

# CHILDREN'S GUITAR SONGBOOK

60 Fun & Easy Songs with TAB and Lyrics



ALPHABET SONG – BINGO – HAPPY BIRTHDAY – ITSY BITSY SPIDER – LONDON BRIDGE –  
MARY HAD A LITTLE LAMB – OLD MACDONALD – POP GOES THE WEASEL – RING AROUND  
THE ROSIE – SKINNAMARINK – TWINKLE, TWINKLE LITTLE STAR – YANKEE DOODLE  
...AND MANY MORE!

# Children's Guitar Songbook

All songs by Anonymous except: "America, the Beautiful" – lyrics by Katherine Lee Bates, music by Samuel A. Ward; "Camptown Races" by Stephen Foster; "Danny Boy" – lyrics by Frederic Weatherly; "Eerie Canal" by Thomas S. Allen; "Happy Birthday" by Mildred Hill and Patty Hill; "Home on the Range" – lyrics by Dr. Brewster Higley, music by Dan Kelly; "If You're Happy and You Know It" by Alfred B. Smith; "I'm a Yankee Doodle Dandy" by George M. Cohan; "I'm a Little Teapot" by George Harold Sanders and Clarence Z. Kelley; "Mary Had a Little Lamb" – lyrics by Sarah Josepha Hale, music by Lowell Mason; "My Country 'Tis of Thee" – lyrics by Samuel Francis Smith; "Oh, My Darling Clementine" by Percy Montrose; "Oh! Susanna" by Stephen Foster; "Oh Where, Oh Where Has My Little Dog Gone?" – lyrics by Septimus Winner; "Over the River and Through the Woods" – lyrics by Lydia Maria Child; "Simple Gifts" by Joseph Brackett; "Skinnamarink" – lyrics by Felix F. Feist, music by Al Piantadosi; "The Star-Spangled Banner" – lyrics by Francis Scott Key, music by John Stafford Smith; "Take Me Out to the Ball Game" – lyrics by Jack Norworth, music by Albert von Tilzer; "The Old Gray Mare" – lyrics by J. Warner; "This Land is Your Land" – lyrics by Woody Guthrie; "Wheels on the Bus" by Verna Hills; "You're a Grand Old Flag" by George M. Cohan



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# About this Songbook

This songbook is ideal for children with some previous guitar experience, as well as beginners of any age who are new to the instrument. It contains the melodies for 60 of the best children's songs, arranged specifically for the guitar. Melodies are presented in both standard notation and Guitar Tablature – the world's most popular guitar notation system.

The diagram illustrates the layout of a song in the songbook. It features two main notation systems: Standard Notation and Guitar Tablature Notation. The Standard Notation is shown in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a five-line staff. The Guitar Tablature Notation is shown below the standard notation, with the letters T, A, and B indicating the strings. The melody is written on a six-line staff. The lyrics are written below the standard notation, aligned with the notes. Chord symbols (G, C, G) are placed above the standard notation. Callout boxes provide additional information: 'Melodies are scored in the best keys for easy and efficient guitar fingerings' points to the key signature; 'Chord symbols can be used to strum chords with suggested strumming patterns found in Appendix' points to the chord symbols; 'Melodies are scored in both Standard Notation and Guitar Tablature Notation' points to the two notation systems; and 'Song lyrics are included and line up directly above notes, making it easy to follow the melody while playing' points to the lyrics.

**Melodies are scored in the best keys for easy and efficient guitar fingerings**

**Chord symbols can be used to strum chords with suggested strumming patterns found in Appendix**

**Standard Notation**

G C G

Twink - le, twink - le lit - tle star,

**Guitar Tablature Notation**

T  
A  
B

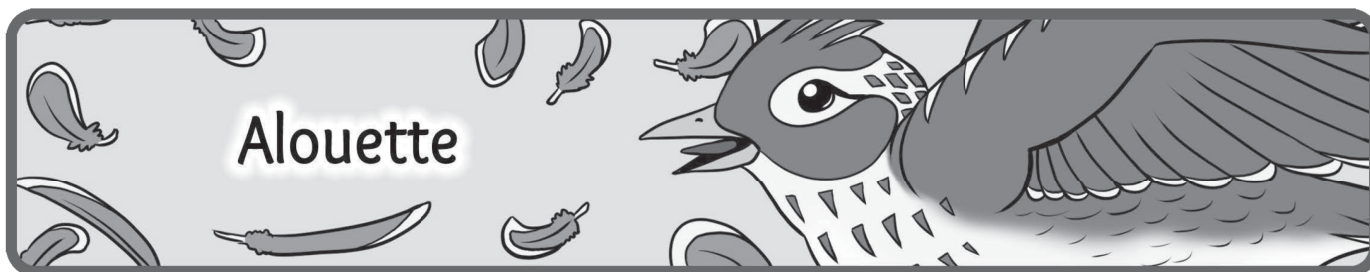
0 0 3 3 0 0 3

**Melodies are scored in both Standard Notation and Guitar Tablature Notation**

**Song lyrics are included and line up directly above notes, making it easy to follow the melody while playing**

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Chord fingerings in TAB format, along with photos, for all the chord symbols in this book can be found in **Appendix B (page 123)**.



# Alouette

G D<sup>7</sup> G

A - lou - et - te, gen - tille a - lou - et - te,

TAB

0	2	0	0	2	0	2	0	0

D<sup>7</sup> G

A - lou - et - te, je te plum - er - ai.

