

# CHRISTMAS CLARINET SONGBOOK

36 Fun and Easy Songs with Notation and Lyrics



AWAY IN A MANAGER - CAROL OF THE BELLS - DECK THE HALLS - O CHRISTMAS TREE -  
O HOLY NIGHT - JINGLE BELLS - JOLLY OLD ST. NICHOLAS - JOY TO THE WORLD - SILENT  
NIGHT - THE FIRST NOEL - WE THREE KINGS - WE WISH YOU A MERRY CHRISTMAS  
...AND MANY MORE!

# Christmas Clarinet Songbook

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly" - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nicholas Carothers

Keys Selected by Howard Boots

Illustrations by Neil McMillin

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# Table of Contents

- 4. *About this Songbook*
- 5. All Through the Night
- 7. Angels We Have Heard on High
- 9. Auld Lang Syne
- 11. Away in a Manger
- 13. Bring a Torch, Jeanette, Isabella
- 15. Carol of the Bells
- 17. Christ Was Born on Christmas Day
- 19. Coventry Carol
- 21. Deck the Halls
- 23. Ding Dong Merrily on High
- 25. Go Tell It on the Mountain
- 27. God Rest Ye Merry Gentlemen
- 29. Good King Wenceslas
- 31. Hark! The Herald Angels Sing
- 33. Here We Come A-wassailing
- 35. I Saw Three Ships
- 37. Infant Holy, Infant Lowly
- 39. It Came Upon a Midnight Clear
- 41. Jingle Bells
- 43. Jolly Old St. Nicholas
- 45. Joy to the World
- 47. O Christmas Tree
- 49. O Come, All Ye Faithful
- 51. O Come Little Children
- 53. O Come, O Come Emmanuel
- 55. O Holy Night
- 57. O Little Town of Bethlehem
- 59. Silent Night
- 61. The First Noel
- 63. The Holly and the Ivy
- 65. Toyland
- 67. Up on the Housetop
- 69. We Three Kings
- 71. We Wish You a Merry Christmas
- 73. What Child is This?
- 75. While Shepherds Watched Their Flocks



# About this Songbook

This songbook is ideal for those with some previous clarinet experience, as well as beginners who are new to the instrument. It contains the melodies for 36 classic Christmas songs, arranged specifically for the clarinet. All songs are presented in a way that makes them easy to learn and easy to play!

Chord symbols can be used by another musician, when accompanying on another instrument

Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach

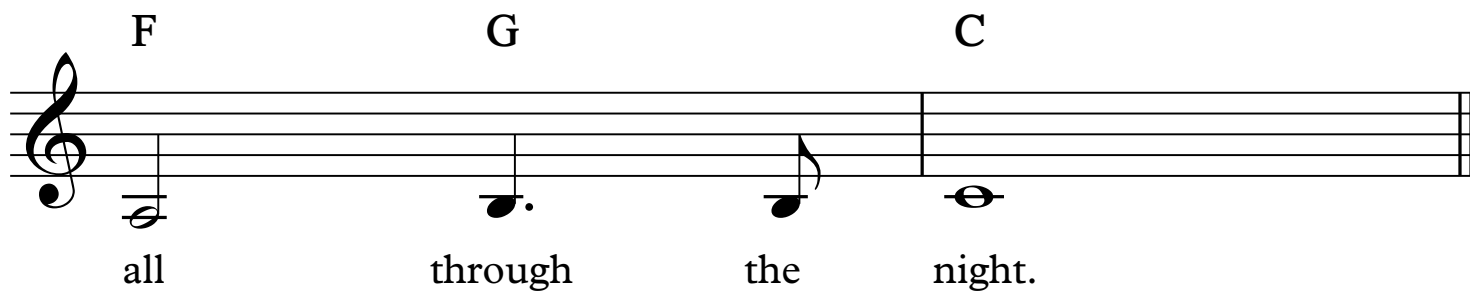
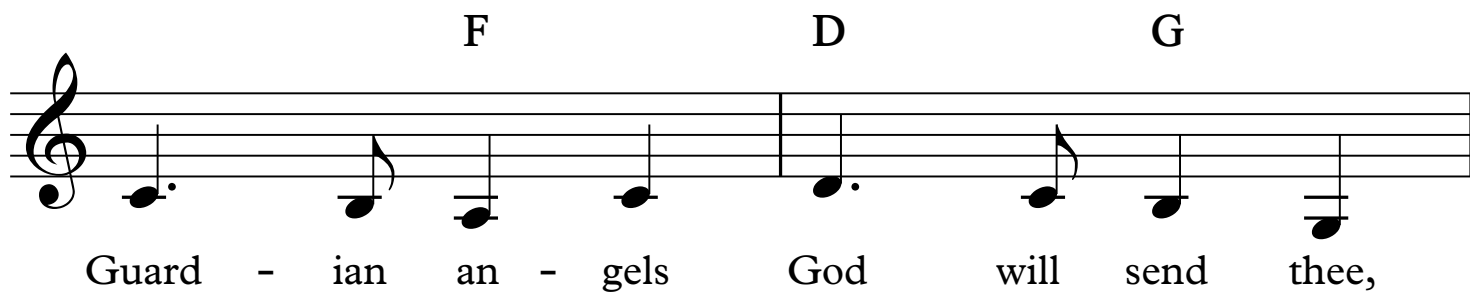
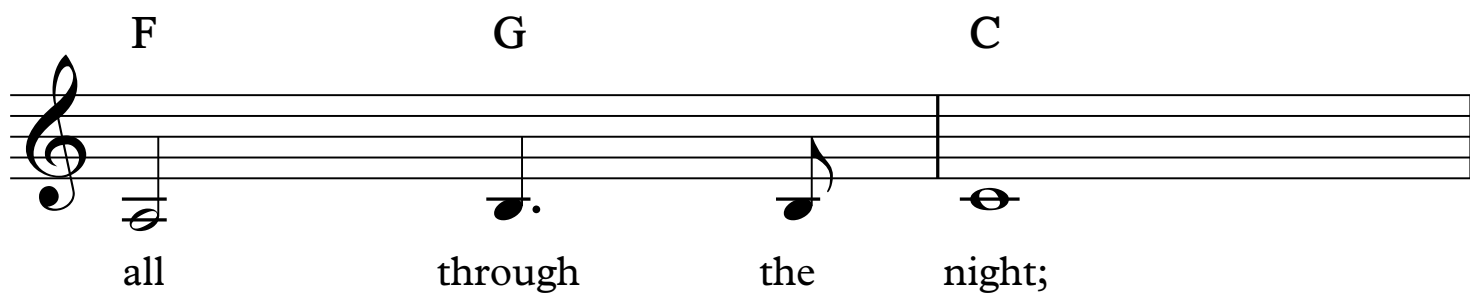
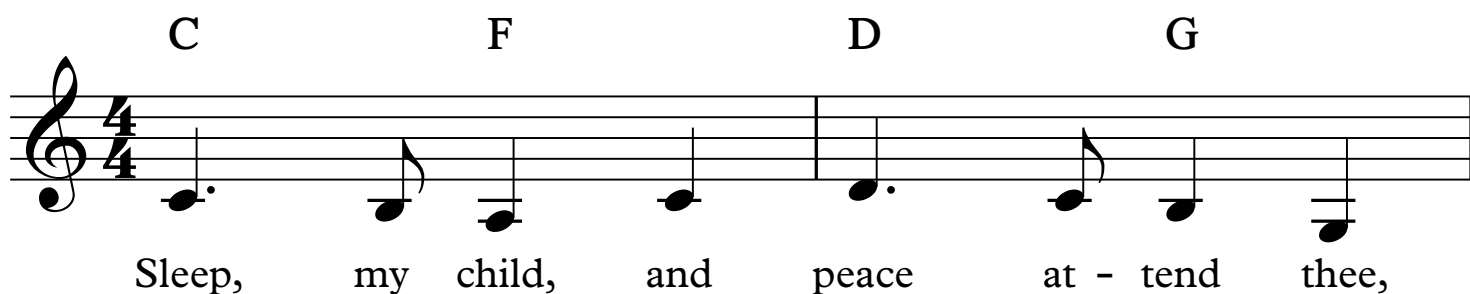
F C<sup>7</sup>

