

# CHRISTIAN FLUTE SONGBOOK

60 Fun and Easy Songs with Notation and Lyrics



AMAZING GRACE - ARKY ARKY SONG - DOWN IN MY HEART - GOD IS SO GOOD - I AM A C-H-R-I-S-T-I-A-N - JESUS LOVES ME - JOYFUL, JOYFUL WE ADORE THEE - KUM-BA-YAH - MICHAEL ROW THE BOAT ASHORE - THIS LITTLE LIGHT OF MINE - WHEN THE SAINTS GO MARCHING IN - WILL THE CIRCLE BE UNBROKEN ...AND MANY MORE!



# Christian Flute Songbook

All songs by Anonymous except: "Amazing Grace" – lyrics by Jon Newton; "Battle Hymn of the Republic" – lyrics by Julia Ward Howe; "Bringing in the Sheaves" – lyrics by Knowles Shaw; "Crown Him with Many Crowns" – lyrics by Matthew Bridges and Godfrey Thring, music by Sir George Job Elvey; "Do Lord" – lyrics by Julia Ward Howe; "For All the Saints" by William Walsham How; "God Bless America" by Irving Berlin; "Holy, Holy, Holy" by Reginald Heber; "How Great Thou Art" – lyrics by Carl Boberg; "In the Sweet By and By" – lyrics by S. Fillmore Bennett, music by Joseph P. Webster; "Jesus Loves Me" – lyrics by Anna B. Warner, music by William B. Bradbury; "Jesus Loves the Little Children" – lyrics by Clare Herbert Woolston, music by George Frederick Root; "Joyful, Joyful We Adore Thee" – lyrics by Henry van Dyke, music by Ludwig van Beethoven; "Make Me a Channel of Your Peace" – lyrics by St. Francis of Assisi; "Nearer My God to Thee" by Sarah Flower Adams; "The Old Rugged Cross" by George Bennard; "The Wise Man Built His House Upon the Rock" by Ann Omley; "This is My Fathers World" by Maltbie Davenport Babcock; "This is the Day the Lord Has Made" by Isaac Watts; "This Little Light of Mine" by Harry Dixon Loes; "To God Be the Glory" – lyrics by Fanny Crosby, music by William Howard Doane; "What a Friend We Have in Jesus" – lyrics by Joseph M. Scriven, music by Charles Crozat Converse; "Will the Circle Be Unbroken" – lyrics by Ada R. Habershon, music by Charles H. Gabriel; "When the Roll is Called Up Yonder" by James Milton Black



Song Arrangements by Nicholas Carothers

Flute Keys Selected by Molly Shortridge

Illustrations by Neil McMillin

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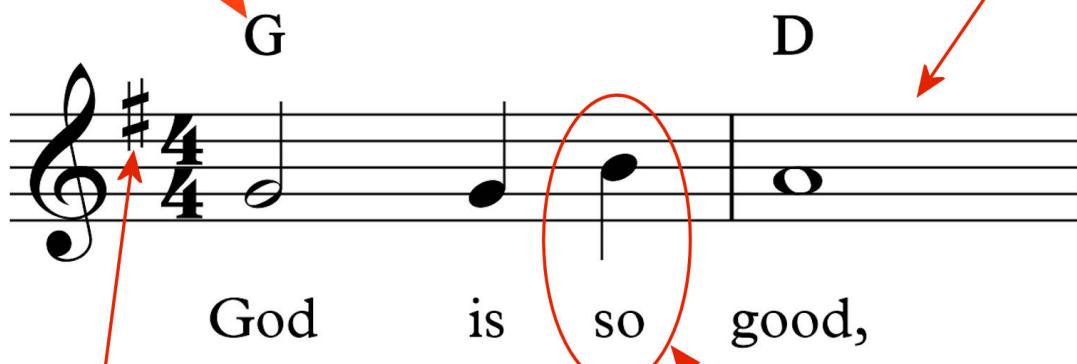
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# About this Songbook

This songbook is ideal for those with some previous flute experience, as well as beginners who are new to the instrument. It contains the melodies for 60 of the best Christian songs, arranged specifically for the flute. All songs are presented in a way that makes them easy to learn and easy to play!

Chord symbols can be used by another musician, when accompanying on another instrument



Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach

Songs are scored in the best keys for easy and efficient fingerings

Song lyrics are included and line up directly with melody notes



# Alive, Alive

Music score for the first section, starting with a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The first section ends with a repeat sign and a double bar line. The section then continues with a new section starting on the second staff.