TAB

0	2	0	0	2	0	2	0	0

D<sup>7</sup> G

Je te plu - mer - ai la tête, Je te plu - mer - ai la tête,

TAB

0	2	0	1	3	3	3	3	0	3	1	0	2	0

# Alouette

## Strum Pattern 10

**D7**

Et la tête, Et la tête, Et la tête, Et la tête,

T 3 3 3 0 3 3 3 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

A - lou - ette, A - lou - ette, O - o - o - oh,

T 3 3 3 3 1 0 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

**G** **D7** **G**

A - lou - et - te, gen - tille A - lou - et - te,

T 0 2 0 0 2 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

**D7** **G**

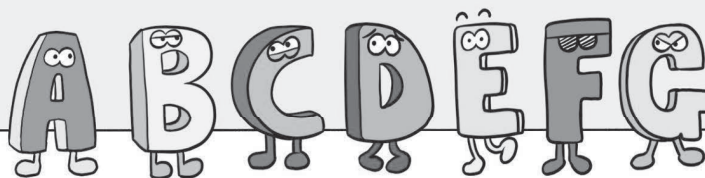
A - lou - et - te, Je te plum - er - ai.

T 0 2 0 0 2 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

# Alphabet Song



A D A D A E<sup>7</sup> A

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

TAB

0 0 2 2 0 3 3 2 2 0 0 0 0 2

D A E<sup>7</sup> A D A E<sup>7</sup>

Q, R, S, T, U, V, W, X, Y and Z.

TAB

0 0 3 2 2 0 0 0 3 2 2 0

A D A D A E<sup>7</sup> A

Now I know my A - B - C's. Next time won't you sing with me?

TAB

0 0 2 2 0 3 3 2 2 0 0 0 2

# Alphabet Song

## Strum Pattern 4

A D A D A E<sup>7</sup> A

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

T 0 0 2 2 0 3 3 2 2 0 0 0 0 2

A 2 2

B

D A E<sup>7</sup> A D A E<sup>7</sup>

Q, R, S, T, U, V, W, X, Y and Z.

T 0 0 3 2 2 0 0 0 0 3 2 2 0

A

B

A D A D A E<sup>7</sup> A

Now I know my A - B - C's. Next time won't you sing with me?

T 0 0 2 2 0 3 3 2 2 0 0 0 2

A 2 2

B





C G G<sup>7</sup> C

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

TAB

0 0 2 2 0 0 0 0 2 3 0 2 0 0 0

G D<sup>7</sup> G

pur - ple moun-tain ma - jes-ties a - bove the fruit - ed plain. A -

TAB

0 2 2 0 0 0 3 2 3 0 2 3 0

C G G<sup>7</sup> C

mer - i - ca! A - mer - i - ca! God shed His grace on thee, and

TAB

0 0 3 1 1 0 0 1 3 0 2 0 1 1

F C F G<sup>7</sup> C

crown thy good with broth - er-hood from sea to shin - ing sea. O

TAB

1 2 2 1 1 0 0 0 2 1 0 3 1 0

# America, the Beautiful

## Strum Pattern 5

C G G<sup>7</sup> C

beau - ti - ful for pil - grim feet, whose stern im - pass - ion'd stress; A

T 0 2 2 0 0 0 0 2 3 0 2 0 0 0

A

B

G D<sup>7</sup> G

thour - ough-fare for free - dom beat a - cross the wil - der - ness. A -

T 0 2 2 0 0 3 2 3 0 2 3 0

A

B

C G G<sup>7</sup> C

mer - ic - ca! A - mer - ic - ca! God mend thine ev - ry flaw. Con -

T 0 0 3 1 1 0 0 1 3 0 2 0 1 1

A

B

F C F G<sup>7</sup> C

firm they soul in self con - trol, Thy lib - er - ty in law.

T 1 2 2 1 1 0 0 0 2 1 0 3 1

A

B



Am C

The ants go march - ing one by one hur - rah, \_\_\_\_\_ hur - rah! \_\_\_\_\_ The

TAB

2 | 2 2 2 0 | 1 0 1 2 | 0 2 | 0 2

Am C E7

ants go march - ing one by one hur - rah, \_\_\_\_\_ hur - rah! \_\_\_\_\_ The

TAB

2 2 2 0 | 1 0 1 3 | 0 1 | 0 1

C G7 Am E7

ants go march - ing one by one; the lit - tle one stops to suck his thumb and they

TAB

0 0 0 1 | 3 3 3 0 | 1 1 1 1 2 | 0 0 0 1 3

Am Dm Am E7 Am E7 Am E7

all go march - ing down \_\_\_\_\_ to the ground \_\_\_\_\_ to get

TAB

0 3 | 1 0 | 2 2 2 | 2 2 2

Am E7 Am E7 Am E7

out \_\_\_\_\_ of the rain. Boom, boom, boom, boom. The

TAB

2 2 2 | 2 2 | 4 1 2

# Ants Go Marching

## Strum Pattern 10

Am C

ants go march - ing two by two hur - rah, \_\_\_\_\_ hur - rah! \_\_\_\_\_ The

TAB

2 2 2 0 1 0 1 2 0 2 0 2

Am C E7

ants go march - ing two by two hur - rah, \_\_\_\_\_ hur - rah! \_\_\_\_\_ The

TAB

2 2 2 0 1 0 1 3 0 1 0 1

C G7 Am E7

ants go march - ing two by two; the lit - tle one stops to tie his shoe and they

TAB

0 0 0 1 3 3 3 0 1 1 1 1 2 0 0 0 1 3

Am Dm Am E7 Am E7 Am E7

all go march - ing down \_\_\_\_\_ to the ground \_\_\_\_\_ to get

TAB

0 3 1 0 2 2 2 2 2 2

Am E7 Am E7 Am E7 Am

out \_\_\_\_\_ of the rain. Boom, boom, boom, boom, boom!

TAB

2 2 2 2 2 2 4 1 2