

# CHRISTIAN RECORDER SONGBOOK

60 Fun and Easy Songs with Notation and Lyrics



AMAZING GRACE - ARKY ARKY SONG - DOWN IN MY HEART - GOD IS SO GOOD - I AM A  
C-H-R-I-S-T-I-A-N - JESUS LOVES ME - JOYFUL, JOYFUL WE ADORE THEE - KUM-BA-YAH -  
MICHAEL ROW THE BOAT ASHORE - THIS LITTLE LIGHT OF MINE - WHEN THE SAINTS GO  
MARCHING IN - WILL THE CIRCLE BE UNBROKEN ...AND MANY MORE!

# Christian Recorder Collection

All songs by Anonymous except: "Amazing Grace" – lyrics by Jon Newton; "Battle Hymn of the Republic" – lyrics by Julia Ward Howe; "Bringing in the Sheaves" – lyrics by Knowles Shaw; "Crown Him with Many Crowns" – lyrics by Matthew Bridges and Godfrey Thring, music by Sir George Job Elvey; "Do Lord" – lyrics by Julia Ward Howe; "For All the Saints" by William Walsham How; "God Bless America" by Irving Berlin; "Holy, Holy, Holy" by Reginald Heber; "How Great Thou Art" – lyrics by Carl Boberg; "In the Sweet By and By" – lyrics by S. Fillmore Bennett, music by Joseph P. Webster; "Jesus Loves Me" – lyrics by Anna B. Warner, music by William B. Bradbury; "Jesus Loves the Little Children" – lyrics by Clare Herbert Woolston, music by George Frederick Root; "Joyful, Joyful We Adore Thee" – lyrics by Henry van Dyke, music by Ludwig van Beethoven; "Make Me a Channel of Your Peace" – lyrics by St. Francis of Assisi; "Nearer My God to Thee" by Sarah Flower Adams; "The Old Rugged Cross" by George Bennard; "The Wise Man Built His House Upon the Rock" by Ann Omley; "This is My Fathers World" by Maltbie Davenport Babcock; "This is the Day the Lord Has Made" by Isaac Watts; "This Little Light of Mine" by Harry Dixon Loes; "To God Be the Glory" – lyrics by Fanny Crosby, music by William Howard Doane; "What a Friend We Have in Jesus" – lyrics by Joseph M. Scriven, music by Charles Crozat Converse; "Will the Circle Be Unbroken" – lyrics by Ada R. Habershon, music by Charles H. Gabriel; "When the Roll is Called Up Yonder" by James Milton Black



Song Arrangements by Nicholas Carothers

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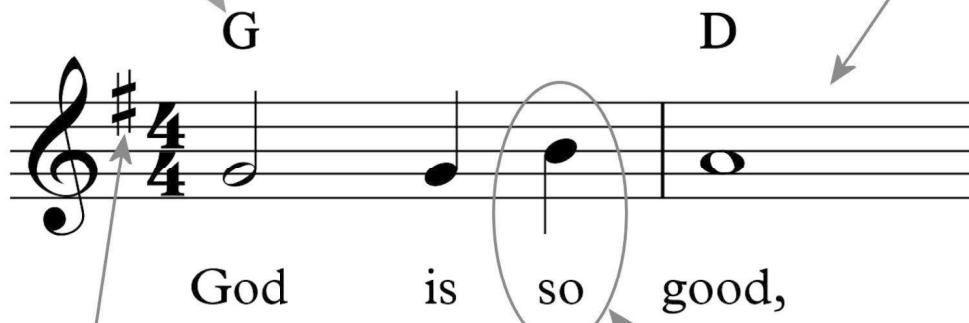
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# About this Songbook

This songbook is ideal for those with some previous recorder experience, as well as beginners who are new to the instrument. It contains the melodies for 60 of the best Christian songs, arranged specifically for the recorder. All songs are presented in a way that makes them easy to learn and easy to play!