A - live, a - live, a - live for- ev - er more; my

Je - sus is a - live, a - live for- ev - er more. A -

A musical staff in treble clef. It features a series of notes: a dotted half note, a whole note, a half note, a quarter note, a dotted half note, a whole note, a half note, a quarter note, a dotted half note, and a whole note. Above the staff, the letter 'F' is positioned above the first two notes, and the letter 'C' is positioned above the last two notes.

live,            a - live,            a - live for - ev - er- more;            my

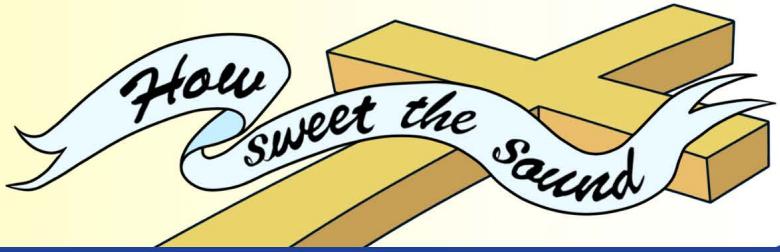
Je - sus is a - live. Sing Hal - le -

Musical notation for the hymn 'Jesus is alive'. The notation is shown in two staves. The first staff is in G major (G clef) and the second is in C major (C clef). The lyrics are: Je - sus is a - live for- ev - er-more. Sing Hal - le -

Musical notation for the song 'Hallelujah' on a treble clef staff. The key signature changes from F major (one sharp) to C major (no sharps or flats). The lyrics 'lu - jah!', 'Sing Hal - le - lu - jah!', and 'My' are written below the staff.

Musical notation for the hymn tune "Jesus is alive!" in G major. The melody is in G major, indicated by a G in the top left corner. The lyrics "Jesus is alive!" are written below the notes. The melody consists of a series of eighth and sixteenth note patterns. The first measure starts on the G note. The second measure starts on the B note. The third measure starts on the D note. The fourth measure starts on the E note. The fifth measure starts on the G note. The sixth measure starts on the B note. The notes are distributed across the first two octaves of the musical staff.

# Amazing Grace

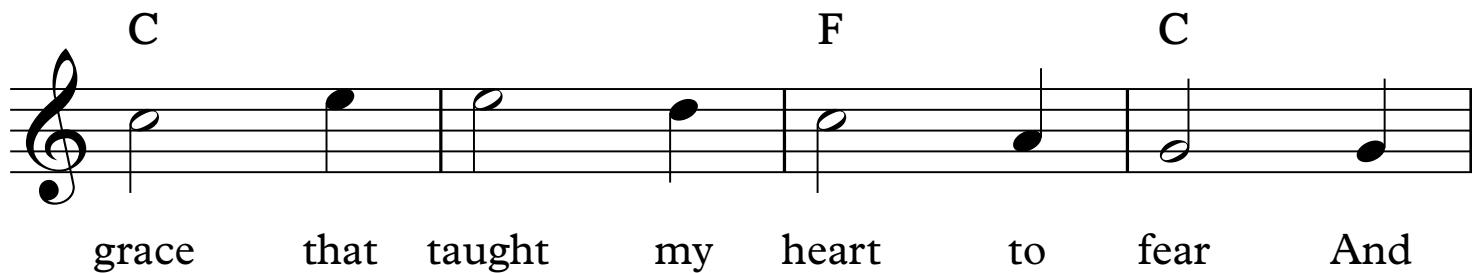


A - maz - ing Grace, how sweet the sound that

Once I was lost, but now I am found,

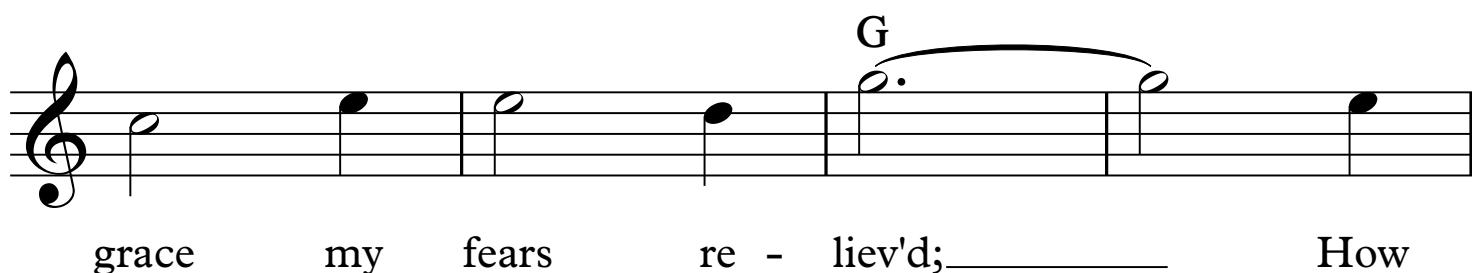
Music: Treble clef, 4/4 time. Chords: C, F, C. Notes: G, A, B, C, D, E, F, G.

