

# CHILDREN'S GUITAR SONGBOOK

60 Fun & Easy Songs with TAB and Lyrics



ALPHABET SONG – BINGO – HAPPY BIRTHDAY – ITSY BITSY SPIDER – LONDON BRIDGE –  
MARY HAD A LITTLE LAMB – OLD MACDONALD – POP GOES THE WEASEL – RING AROUND  
THE ROSIE – SKINNAMARINK – TWINKLE, TWINKLE LITTLE STAR – YANKEE DOODLE  
...AND MANY MORE!

# Children's Guitar Songbook

All songs by Anonymous except: "America, the Beautiful" – lyrics by Katherine Lee Bates, music by Samuel A. Ward; "Camptown Races" by Stephen Foster; "Danny Boy" – lyrics by Frederic Weatherly; "Eerie Canal" by Thomas S. Allen; "Happy Birthday" by Mildred Hill and Patty Hill; "Home on the Range" – lyrics by Dr. Brewster Higley, music by Dan Kelly; "If You're Happy and You Know It" by Alfred B. Smith; "I'm a Yankee Doodle Dandy" by George M. Cohan; "I'm a Little Teapot" by George Harold Sanders and Clarence Z. Kelley; "Mary Had a Little Lamb" – lyrics by Sarah Josepha Hale, music by Lowell Mason; "My Country 'Tis of Thee" – lyrics by Samuel Francis Smith; "Oh, My Darling Clementine" by Percy Montrose; "Oh! Susanna" by Stephen Foster; "Oh Where, Oh Where Has My Little Dog Gone?" – lyrics by Septimus Winner; "Over the River and Through the Woods" – lyrics by Lydia Maria Child; "Simple Gifts" by Joseph Brackett; "Skinnamarink" – lyrics by Felix F. Feist, music by Al Piantadosi; "The Star-Spangled Banner" – lyrics by Francis Scott Key, music by John Stafford Smith; "Take Me Out to the Ball Game" – lyrics by Jack Norworth, music by Albert von Tilzer; "The Old Gray Mare" – lyrics by J. Warner; "This Land is Your Land" – lyrics by Woody Guthrie; "Wheels on the Bus" by Verna Hills; "You're a Grand Old Flag" by George M. Cohan



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# Table of Contents

4. *About this Songbook*
5. Alouette
7. Alphabet Song
9. America, the Beautiful
11. Ants Go Marching
13. Baa Baa Black Sheep
15. Bingo
17. Camptown Races
19. Danny Boy
21. Erie Canal
23. For He's a Jolly Good Fellow
25. Frere Jacques (Are You Sleeping?)
27. Happy Birthday
29. Head, Shoulders, Knees and Toes
31. Here We Go 'Round the Mulberry Bush
33. Home on the Range
35. Hot Cross Buns
37. Hush Little Baby
39. If You're Happy and You Know It
41. I'm a Little Teapot
43. I'm a Yankee Doodle Dandy
45. It's Raining, It's Pouring
47. Itsy Bitsy Spider
49. I've Been Working on the Railroad
51. John Jacob Jingleheimer Schmidt
53. London Bridge
55. Mary Had a Little Lamb
57. Michael Finnegan
59. My Bonnie Lies Over the Ocean
61. My Country, 'Tis of Thee
63. Oats Peas Beans
65. Oh, My Darling Clementine
67. Oh! Susanna
69. Oh Where Has My Little Dog Gone?
71. Old King Cole
73. Old MacDonald
75. On Top of Old Smokey
77. Over the River and Through the Woods
79. Polly Wolly Doodle
81. Pop Goes the Weasel
83. Rain Rain Go Away
85. Ring Around the Rosie
87. Rock-a-bye Baby
89. Row, Row, Row Your Boat
91. She'll Be Comin' 'Round the Mountain
93. Shoo Fly, Don't Bother Me
95. Simple Gifts
97. Skinnamarink
99. Skip to My Lou
101. Take Me Out to the Ballgame
103. The Farmer in the Dell
105. The Muffin Man
107. The Old Gray Mare
109. The Star-Spangled Banner
111. This Land is Your Land
113. This Old Man
115. Three Blind Mice
117. Twinkle, Twinkle Little Star
119. Wheels on the Bus
121. Yankee Doodle
123. You're a Grand Old Flag
125. *Appendix A: Strumming Patterns*
126. *Appendix B: Chord Fingerings and Photos*

# About this Songbook

This songbook is ideal for children with some previous guitar experience, as well as beginners of any age who are new to the instrument. It contains the melodies for 60 of the best children's songs, arranged specifically for the guitar. Melodies are presented in both standard notation and Guitar Tablature – the world's most popular guitar notation system.

Melodies are scored in the best keys for easy and efficient guitar fingerings

Chord symbols can be used to strum chords with suggested strumming patterns found in Appendix

Standard Notation

Guitar Tablature Notation

The image shows a musical score for the song 'Twinkle, Twinkle, Little Star'. It consists of three horizontal lines. The top line is standard musical notation in G major (one sharp) and 4/4 time, with a treble clef. The notes are G4, A4, B4, C5, G4, F4, E4, D4. Above the staff are chord symbols: G above the first two notes, C above the next two notes, and G above the last two notes. The middle line contains the lyrics: 'Twink - le, twink - le lit - tle star,'. The word 'lit' is circled in red. The bottom line is guitar tablature (TAB) with six strings. The notes are represented by numbers: 0 (open string) on the 1st string, 0 on the 2nd string, 3 on the 3rd string, 3 on the 4th string, 0 on the 5th string, and 3 on the 6th string. A red arrow points from the circled '0' in the lyrics to the '0' on the 5th string in the TAB.

