

CHRISTIAN RECORDER SONGBOOK

60 Fun and Easy Songs with Notation and Lyrics



AMAZING GRACE - ARKY ARKY SONG - DOWN IN MY HEART - GOD IS SO GOOD - I AM A
C-H-R-I-S-T-I-A-N - JESUS LOVES ME - JOYFUL, JOYFUL WE ADORE THEE - KUM-BA-YAH -
MICHAEL ROW THE BOAT ASHORE - THIS LITTLE LIGHT OF MINE - WHEN THE SAINTS GO
MARCHING IN - WILL THE CIRCLE BE UNBROKEN ...AND MANY MORE!

Christian Recorder Songbook

All songs by Anonymous except: "Amazing Grace" – lyrics by Jon Newton; "Battle Hymn of the Republic" – lyrics by Julia Ward Howe; "Bringing in the Sheaves" – lyrics by Knowles Shaw; "Crown Him with Many Crowns" – lyrics by Matthew Bridges and Godfrey Thring, music by Sir George Job Elvey; "Do Lord" – lyrics by Julia Ward Howe; "For All the Saints" by William Walsham How; "God Bless America" by Irving Berlin; "Holy, Holy, Holy" by Reginald Heber; "How Great Thou Art" – lyrics by Carl Boberg; "In the Sweet By and By" – lyrics by S. Fillmore Bennett, music by Joseph P. Webster; "Jesus Loves Me" – lyrics by Anna B. Warner, music by William B. Bradbury; "Jesus Loves the Little Children" – lyrics by Clare Herbert Woolston, music by George Frederick Root; "Joyful, Joyful We Adore Thee" – lyrics by Henry van Dyke, music by Ludwig van Beethoven; "Make Me a Channel of Your Peace" – lyrics by St. Francis of Assisi; "Nearer My God to Thee" by Sarah Flower Adams; "The Old Rugged Cross" by George Bennard; "The Wise Man Built His House Upon the Rock" by Ann Omley; "This is My Fathers World" by Maltbie Davenport Babcock; "This is the Day the Lord Has Made" by Isaac Watts; "This Little Light of Mine" by Harry Dixon Loes; "To God Be the Glory" – lyrics by Fanny Crosby, music by William Howard Doane; "What a Friend We Have in Jesus" – lyrics by Joseph M. Scriven, music by Charles Crozat Converse; "Will the Circle Be Unbroken" – lyrics by Ada R. Habershon, music by Charles H. Gabriel; "When the Roll is Called Up Yonder" by James Milton Black



Song Arrangements by Nicholas Carothers
Illustrations by Neil McMillin

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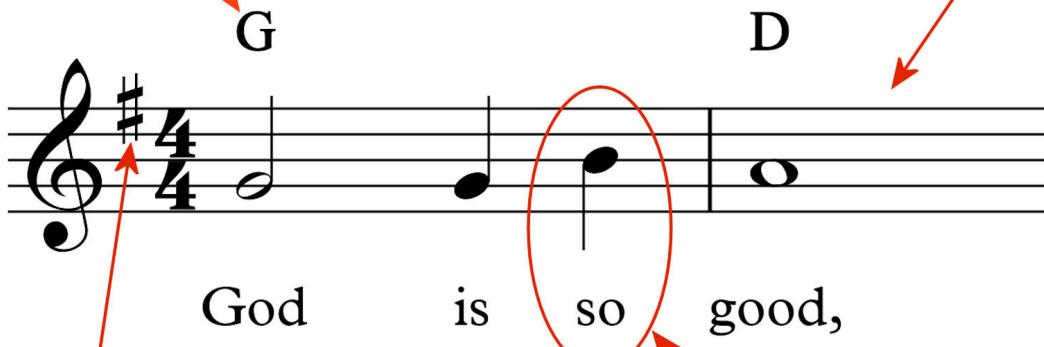
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About this Songbook

This songbook is ideal for those with some previous recorder experience, as well as beginners who are new to the instrument. It contains the melodies for 60 of the best Christian songs, arranged specifically for the recorder. All songs are presented in a way that makes them easy to learn and easy to play!