## Amazing Grace



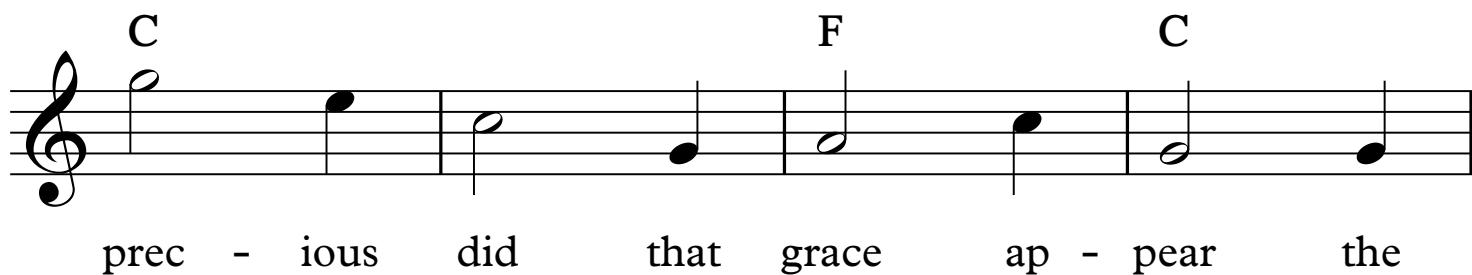
grace that taught my heart to fear And

Music notes: C (quarter note), F (quarter note), C (quarter note), F (quarter note), C (quarter note), F (quarter note), C (quarter note).



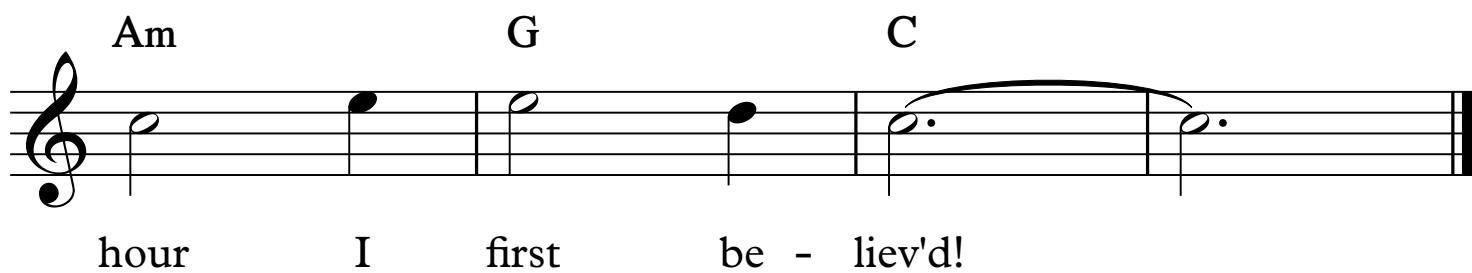
grace my fears re - liev'd; How

Music notes: C (quarter note), F (quarter note), C (quarter note), F (quarter note), C (quarter note), F (quarter note), G (quarter note), C (quarter note).



prec - ious did that grace ap - pear the

Music notes: C (quarter note), F (quarter note), C (quarter note).



Am I first be - liev'd!

Music notes: Am (quarter note), G (quarter note), C (quarter note), F (quarter note), C (quarter note), F (quarter note), G (quarter note), C (quarter note).