Jol - ly old Saint Nic - ho - las,

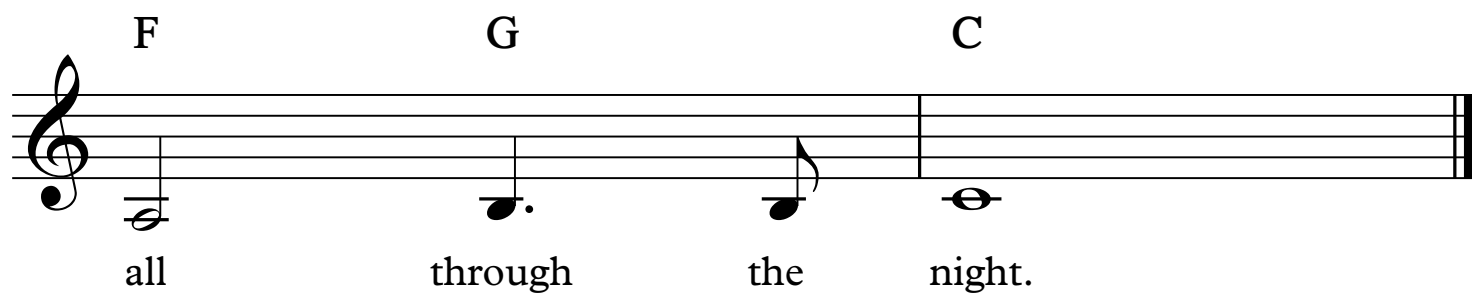
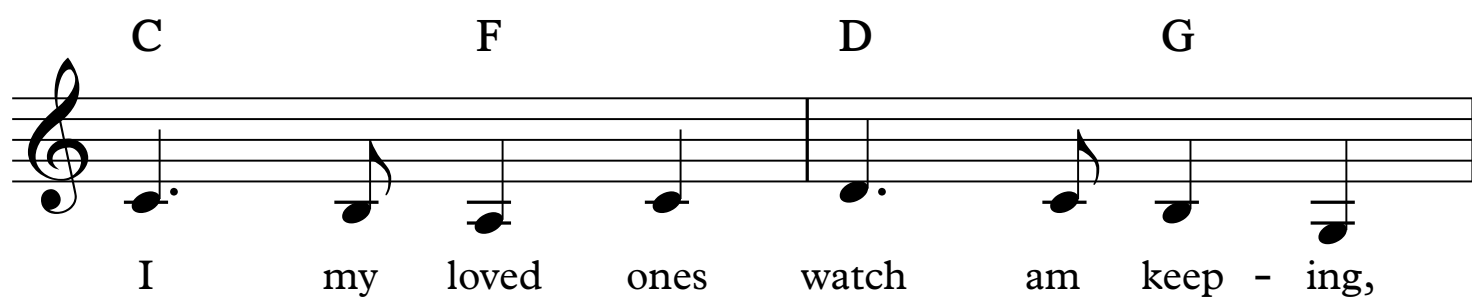
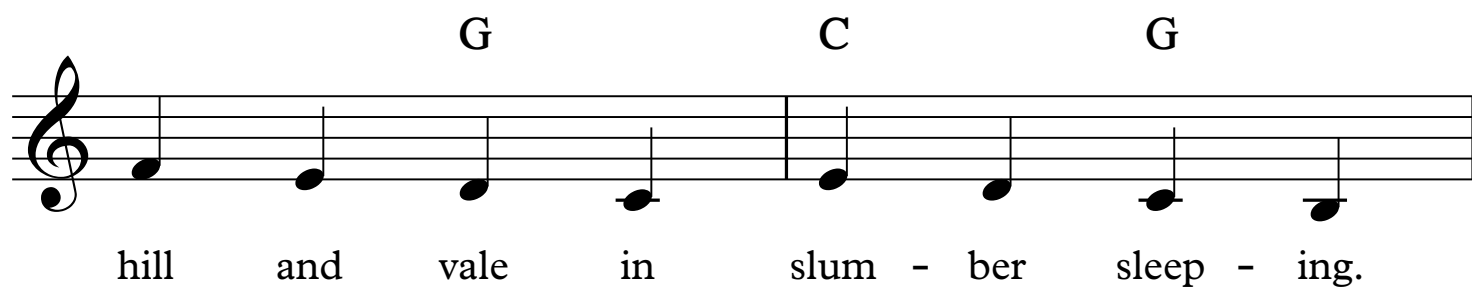
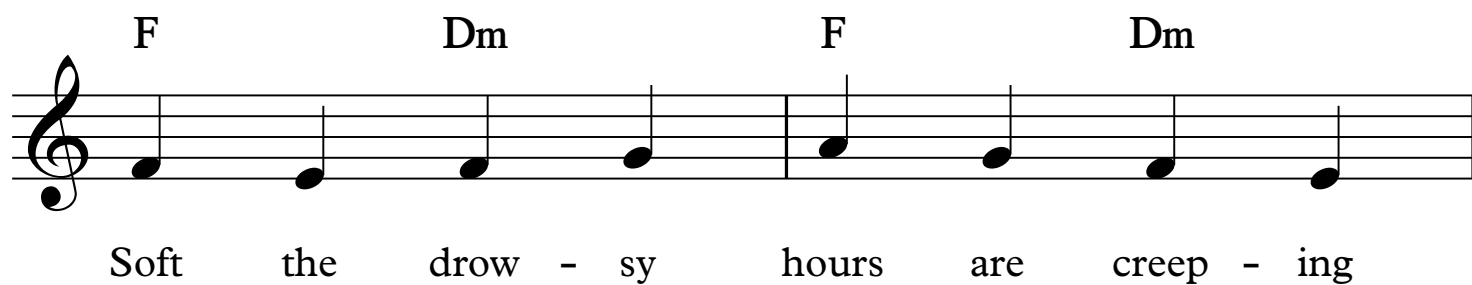
Songs are scored in the best keys for easy and efficient fingerings