Melodies are scored in both Standard Notation and Guitar Tablature Notation

Song lyrics are included and line up directly above notes, making it easy to follow the melody while playing

Chord fingerings in TAB format, along with photos, for all the chord symbols in this book can be found in **Appendix B (page 126)**.



# Alouette

G D<sup>7</sup> G

A - lou - et - te, gen - tille a - lou - et - te,

TAB 0 2 0 0 2 0 2 0 0 0

D<sup>7</sup> G

A - lou - et - te, je te plum - er - ai.

TAB 0 2 0 0 2 0 2 0 0

D<sup>7</sup> G

Je te plu - mer - ai la tête, Je te plu - mer - ai la tête,

TAB 0 2 0 1 3 3 3 3 0 3 1 0 2 0

# Alouette

## Strum Pattern 10

D<sup>7</sup>

Et la tête, Et la tête, Et la tête, Et la tête,

T 3 3 3 3 3 3

A 0 0 0 0 0 0

B 0 0 0 0 0 0

A - lou - ette, A - lou - ette, O - o - o - oh,

T 3 3 3 3 1 0

A 0 0 0 0 0 2

B 0 0 0 0 0 0

G D<sup>7</sup> G

A - lou - et - te, gen - tille A - lou - et - te,

T 0 2 0 0 2 0 2 0 0 0

A 0 2 0 0 2 0 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0

D<sup>7</sup> G

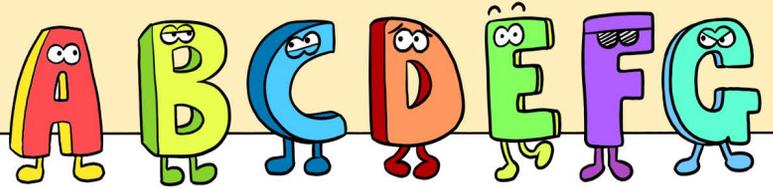
A - lou - et - te, Je te plum - er - ai.

T 0 2 0 0 2 0 2 0 0

A 0 2 0 0 2 0 2 0 0

B 0 0 0 0 0 0 0 0 0

# Alphabet Song



A D A D A E<sup>7</sup> A

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

TAB: 2 2 | 0 0 | 2 2 0 | 3 3 2 2 | 0 0 0 0 2

D A E<sup>7</sup> A D A E<sup>7</sup>

Q, R, S, T, U, V, W, X, Y and Z.

TAB: 0 0 | 3 | 2 2 0 | 0 0 0 | 3 | 2 2 0

A D A D A E<sup>7</sup> A

Now I know my A - B - C's. Next time won't you sing with me?

TAB: 2 2 | 0 0 | 2 2 0 | 3 3 2 2 | 0 0 2

# Alphabet Song

## Strum Pattern 4

A D A D A E<sup>7</sup> A

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

T  
A  
B

D A E<sup>7</sup> A D A E<sup>7</sup>

Q, R, S, T, U, V, W, X, Y and Z.

T  
A  
B

A D A D A E<sup>7</sup> A

Now I know my A - B - C's. Next time won't you sing with me?

T  
A  
B



C                      G                      G<sup>7</sup>                      C

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

TAB: 0 | 0 2 2 0 | 0 0 0 2 | 3 0 2 0 | 0 0

G                      D<sup>7</sup>                      G

pur - ple moun - tain ma - jes - ties a - bove the fruit - ed plain. A -

TAB: 0 2 2 0 | 0 0 0 3 | 2 3 0 2 | 3 0

C                      G                      G<sup>7</sup>                      C

mer - i - ca! A - mer - i - ca! God shed His grace on thee, and

TAB: 0 0 3 1 | 1 0 0 1 | 3 0 2 0 | 1 1

F                      C                      F                      G<sup>7</sup>                      C

crown thy good with broth - er-hood from sea to shin - ing sea. O

TAB: 1 2 2 1 | 1 0 0 0 | 2 1 0 3 | 1 0

America, the Beautiful  
Strum Pattern 5

C G G<sup>7</sup> C

beau - ti - ful for pil - grim feet, whose stern im - pass - ion'd stress; A

T  
A  
B

G D<sup>7</sup> G

thour - ough-fare for free - dom beat a - cross the wil - der - ness. A -

T  
A  
B

C G G<sup>7</sup> C

mer - ic - ca! A - mer - ic - ca! God mend thine ev - ry flaw. Con -

T  
A  
B

F C F G<sup>7</sup> C

firm they soul in self con-trol, Thy lib - er - ty in law.

T  
A  
B



# Ants Go Marching

Am C

The ants go march - ing one by one hur - rah, \_\_\_\_\_ hur - rah! \_\_\_\_\_ The

TAB: 2 | 2 2 2 0 | 1 0 1 2 | 0 | 2 | 0 2

Am C E7

ants go march - ing one by one hur - rah, \_\_\_\_\_ hur - rah! \_\_\_\_\_ The

TAB: 2 2 2 0 | 1 0 1 3 | 0 | 1 | 0 1

C G7 Am E7

ants go march - ing one by one; the lit - tle one stops to suck his thumb and they

TAB: 0 0 0 1 | 3 3 3 0 | 1 1 1 1 | 2 | 0 0 0 1 3

Am Dm Am E7 Am E7 Am E7

all go march - ing down \_\_\_\_\_ to the ground \_\_\_\_\_ to get

TAB: 0 3 | 1 0 | 2 | 2 2 | 2 2 2

Am E7 Am E7 Am E7

out \_\_\_\_\_ of the rain. Boom, boom, boom, boom. The

TAB: 2 | 2 2 | 2 | 2 2 | 4 1 2

