

CHILDREN'S UKULELE SONGBOOK

60 Fun & Easy Songs with TAB and Lyrics



ALPHABET SONG – BINGO – HAPPY BIRTHDAY – ITSY BITSY SPIDER – LONDON BRIDGE –
MARY HAD A LITTLE LAMB – OLD MACDONALD – POP GOES THE WEASEL – RING AROUND
THE ROSIE – SKINNAMARINK – TWINKLE, TWINKLE LITTLE STAR – YANKEE DOODLE
...AND MANY MORE!

Children's Ukulele Songbook

All songs by Anonymous except: "America, the Beautiful" – lyrics by Katherine Lee Bates, music by Samuel A. Ward; "Camptown Races" by Stephen Foster; "Danny Boy" – lyrics by Frederic Weatherly; "Eerie Canal" by Thomas S. Allen; "Happy Birthday" by Mildred Hill and Patty Hill; "Home on the Range" – lyrics by Dr. Brewster Higley, music by Dan Kelly; "If You're Happy and You Know It" by Alfred B. Smith; "I'm a Yankee Doodle Dandy" by George M. Cohan; "I'm a Little Teapot" by George Harold Sanders and Clarence Z. Kelley; "Mary Had a Little Lamb" – lyrics by Sarah Josepha Hale, music by Lowell Mason; "My Country 'Tis of Thee" – lyrics by Samuel Francis Smith; "Oh, My Darling Clementine" by Percy Montrose; "Oh! Susanna" by Stephen Foster; "Oh Where, Oh Where Has My Little Dog Gone?" – lyrics by Septimus Winner; "Over the River and Through the Woods" – lyrics by Lydia Maria Child; "Simple Gifts" by Joseph Brackett; "Skinnamarink" – lyrics by Felix F. Feist, music by Al Piantadosi; "The Star-Spangled Banner" – lyrics by Francis Scott Key, music by John Stafford Smith; "Take Me Out to the Ball Game" – lyrics by Jack Norworth, music by Albert von Tilzer; "The Old Gray Mare" – lyrics by J. Warner; "This Land is Your Land" – lyrics by Woody Guthrie; "Wheels on the Bus" by Verna Hills; "You're a Grand Old Flag" by George M. Cohan



Song Arrangements by Nicholas Carothers

Illustrations by Neil McMillin

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About this Songbook

This songbook is ideal for children with some previous ukulele experience, as well as beginners of any age who are new to the instrument. It contains the melodies for 60 of the best children's songs, arranged for easy guitar. Melodies are presented in both standard notation and Ukulele Tablature – the world's most popular ukulele notation system.

The diagram illustrates the layout of a song in the songbook. It features two staves: **Standard Notation** (top) and **Ukulele Tablature Notation** (bottom). The song is "Twinkle, Twinkle, Little Star," with lyrics "Twink- le, twink - le lit - tle star," aligned under the notes. Chord symbols C, F, and C are placed above the first, second, and third measures respectively. A green box points to the first measure of the Standard Notation staff, stating: "Melodies are scored in the best keys for easy and efficient ukulele fingerings." A pink box points to the chord symbols, stating: "Chord symbols can be used to strum chords with suggested strumming patterns found in Appendix." An orange box points to both staves, stating: "Melodies are scored in both Standard Notation and Ukulele Tablature Notation." A blue box points to the lyrics, stating: "Song lyrics are included and line up directly above notes, making it easy to follow the melody while playing." The Ukulele Tablature staff shows fret numbers (0, 3, 0, 3, 0, 3) for the melody. A red circle highlights the first '0' in the second measure of the TAB staff, with an arrow pointing to it from the blue box.

Melodies are scored in the best keys for easy and efficient ukulele fingerings

Chord symbols can be used to strum chords with suggested strumming patterns found in Appendix

Standard Notation

Ukulele Tablature Notation

Melodies are scored in both Standard Notation and Ukulele Tablature Notation

Song lyrics are included and line up directly above notes, making it easy to follow the melody while playing

Chord fingerings in TAB format, along with photos, for all the chord symbols in this book can be found in **Appendix B (page 126)**.



F C⁷ F

A - lou - et - te, gen - tille a - lou - et - te,

TAB 1 3 0 0 3 1 3 0 1 0

C⁷ F

A - lou - et - te, je te plum - er - ai.

TAB 1 3 0 0 3 1 3 0 1

C⁷ F

Je te plu - mer - ai la tête, Je te plu - mer - ai la tête,

TAB 1 3 0 1 3 3 3 3 5 3 1 0 3 1

C⁷

Et la tête, Et la tête, Et la tête, Et la tête,

T 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

A - lou - ette, A - lou - ette, O - o - o - oh,

T 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

F C⁷ F

A - lou - et - te, gen - tille A - lou - et - te,

T 1 3 0 0 3 1 3 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

C⁷ F

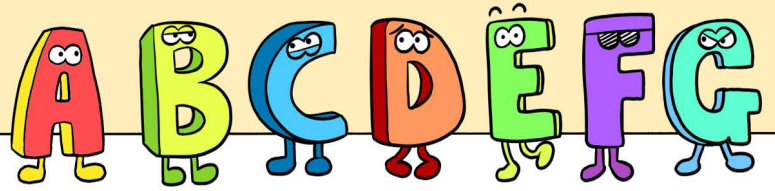
A - lou - et - te, Je te plum - er - ai.