Song lyrics are included and line up directly with melody notes

# All Through the Night

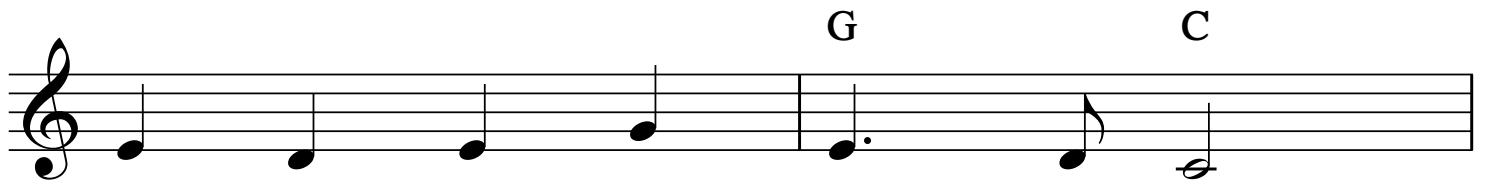


# All Through the Night

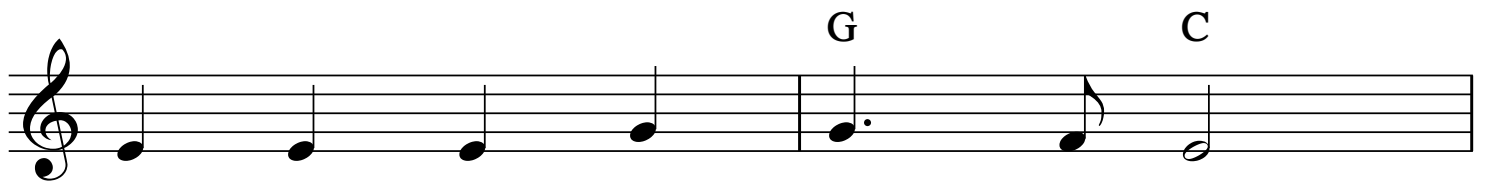




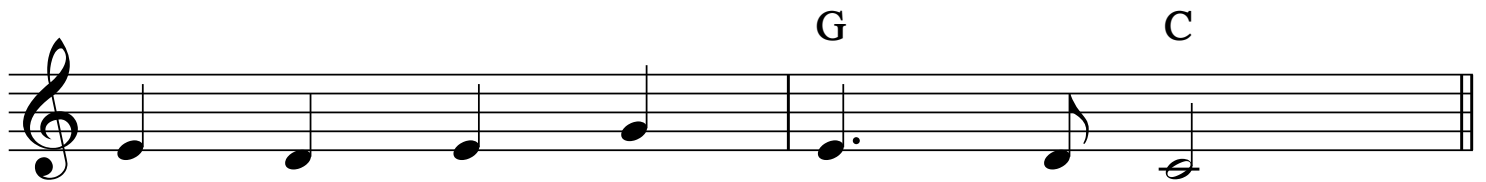
An - gels we have heard on high,



Sweet - ly sing - ing o'er the plains.



