

# CHRISTIAN UKULELE SONGBOOK

60 Fun & Easy Songs with TAB and Lyrics



AMAZING GRACE - ARKY ARKY SONG - DOWN IN MY HEART - GOD IS SO GOOD - I AM A  
C-H-R-I-S-T-I-A-N - JESUS LOVES ME - JOYFUL, JOYFUL WE ADORE THEE - KUM-BA-YAH -  
MICHAEL ROW THE BOAT ASHORE - THIS LITTLE LIGHT OF MINE - WHEN THE SAINTS GO  
MARCHING IN - WILL THE CIRCLE BE UNBROKEN ...AND MANY MORE!



# Christian Ukulele Songook

All songs by Anonymous except: “Amazing Grace” – lyrics by Jon Newton; “Battle Hymn of the Republic” – lyrics by Julia Ward Howe; “Bringing in the Sheaves” – lyrics by Knowles Shaw; “Crown Him with Many Crowns” – lyrics by Matthew Bridges and Godfrey Thring, music by Sir George Job Elvey; “Do Lord” – lyrics by Julia Ward Howe; “For All the Saints” by William Walsham How; “God Bless America” by Irving Berlin; “Holy, Holy, Holy” by Reginald Heber; “How Great Thou Art” – lyrics by Carl Boberg; “In the Sweet By and By” – lyrics by S. Fillmore Bennett, music by Joseph P. Webster; “Jesus Loves Me” – lyrics by Anna B. Warner, music by William B. Bradbury; “Jesus Loves the Little Children” – lyrics by Clare Herbert Woolston, music by George Frederick Root; “Joyful, Joyful We Adore Thee” – lyrics by Henry van Dyke, music by Ludwig van Beethoven; “Make Me a Channel of Your Peace” – lyrics by St. Francis of Assisi; “Nearer My God to Thee” by Sarah Flower Adams; “The Old Rugged Cross” by George Bennard; “The Wise Man Built His House Upon the Rock” by Ann Omley; “This is My Fathers World” by Maltbie Davenport Babcock; “This is the Day the Lord Has Made” by Isaac Watts; “This Little Light of Mine” by Harry Dixon Loes; “To God Be the Glory” – lyrics by Fanny Crosby, music by William Howard Doane; “What a Friend We Have in Jesus” – lyrics by Joseph M. Scriven, music by Charles Crozat Converse; “Will the Circle Be Unbroken” – lyrics by Ada R. Habershon, music by Charles H. Gabriel; “When the Roll is Called Up Yonder” by James Milton Black



Song Arrangements by Nicholas Carothers

Illustrations by Neil McMillin

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# About this Songbook

This songbook is ideal for those with some previous ukulele experience, as well as beginners who are new to the instrument. It contains melodies for 60 of the best Christian songs, arranged specifically for ukulele. Songs are presented in both standard notation and Ukulele Tablature – the world’s most popular ukulele notation system.

The diagram illustrates the layout of a song in the songbook. It features two staves: **Standard Notation** (top) and **Ukulele Tablature Notation** (bottom). The Standard Notation staff is in G major (one sharp) and 4/4 time, showing a melody for the lyrics "Joy - ful, joy - ful, we a - dore Thee,". The Ukulele Tablature staff shows the corresponding fret numbers: 2, 2, 3, 5, 5, 3, 2, 0. The word "we" is circled in the lyrics and has an arrow pointing to the second "5" on the tablature staff. Four callout boxes provide additional information:

- Melodies are scored in the best keys for easy and efficient ukulele fingerings** (points to the G major key signature).
- Chord symbols can be used to strum chords with suggested strumming patterns found in Appendix** (points to the G and D chord symbols above the melody).
- Melodies are scored in both Standard Notation and Ukulele Tablature Notation** (points to both staves).
- Song lyrics are included and line up directly above notes, making it easy to follow the melody while playing** (points to the lyrics "we a - dore Thee,").

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Chord fingerings in TAB format, along with photos, for all the chord symbols in this book can be found in **Appendix B (page 123)**.



Chord progression: F, Bb, F

Musical notation (treble clef, 4/4 time):

Lyrics: A - live, a - live, a - live for - ev - er - more; my

Tablature (T, A, B strings):

3 3 1 0 3 1 3 1 2 0 1

Chord progression: C, F

Musical notation (treble clef, 4/4 time):

Lyrics: Je - sus is a - live, a - live for - ev - er - more. A -

Tablature (T, A, B strings):

0 0 0 1 3 0 1 0 1 3 0 3

Chord progression: Bb, F

Musical notation (treble clef, 4/4 time):

Lyrics: live, a - live, a - live for - ev - er - more; my

Tablature (T, A, B strings):

3 1 0 3 1 3 1 2 0 1

Chord progression: C, F

Musical notation (treble clef, 4/4 time):

Lyrics: Je - sus is a - live. Sing Hal - le -

Tablature (T, A, B strings):

0 1 3 0 3 1 3 3 3

# Alive, Alive

## Strum Pattern 4

**B $\flat$**  **F**

lu - jah! Sing Hal - le - lu - jah! My

T 5 1 5 5 5 3 0 0  
A  
B

**C** **F**

Je - sus is a - live for - ev - er - more. Sing Hal - le -

T 3 0 1 3 0 3 0 1 3 3 3 3  
A  
B

**B $\flat$**  **F**

lu - jah! Sing Hal - le - lu - jah! My

T 5 1 5 5 5 3 0 0  
A  
B

**C** **F**

Je - sus is a - live!