Chord symbols can be used by another musician, when accompanying on another instrument



Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach

Songs are scored in the best keys for easy and efficient fingerings

Song lyrics are included and line up directly with melody notes



## Alive, Alive

F

B<sub>b</sub>

F

A musical staff in G clef, 4/4 time, and a key signature of one flat (F major). The staff begins with a quarter note, followed by a repeat sign, then a half note, a quarter note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

A - live, a - live, a - live for-ev - er more; my

C

F

A musical staff in G clef, 4/4 time, and a key signature of one flat (F major). The staff begins with a quarter note, followed by a eighth note, and a eighth note.

Je - sus is a - live, a - live for- ev - er more. A -

B<sub>b</sub>

F

A musical staff in G clef, 4/4 time, and a key signature of one flat (F major). The staff begins with a quarter note, followed by a eighth note, and a eighth note.

live, a - live, a - live for - ev - er- more; my

C

F

A musical staff in G clef, 4/4 time, and a key signature of one flat (F major). The staff begins with a quarter note, followed by a eighth note, and a eighth note.

Je - sus is a - live.

Sing Hal - le -

## Alive, Alive

Music for the first line of the song. The key signature is B-flat major (two flats). The melody consists of quarter notes and eighth notes. The lyrics are: lu - jah! Sing Hal - le - lu - jah! My

Music for the second line of the song. The key signature is C major (no sharps or flats). The melody consists of quarter notes and eighth notes. The lyrics are: Je - sus is a - live for- ev - er-more. Sing Hal - le -

Music for the third line of the song. The key signature is B-flat major (two flats). The melody consists of quarter notes and eighth notes. The lyrics are: lu - jah! Sing Hal - le - lu - jah! My

Music for the fourth line of the song. The key signature is C major (no sharps or flats). The melody consists of quarter notes and eighth notes. The lyrics are: Je - sus is a - live!

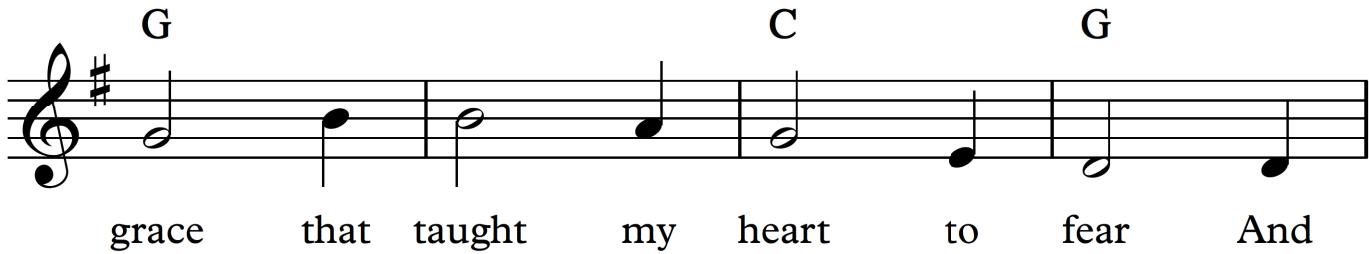
# Amazing Grace



Music notation for the first line of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: once was lost, but now I am found, and I will be forever grateful.

A musical score for the song 'I See'. The key signature is E minor (one sharp). The melody is in E minor for the first four measures, then changes to D major for the fifth measure, and back to G major for the sixth measure. The lyrics are: 'blind but now I see! \_\_\_\_\_ 'Twas'. The melody consists of eighth and sixteenth notes on the treble clef staff.