And the moun - tains in re - ply,

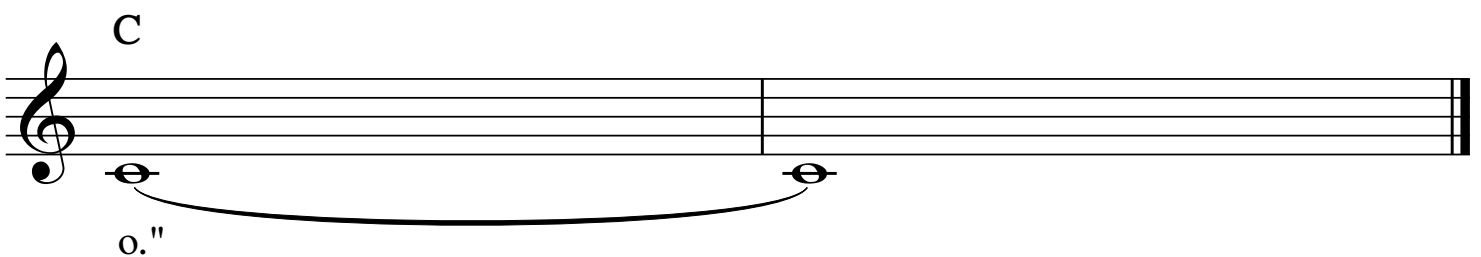
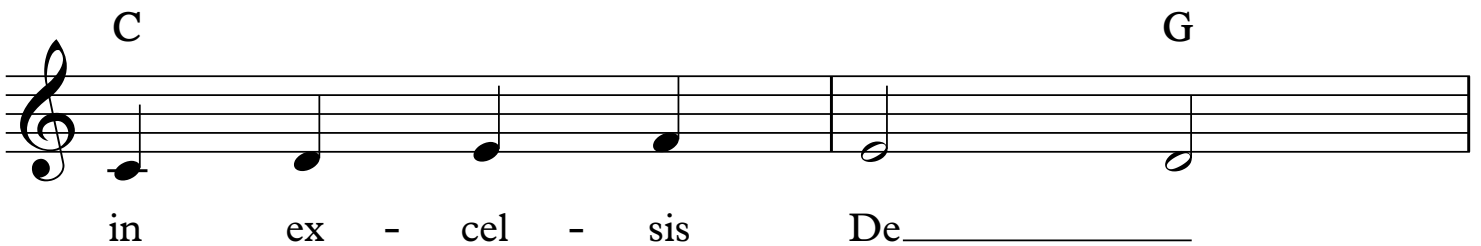
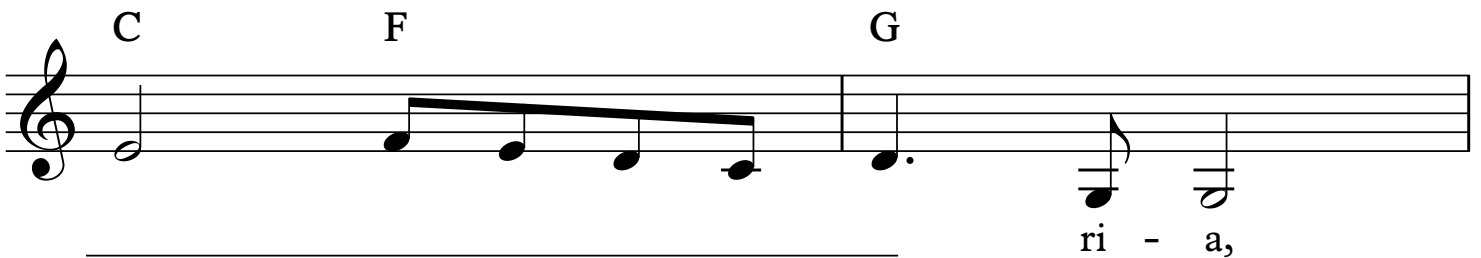