Chord symbols can be used by another musician, when accompanying on another instrument



Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach

Songs are scored in the best keys for easy and efficient fingerings

Song lyrics are included and line up directly with melody notes

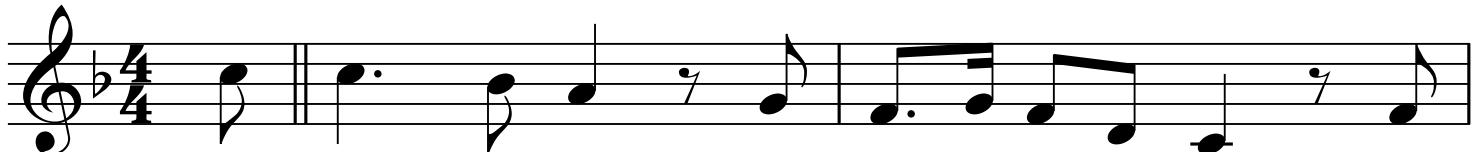


Alive, Alive

F

B♭

F



A - live, a - live, a - live for-ev - er more; my

C

F



Je - sus is a - live, a - live for - ev - er more. A -

B♭

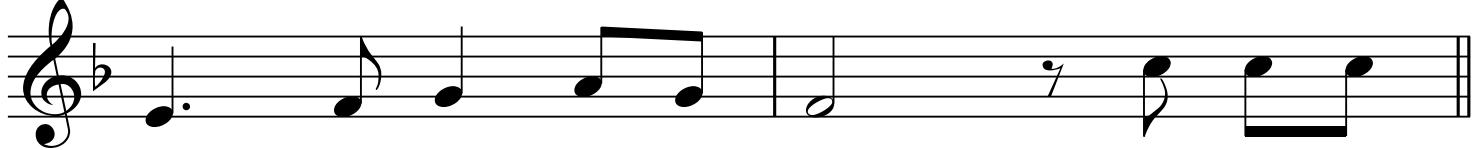
F



live, a - live, a - live for - ev - er more; my

C

F



Je - sus is a - live.

Sing Hal - le -

Musical notation for the song "Sing Hallelujah!" in B-flat major (B♭) and F major (F). The notation consists of three staves. The first staff starts with a treble clef and a B-flat key signature. The second staff starts with a bass clef and a B-flat key signature. The third staff starts with a bass clef and an F major key signature. The lyrics "lu - jah!" are written under the first staff, "Sing Hal - le - lu - jah!" under the second staff, and "My" under the third staff. The music includes various note values (eighth and sixteenth notes) and rests.

Musical notation for the hymn 'Jesus is alive'. The notation is in common time. The key signature changes from C major (no sharps or flats) to F major (one sharp). The lyrics are: 'Je - sus is a - live for- ev - er-more. Sing Hal - le -'.

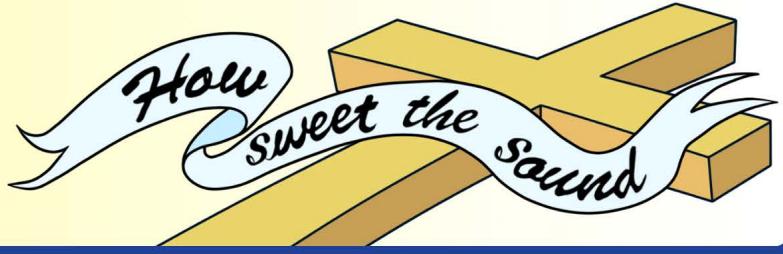
Musical notation for the song "Sing Hallelujah!" in B-flat major (B♭). The key signature is B-flat major, indicated by a B-flat symbol (B♭) above the staff. The time signature is common time (indicated by a 'C'). The melody is in soprano range. The lyrics "Sing Hallelujah!" are written below the notes. The first line of the melody consists of a quarter note on B, an eighth note on A, a quarter note on G, a half note on F, an eighth note on E, and a quarter note on D. The second line consists of a quarter note on C, an eighth note on B, a quarter note on A, and a half note on G. The third line consists of a quarter note on F, an eighth note on E, a quarter note on D, and a half note on C. The lyrics "My" are at the end of the melody.



C F

Je - sus is a - live!