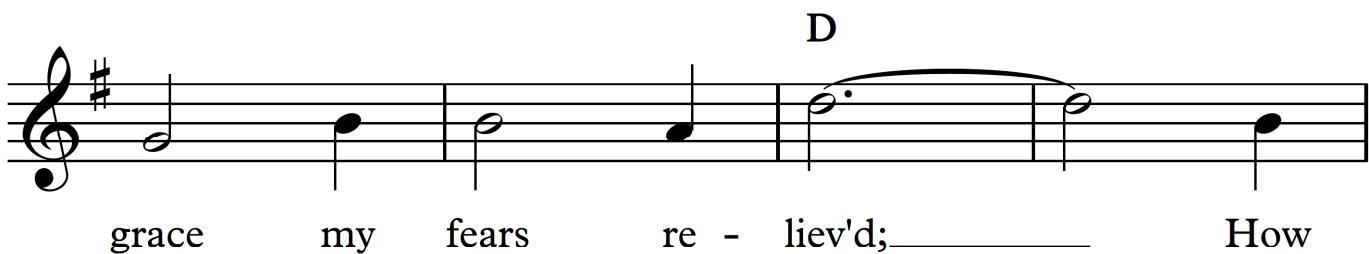
## Amazing Grace



grace that taught my heart to fear And

Chords: G, C, G

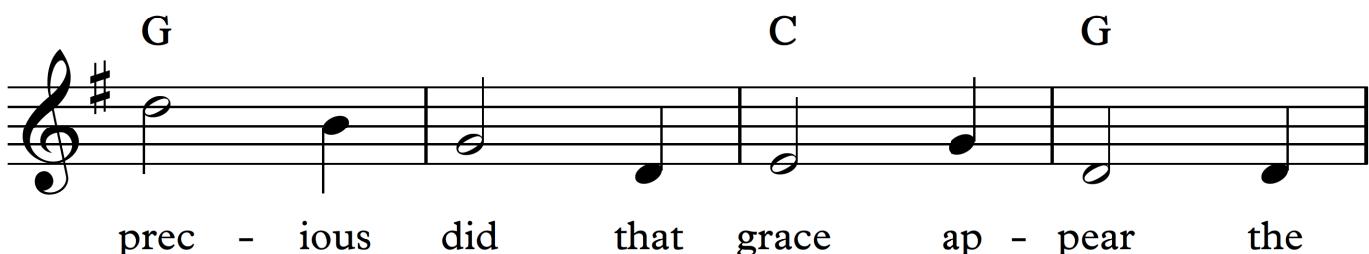
Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6



grace my fears re - liev'd; How

Chord: D

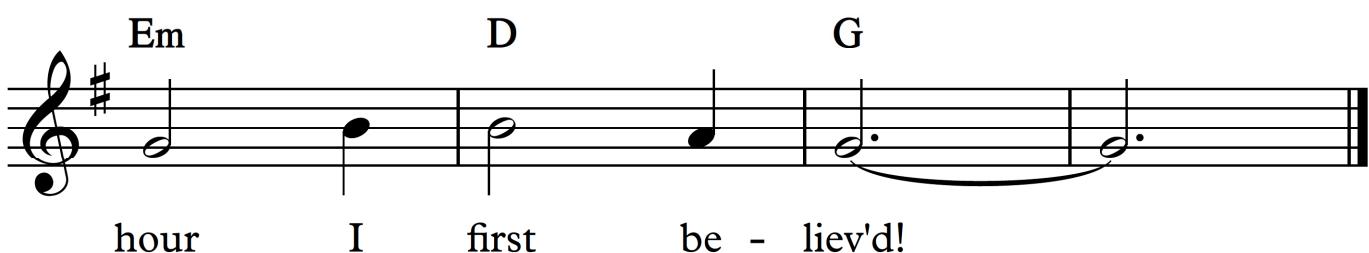
Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6



prec - ious did that grace ap - pear the

Chords: G, C, G

Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6



hour I first be - liev'd!

Chords: Em, D, G

Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6



# Arky, Arky Song

A musical staff in 4/4 time with a treble clef. It features a sequence of notes: a quarter note, a eighth note, and a eighth note. Above the staff, the letters 'C', 'F', and 'G7' are positioned above the notes, likely indicating the chords being played.