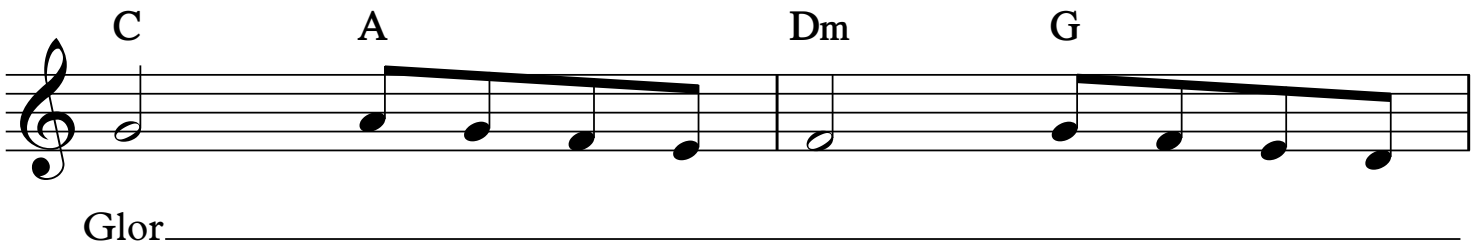
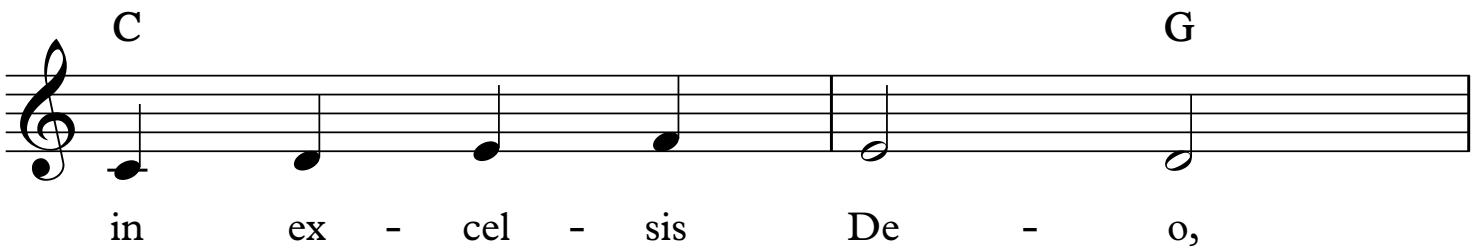
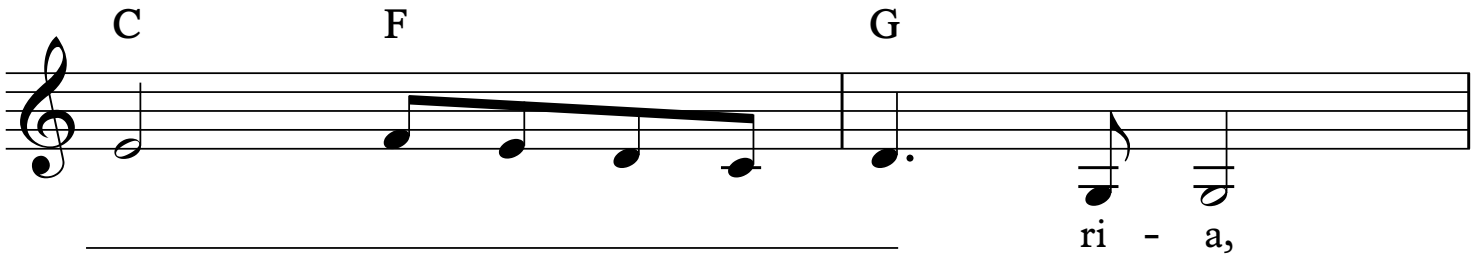