Amazing Grace





A - maz - ing Grace, how sweet the sound that

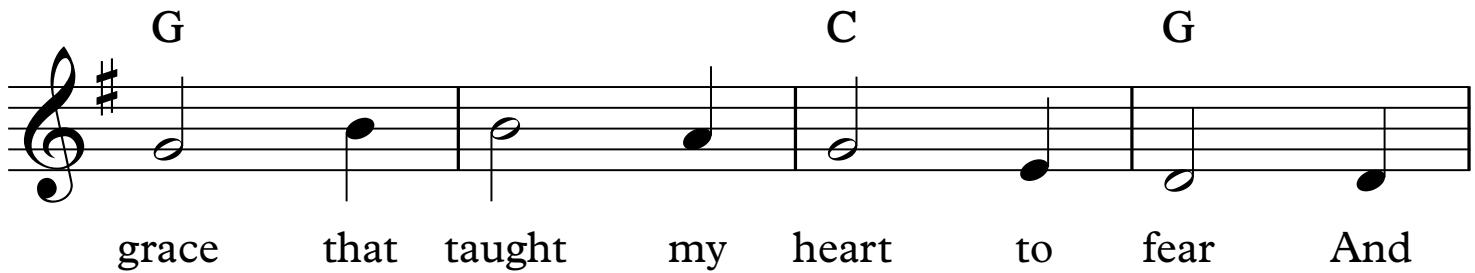
Once I was lost, but now I am found,

Music: Treble clef, G major (one sharp), common time. The melody consists of eighth and sixteenth notes. The lyrics are aligned with the notes.

