

# CHRISTMAS CLARINET SONGBOOK

36 Fun and Easy Songs with Notation and Lyrics



AWAY IN A MANAGER - CAROL OF THE BELLS - DECK THE HALLS - O CHRISTMAS TREE -  
O HOLY NIGHT - JINGLE BELLS - JOLLY OLD ST. NICHOLAS - JOY TO THE WORLD - SILENT  
NIGHT - THE FIRST NOEL - WE THREE KINGS - WE WISH YOU A MERRY CHRISTMAS  
...AND MANY MORE!

# Christmas Clarinet Songbook

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly" - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nick Carothers

Keys Selected by Howard Boots

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# About this Songbook

This songbook is ideal for those with some previous clarinet experience, as well as beginners who are new to the instrument. It contains the melodies for 36 classic Christmas songs, arranged specifically for the clarinet. All songs are presented in a way that makes them easy to learn and easy to play!

Chord symbols can be used by another musician, when accompanying on another instrument

Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach

The image shows a musical staff in 4/4 time, key of F major (one flat). The melody consists of quarter notes: F4, A4, Bb4, C5, D5, E5, D5, C5. The lyrics are "Jol - ly old Saint Nic - ho - las,". Above the staff, the chord symbols "F" and "C7" are placed over the first and fifth measures respectively. A circle highlights the word "Saint" and its corresponding note. Four callout boxes point to specific features: 1. "Chord symbols can be used by another musician, when accompanying on another instrument" points to the "F" chord symbol. 2. "Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach" points to the musical staff. 3. "Songs are scored in the best keys for easy and efficient fingerings" points to the key signature (one flat). 4. "Song lyrics are included and line up directly with melody notes" points to the word "Saint" under its note.

F C<sup>7</sup>

Jol - ly old Saint Nic - ho - las,

Songs are scored in the best keys for easy and efficient fingerings

Song lyrics are included and line up directly with melody notes



C F D G

Sleep, my child, and peace at - tend thee,

F G C

all through the night;

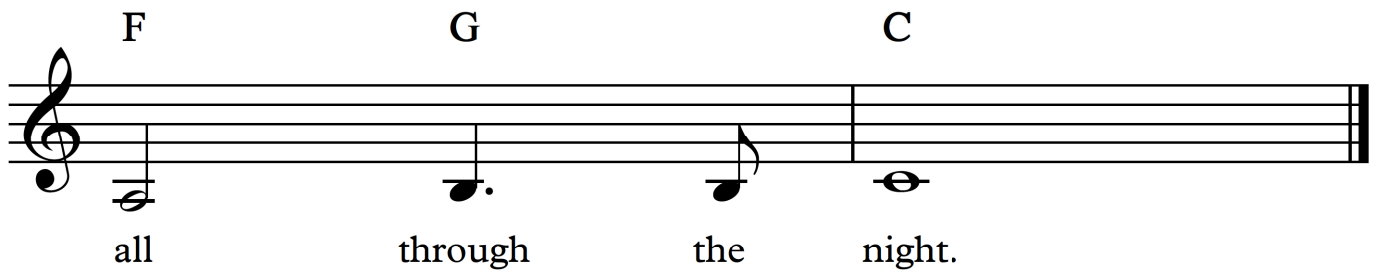
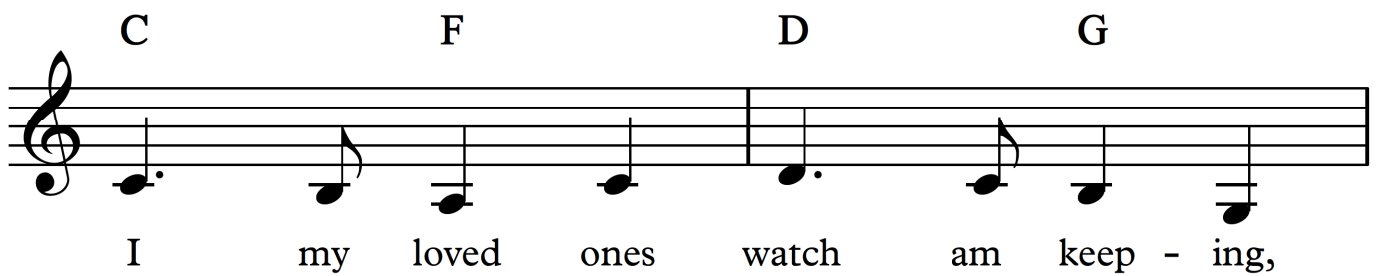
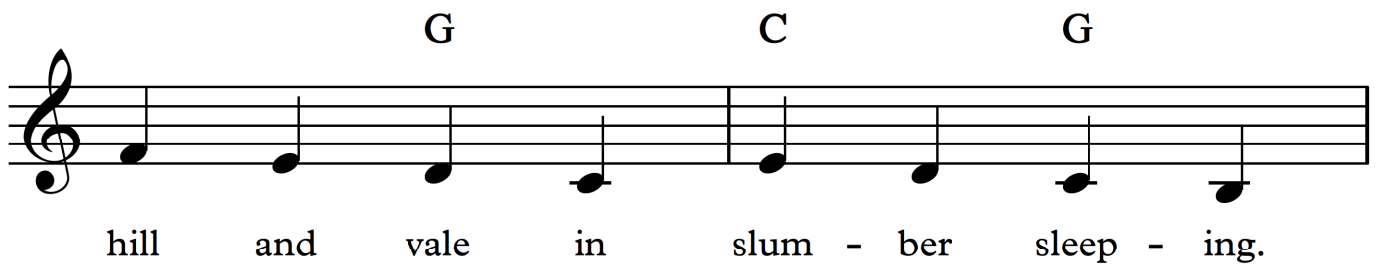
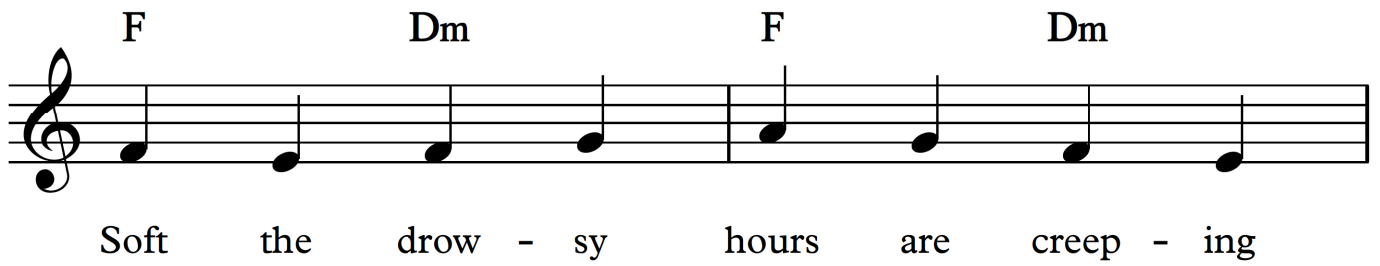
F D G