T 3 0 1 0 1  
A  
B

# Amazing Grace



F B $\flat$  F

A - maz - ing Grace, how sweet the sound that

T 0 1 0 0 3 1 2 0 0

A

B

C

saved a wretch like me. I

T 1 0 0 3 3 0

A

B

F B $\flat$  F

once was lost but now am found, was

T 3 0 1 0 2 1 0 0

A

B

Dm C F

blind but now I see! 'Twas

T 1 0 0 3 1 0

A

B

# Amazing Grace

## Strum Pattern 7

F B $\flat$  F

grace that taught my heart to fear And

TAB notation: Treble clef, F major key signature. Chords: F (first measure), B $\flat$  (second and third measures), F (fourth measure). Strumming: 1 (down), 0 (up), 0 (up), 3 (down), 1 (down), 2 (down), 0 (up), 0 (up).

C

grace my fears re - liev'd; How

TAB notation: Treble clef, C major key signature. Chords: C (first measure), C (second and third measures), C (fourth measure). Strumming: 1 (down), 0 (up), 0 (up), 3 (down), 3 (down), 0 (up).

F B $\flat$  F

prec - ious did that grace ap - pear the

TAB notation: Treble clef, F major key signature. Chords: F (first measure), B $\flat$  (second and third measures), F (fourth measure). Strumming: 3 (down), 0 (up), 1 (down), 0 (up), 2 (down), 1 (down), 0 (up), 0 (up).

Dm C F

hour I first be - liev'd!

TAB notation: Treble clef, Dm (first measure), C (second and third measures), F (fourth measure). Strumming: 1 (down), 0 (up), 0 (up), 3 (down), 1 (down).





C F G<sup>7</sup>

The Lord\_\_\_ told No - ah, there's gon-na be\_\_\_ a flood - y, flood - y.

TAB 3 || 0 3 3 0 3 3 | 0 0 0 3 0 3 0 3

C F G<sup>7</sup>

Lord\_\_\_ told No - ah, there's gon-na be\_\_\_ a flood - y, flood - y.

TAB 0 3 3 0 3 3 | 0 0 0 3 0 3 0 2

C C<sup>7</sup> F C

Get those child - ren out of the mud - dy mud - dy,

TAB 3 3 3 3 | 3 3 3 0 3 0 3

G<sup>7</sup> C

chil - dren of the Lord. So

TAB 0 3 0 2 | 0 3

# Arky, Arky Song

## Strum Pattern 4

C F G<sup>7</sup>

rise\_\_\_\_\_ and shine,\_\_\_\_\_ and give God the glo - ry, glo - ry,

T 0 3 3 0 3 3 0 0 3 0 3 0 3

A

B

C F G<sup>7</sup>

rise\_\_\_\_\_ and shine,\_\_\_\_\_ and give God the glo - ry, glo - ry,

T 0 3 3 0 3 3 0 0 3 0 3 0 2

A

B

C C<sup>7</sup> F C

rise and shine and give God the glo - ry, glo - ry,

T 3 3 3 3 3 3 3 0 3 0 3

A

B

G<sup>7</sup> C

chil - dren of the Lord!

T 0 3 0 2 0

A

B

## A horizontal banner with a dark gray background. In the center, the text "Battle Hymn of the Republic" is written in a white, serif font with a subtle drop shadow. Behind the text is a stylized American flag with white stars on a dark gray field and wavy white and gray stripes. On either side of the text, there is a black Minuteman tricorn hat with a white plume and a crossed-sabers emblem on the front.

A

Mine eyes have seen the glo - ry of the com - ing of the Lord, He is

TAB

0 0 0 0 2 1 0 0 0 0 4 4 4 2 0 0 4

D A

tramp - ling out the vin - tage where the grapes of wrath are stored. He hath

T  
A  
B

2 2 2 4 0 4 0 2 | 0 2 0 1 0 0 0

loos'd the fate - ful light - ning of his ter - ri - ble swift sword. His

The image shows a musical score for a song. The top staff is a vocal line in G major (one sharp). The bottom staff is a guitar line in B minor (two sharps). The lyrics are 'truth is march - ing on.' The guitar line uses fret numbers 2, 2, 0, 4, and 0.

# Battle Hymn of the Republic

## Strum Pattern 4

**A**

Glo - ry, glo - ry, Hal - le - lu - jah!

T 0 2 1 0 0 2 4 0  
A  
B

**D** **A**

Glo - ry, glo - ry, Hal - le - lu - jah!

T 2 4 0 4 0 2 0 1  
A  
B

Glo - ry, glo - ry, Hal - le - lu - jah! His

T 0 2 1 0 0 2 4 0 0  
A  
B

**Bm** **E** **A**

truth is march - ing on!

T 2 2 0 4 0  
A  
B