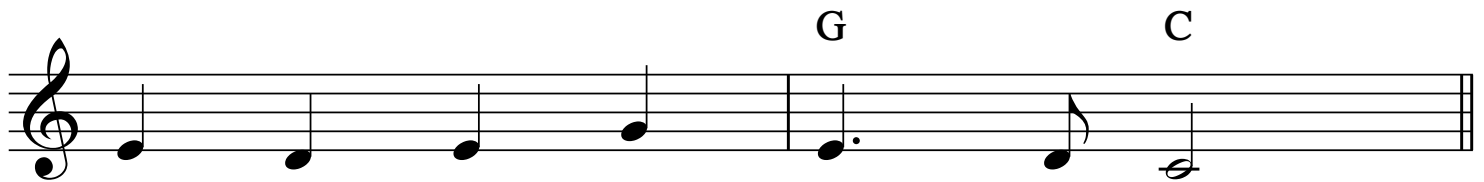
An - gels we have heard on high,



Sweet - ly sing - ing o'er the plains.



And the moun - tains in re - ply,

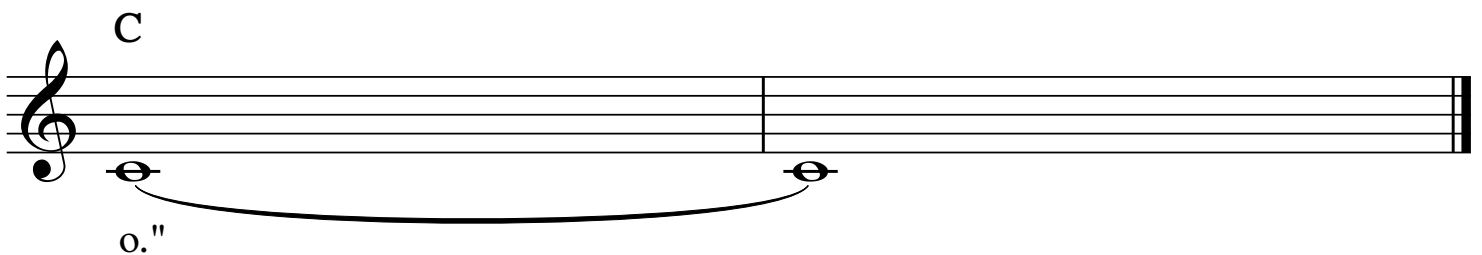
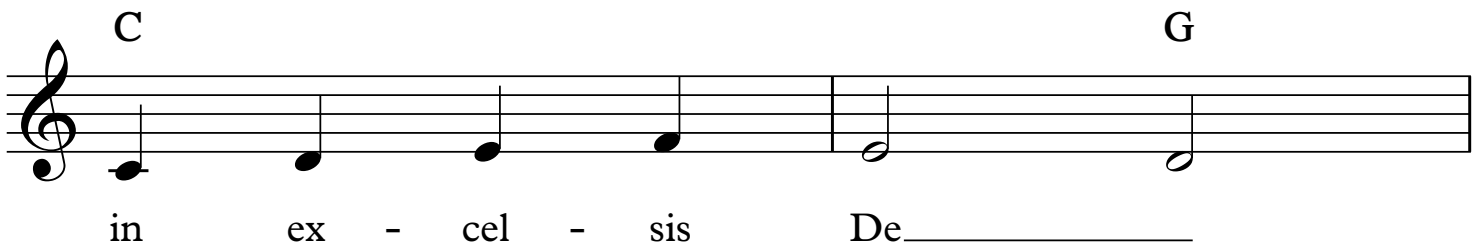
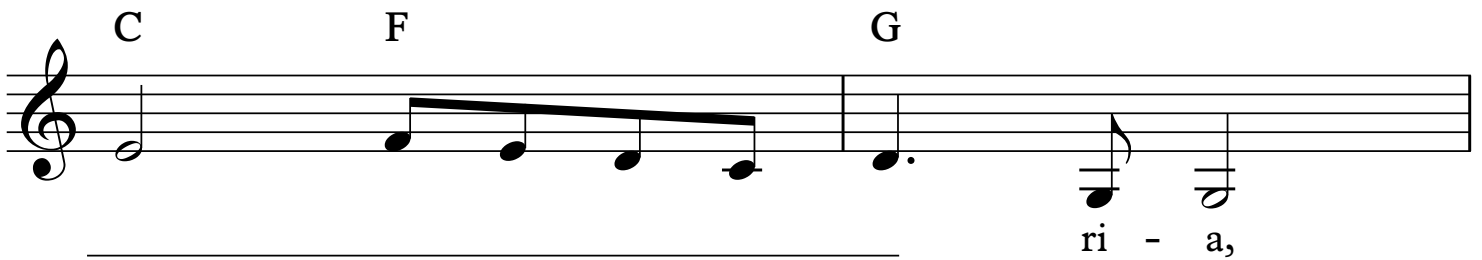
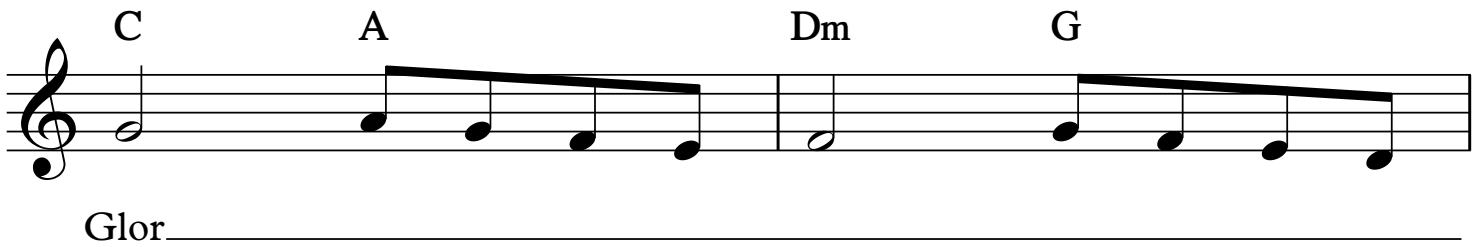
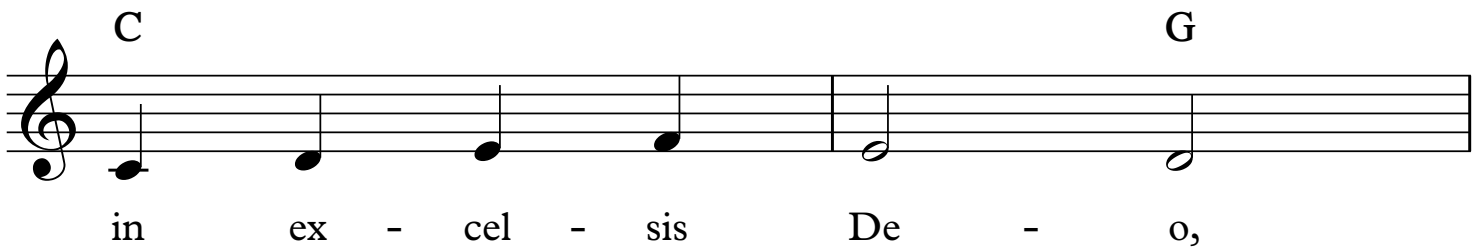
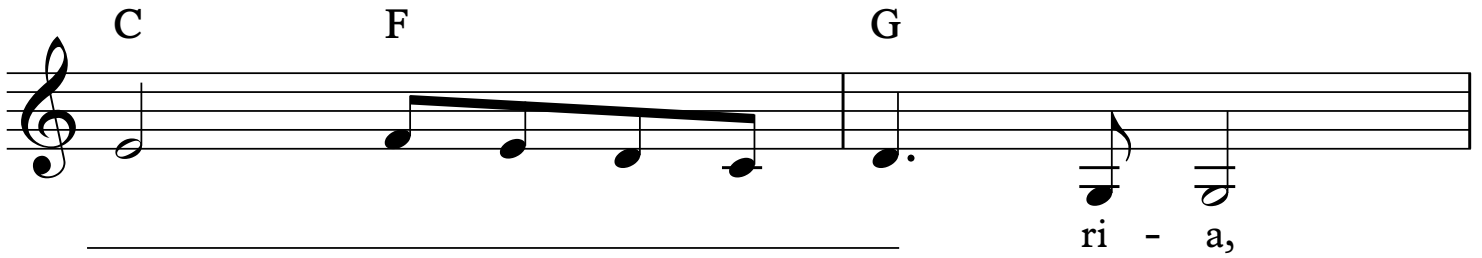


Ec - ho - ing their joy - ous strains,



"Glor_____

Angels We Have Heard On High





C G

Should auld ac- quaint- ance be for- got, and____

C F

nev - er brought to mind? Should

C G

auld ac - quaint - ance be for - got and____

Am F C

days of Auld Lang Syne? For

C G

Auld _____ Lang _____ Syne, my dear, For

C F

Auld _____ Lang _____ Syne, We'll

C G

take a cup of kind - ness yet, For _____

Am F C

Auld _____ Lang _____ Syne.