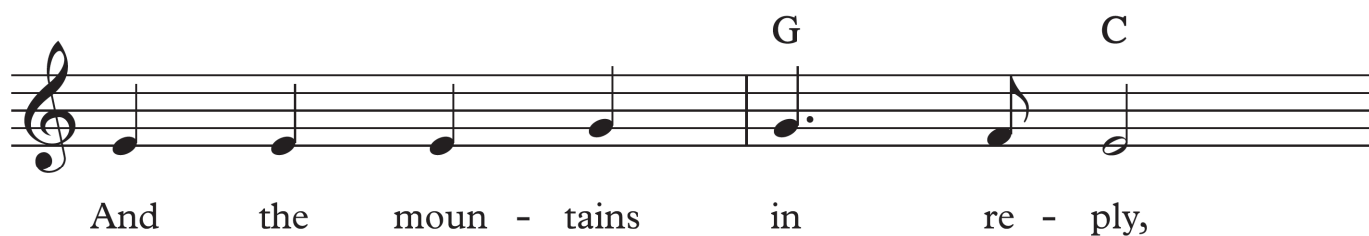
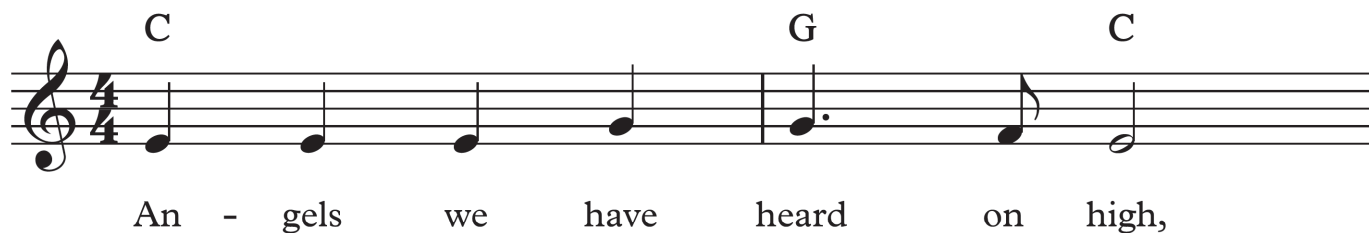
Guard - ian an - gels God will send thee,

F G C

all through the night.

## All Through the Night





## Angels We Have Heard On High

C F G

ri - a,

C G

in ex - cel - sis De - o,

C A Dm G

Glor

C F G

ri - a,

C G

in ex - cel - sis De

C

o."