The Lord\_\_\_\_ told No- ah, there's gon-na be\_\_\_\_ a flood- y, flood- y.

Lord\_\_\_\_ told No- ah, there's gon-na be\_\_\_\_ a flood- y, flood- y.

A musical staff in C major (G clef) with a common time signature. The melody consists of eighth and sixteenth notes. The chords indicated above the staff are C, C7, F, and C. The melody starts on the G note, moves to A, then B, then C, then D. It then moves to E (with a fermata), F, G, and back to F. The final notes are E, D, C, B, and A.

Get those children out of the muddy mud - dy,

## Arky, Arky Song

C F G<sup>7</sup>

rise and shine, and give God the glo - ry, glo - ry,



C C<sup>7</sup> F C

rise and shine and give God the glo - ry, glo - ry,

Musical notation for the hymn 'How Great Thou Art'. The key signature is G major (one sharp). The melody is in common time. The lyrics are: 'How great thou art! All creation sings. How great thou art! My Lord and King!'

Chorus:

How great thou art! All creation sings.  
How great thou art! My Lord and King!

Bridge:

How great thou art! All creation sings.  
How great thou art! My Lord and King!

Chorus:

How great thou art! All creation sings.  
How great thou art! My Lord and King!



# Battle Hymn of the Republic

C



Mine eyes have seen the glo - ry of the com-ing of the Lord, He is

F

C



tramp-ling out the vin - tage where the grapes of wrath are stored. He hath



loos'd the fate - ful light - ning of his ter - ri - ble swift sword. His

Dm

G

C



truth

is

march

-

ing

on.

## Battle Hymn of the Republic

C

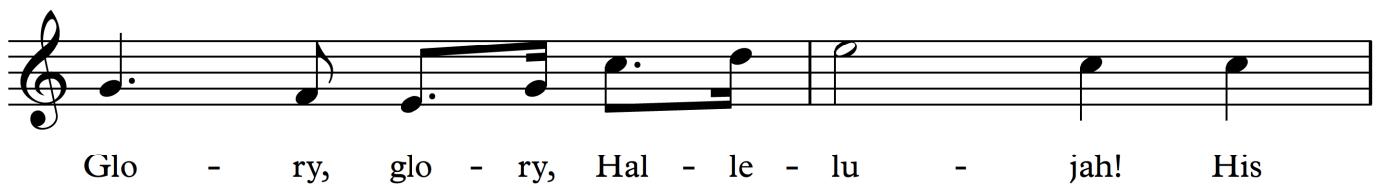


Glo - ry, glo - ry, Hal - le - lu - jah!

F C

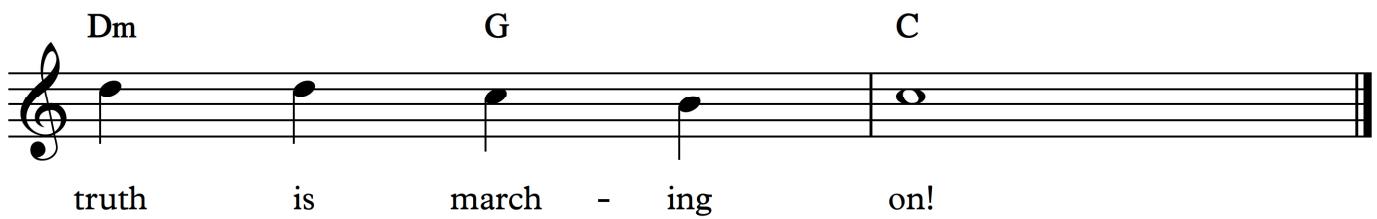


Glo - ry, glo - ry, Hal - le - lu - jah!



Glo - ry, glo - ry, Hal - le - lu - jah! His

Dm G C



truth is march - ing on!