# Arky, Arky Song

A musical staff in G major (one sharp) and common time (indicated by a '4'). The staff begins with a treble clef. The first measure shows a single note on the A line. The second measure shows a single note on the G line. The third measure shows a single note on the F line. The fourth measure shows a single note on the E line. The fifth measure shows a single note on the D line. The sixth measure shows a single note on the C line. The seventh measure shows a single note on the B line. The eighth measure shows a single note on the A line. The ninth measure shows a single note on the G line. The tenth measure shows a single note on the F line. The eleventh measure shows a single note on the E line. The twelfth measure shows a single note on the D line. The thirteenth measure shows a single note on the C line. The fourteenth measure shows a single note on the B line. The fifteenth measure shows a single note on the A line. The sixteenth measure shows a single note on the G line. The sixteenth measure is labeled 'G'. The seventeenth measure shows a single note on the F line. The eighteenth measure shows a single note on the E line. The nineteenth measure shows a single note on the D line. The twentieth measure shows a single note on the C line. The twentieth measure is labeled 'C'. The twenty-first measure shows a single note on the B line. The twenty-second measure shows a single note on the A line. The twenty-third measure shows a single note on the G line. The twenty-fourth measure shows a single note on the F line. The twenty-fifth measure shows a single note on the E line. The twenty-sixth measure shows a single note on the D line. The twenty-seventh measure shows a single note on the C line. The twenty-eighth measure shows a single note on the B line. The twenty-ninth measure shows a single note on the A line. The thirtieth measure shows a single note on the G line. The thirtieth measure is labeled 'D7'.

The Lord\_\_\_\_ told No-ah, there's gon-na be\_\_\_\_ a flood-y, flood-y.

A musical staff in G major (one sharp) with a common time signature. The staff begins with a G major chord (B, D, G) consisting of three eighth notes. This is followed by a C major chord (E, G, C) with a bass note (E) sustained by a fermata. The final chord is a D7 (D, F#, A, C) with a bass note (D) sustained by a fermata. The staff ends with a single eighth note on the G string.

Lord\_\_\_\_ told No- ah, there's gon-na be\_\_\_\_ a flood- y, flood- y.

A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes. The chords indicated above the staff are G, G7, C, and G. The melody starts on the G note, moves to the B note, then to the D note, and so on, following a typical blues-style pattern. The G7 chord is represented by a G major chord followed by a dominant seventh chord (B7) on the second beat of the measure. The C chord is a simple C major chord. The melody ends on a G note.

Get those children out of the muddy mud - dy,

Musical notation for the lyrics "children of the Lord" in D7 and G chords. The notation is in G major (one sharp) with a common time signature. The melody consists of quarter notes and eighth notes. The lyrics are aligned with the notes as follows: "chil = dren" (two notes), "of" (one note), "the" (one note), "Lord" (two notes), and "So" (one note). The notes are distributed across the measures corresponding to the chords D7 and G.

## Arky, Arky Song

Music notation for the first line of the song. The key signature is G major (one sharp). The melody consists of eighth notes. The lyrics are: "rise and shine, and give God the glo - ry, glo - ry,". The chords indicated are G, C, and D7.

Music notation for the second line of the song. The key signature is G major (one sharp). The melody consists of eighth notes. The lyrics are: "rise and shine, and give God the glo - ry, glo - ry,". The chords indicated are G, C, and D7.

Music notation for the third line of the song. The key signature is G major (one sharp). The melody consists of eighth notes. The lyrics are: "rise and shine and give God the glo - ry, glo - ry,". The chords indicated are G, G7, C, and G.

Music notation for the fourth line of the song. The key signature is G major (one sharp). The melody consists of eighth notes. The lyrics are: "chil - dren of the Lord!". The chords indicated are D7 and G.



# Battle Hymn of the Republic

F



Mine eyes have seen the glo - ry of the com - ing of the Lord, He is

Bb

F



tramp - ling out the vin - tage where the grapes of wrath are stored. He hath

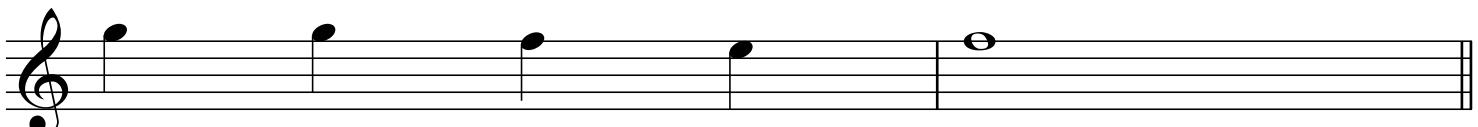


loos'd the fate - ful light - ning of his ter - ri - ble swift sword. His

Gm

C

F



truth is march - - ing on.

## Battle Hymn of the Republic

F

Glo - ry, glo - ry, Hal - le - lu - jah!

B♭ F

Glo - ry, glo - ry, Hal - le - lu - jah!

Glo - ry, glo - ry, Hal - le - lu - jah! His

Gm C F

truth is march - ing on!