C G

Should auld ac-quaint-ance be for-got, and\_\_\_\_\_

C F

nev - er brought to mind? Should

C G

auld ac - quaint - ance be for - got and\_\_\_\_\_

Am F C

days of Auld Lang Syne? For

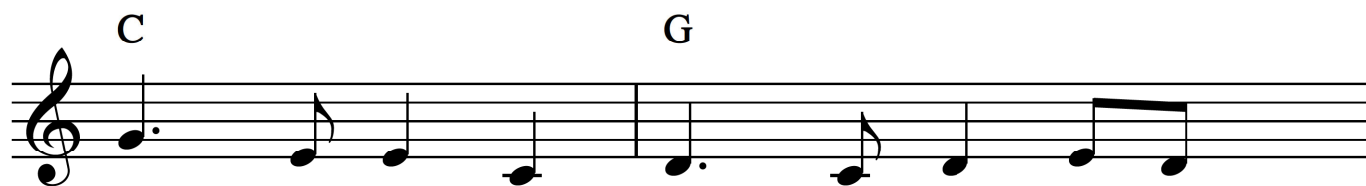
# Auld Lang Syne



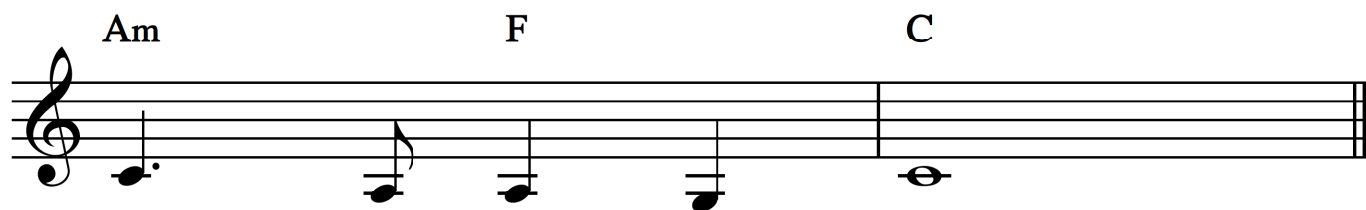
Auld\_\_\_\_\_ Lang\_\_\_\_\_ Syne, my dear, For



Auld\_\_\_\_\_ Lang\_\_\_\_\_ Syne, We'll



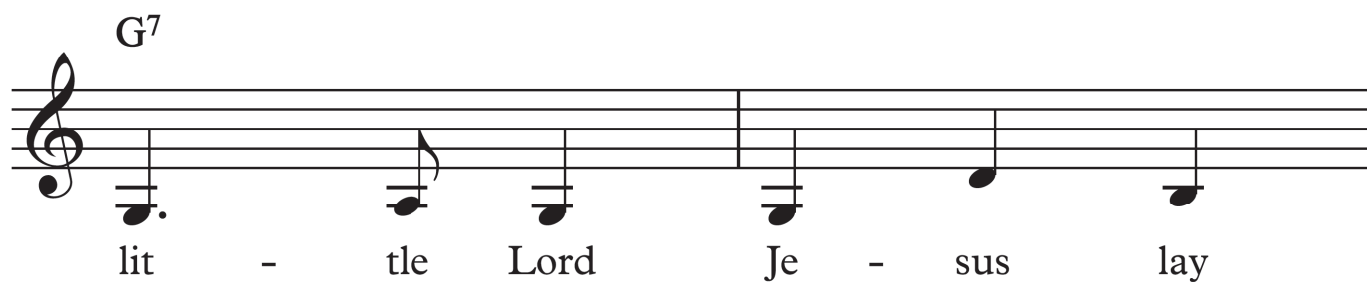
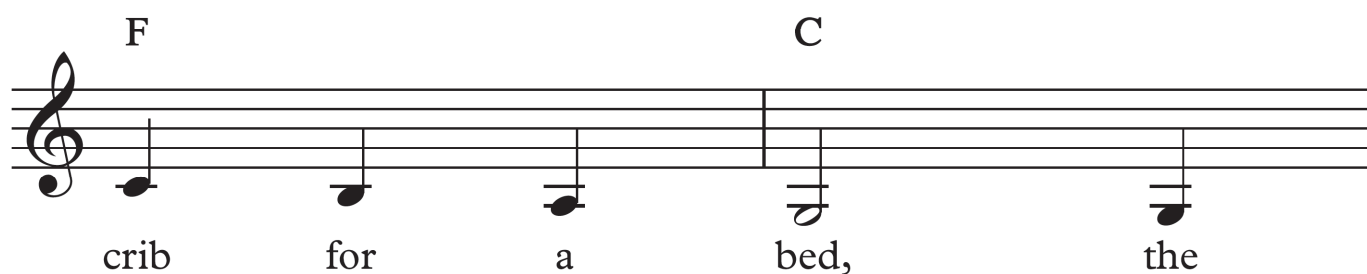
take a cup of kind - ness yet, For\_\_\_\_



Auld\_\_\_\_\_ Lang\_\_\_\_\_ Syne.



# Away in a Manger



## Away in a Manger