Em D G

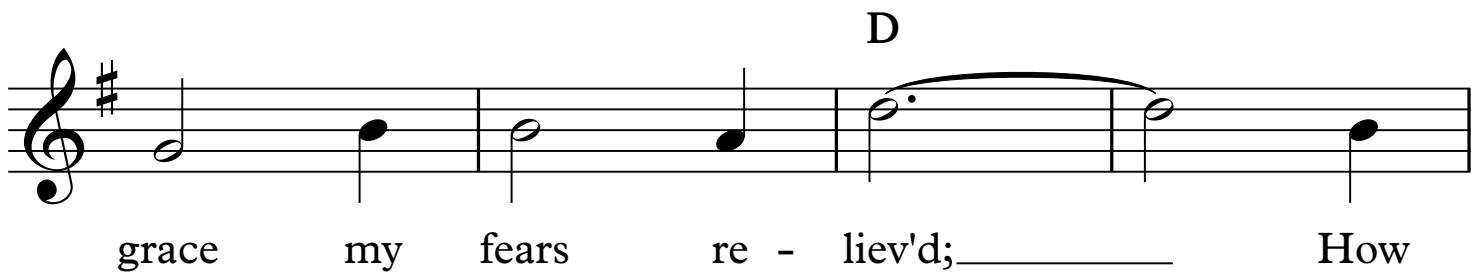
blind but now I see! _____ 'Twas

Amazing Grace



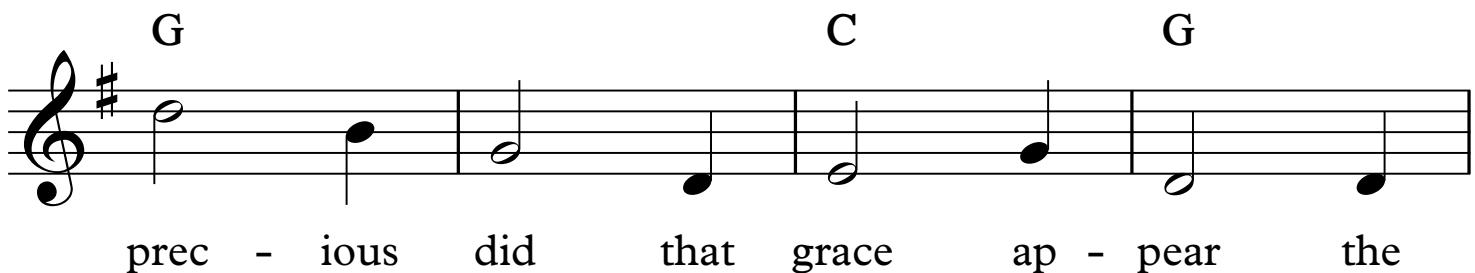
grace that taught my heart to fear And

Chords: G (twice), C, G



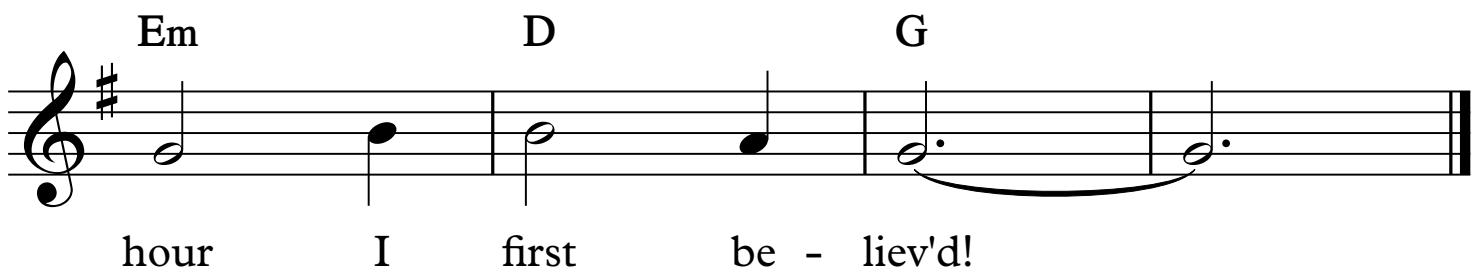
grace my fears re - liev'd; How

Chord: D



prec - ious did that grace ap - pear the

Chords: G, C, G



hour I first be - liev'd!

Chords: Em, D, G



Arky, Arky Song

The Lord____ told No- ah, there's gon-na be____ a flood- y, flood- y.

A musical score for the first 12 measures of 'The Star-Spangled Banner'. The key signature is C major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody is in G clef (soprano). The score consists of three staves of five measures each. The first staff starts with a half note, followed by a quarter note, a eighth note, a quarter note, and a eighth note. The second staff starts with a half note, followed by a eighth note, a quarter note, a eighth note, and a quarter note. The third staff starts with a half note, followed by a eighth note, a quarter note, a eighth note, and a quarter note. The notes are black on a white staff with five horizontal lines. The first staff ends with a repeat sign and a first ending instruction. The second staff ends with a repeat sign and a second ending instruction. The third staff ends with a repeat sign and a first ending instruction.

Lord____ told No - ah, there's gon-na be____ a flood - y, flood - y.

Get those child - ren out of the mud - dy mud - dy,

Arky, Arky Song

Music notation for the first line of the song. The melody is in G clef, common time. The lyrics are: "rise and shine, and give God the glo - ry, glo - ry,". The chords are C, F, and G⁷.

Music notation for the second line of the song. The melody is in G clef, common time. The lyrics are: "rise and shine, and give God the glo - ry, glo - ry,". The chords are C, F, and G⁷.

Music notation for the third line of the song. The melody is in G clef, common time. The lyrics are: "rise and shine and give God the glo - ry, glo - ry,". The chords are C, C⁷, F, and C.

Music notation for the fourth line of the song. The melody is in G clef, common time. The lyrics are: "chil - dren of the Lord!" The chords are G⁷ and C.



Battle Hymn of the Republic

C



A musical staff in C major, 4/4 time. The notes are quarter notes and eighth notes.

Mine eyes have seen the glo - ry of the com-ing of the Lord, He is

F

C



A musical staff in F major, 4/4 time. The notes are quarter notes and eighth notes.

tramp-ling out the vin - tage where the grapes of wrath are stored. He hath



A musical staff in C major, 4/4 time. The notes are quarter notes and eighth notes.

loos'd the fate - ful light - ning of his ter - ri - ble swift sword. His

Dm

G

C



A musical staff in Dm, G, and C major, 4/4 time. The notes are quarter notes and eighth notes.

truth

is

march

-

ing

on.

Battle Hymn of the Republic

C

Glo - ry, glo - ry, Hal - le - lu - jah!

F C

Glo - ry, glo - ry, Hal - le - lu - jah!

Glo - ry, glo - ry, Hal - le - lu - jah! His

Dm G C

truth is march - ing on!