T 1 3 0 0 3 1 3 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

Alphabet Song



Chords: D G D G D A⁷ D

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

TAB: 0 0 2 2 0 3 3 2 2 0 0 0 0 2

Chords: G D A⁷ D G D A⁷

Q, R, S, T, U, V, W, X, Y and Z.

TAB: 0 0 3 2 2 0 0 0 3 2 2 0

Chords: D G D G D A⁷ D

Now I know my A - B - C's. Next time won't you sing with me?

TAB: 0 0 2 2 0 3 3 2 2 0 0 2

Alphabet Song

Strum Pattern 4

D G D G D A⁷ D

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

T 0 0 2 2 0
A 2 2 3 3 2 2 0 0 0 0 2
B

G D A⁷ D G D A⁷

Q, R, S, T, U, V, W, X, Y and Z.

T 0 0 3 2 2 0 0 0 3 2 2 0
A 3 2 2 0 3 2 2 0
B

D G D G D A⁷ D

Now I know my A - B - C's. Next time won't you sing with me?

T 0 0 2 2 0 3 3 2 2 0 0 2
A 2 2 3 3 2 2 0 0 2
B



America, the Beautiful

Chords: C G G⁷ C

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

TAB: 3 | 3 0 0 3 | 3 2 2 0 | 1 3 0 2 | 3 3

Chords: G D G

pur - ple moun - tain ma - jes - ties a - bove the fruit - ed plain. A -

TAB: 3 0 0 3 | 3 2 2 5 | 4 5 7 0 | 5 3

Chords: C G G⁷ C

mer - i - ca! A - mer - i - ca! God shed His grace on thee, and

TAB: 7 7 5 3 | 3 2 2 3 | 5 2 0 3 | 3 3

Chords: F C F G⁷ C

crown thy good with broth - er - hood from sea to shin - ing sea. O

TAB: 3 0 0 3 | 3 3 3 3 | 0 3 3 5 | 3 3

America, the Beautiful

Strum Pattern 5

C G G⁷ C

beau - ti - ful for pil - grim feet, whose stern im - pass - ion'd stress; A

T 3 0 0 3 | 3 2 2 0 | 1 3 0 2 | 3 3
A
B

G D G

thour - ough-fare for free - dom beat a - cross the wil - der - ness. A -

T 3 0 0 3 | 3 2 2 5 | 4 5 7 0 | 5 3
A
B

C G G⁷ C

mer - ic - ca! A - mer - ic - ca! God mend thine ev - ry flaw. Con -

T 7 7 5 3 | 3 2 2 3 | 5 2 0 3 | 3 3
A
B

F C F G⁷ C

firm they soul in self con - trol, Thy lib - er - ty in law.

T 3 0 0 3 | 3 3 3 3 | 0 3 3 5 | 3
A
B



Am C

The ants go march - ing one by one hur - rah, _____ hur - rah! _____ The

TAB

0 0 0 2 3 2 3 0 3 0 3 0

Am C E7

ants go march - ing one by one hur - rah, _____ hur - rah! _____ The

TAB

0 0 0 2 3 2 3 5 7 3 7 3

C G7 Am E7

ants go march - ing one by one; the lit - tle one stops to suck his thumb and they

TAB

7 7 7 3 5 5 5 2 3 3 3 3 0 2 2 2 3 5

Am Dm Am E7 Am E7 Am E7

all go march - ing down _____ to the ground _____ to get

TAB

7 5 3 2 0 0 0 0 0 0

Am E7 Am E7 Am E7

out _____ of the rain. Boom, boom, boom, boom. The

TAB

0 0 0 0 0 2 4 0

Ants Go Marching

Strum Pattern 10

Am C

ants go march - ing two by two hur - rah, hur - rah! The

T 0 0 0 2 3 2 3 0 3 0 3 0

A

B

Am C E7

ants go march - ing two by two hur - rah, hur - rah! The

T 0 0 0 2 3 2 3 5 7 3 7 3

A

B

C G7 Am E7

ants go march - ing two by two; the lit - tle one stops to tie his shoe and they

T 7 7 7 3 5 5 5 2 3 3 3 3 0 2 2 2 3 5

A

B

Am Dm Am E7 Am E7 Am E7

all go march - ing down to the ground to get

T 7 5 3 2 0 0 0 0 0 0

A

B

Am E7 Am E7 Am E7 Am

out of the rain. Boom, boom, boom, boom, boom!

T 0 0 0 0 0 2 4 0

A

B