Ec - ho - ing their joy - ous strains,



"Glor\_\_\_\_\_

# Angels We Have Heard On High







C G

Should auld ac- quaint- ance be for- got, and\_\_\_\_

C F

nev - er brought to mind? Should

C G

auld ac - quaint - ance be for - got and\_\_\_\_

Am F C

days of Auld Lang Syne? For

C G

Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne, my dear, For

C F

Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne, We'll

C G

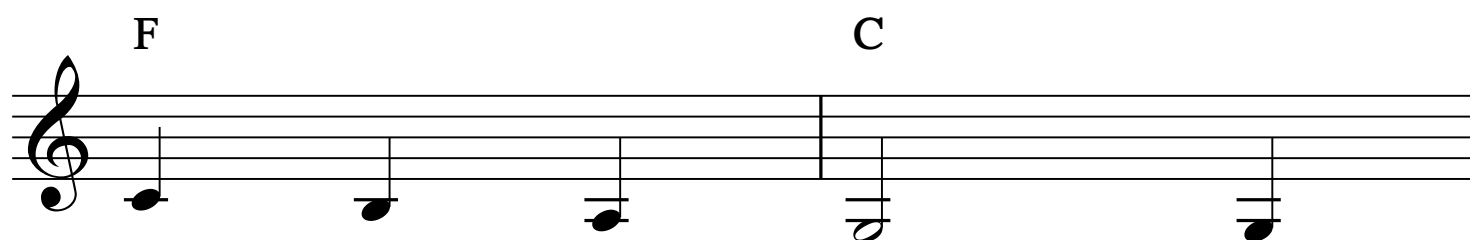
take a cup of kind - ness yet, For \_\_\_\_\_

Am F C

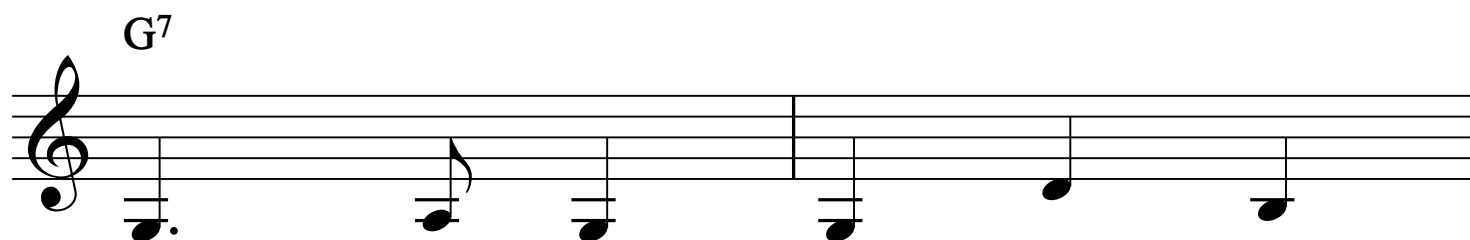
Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne.



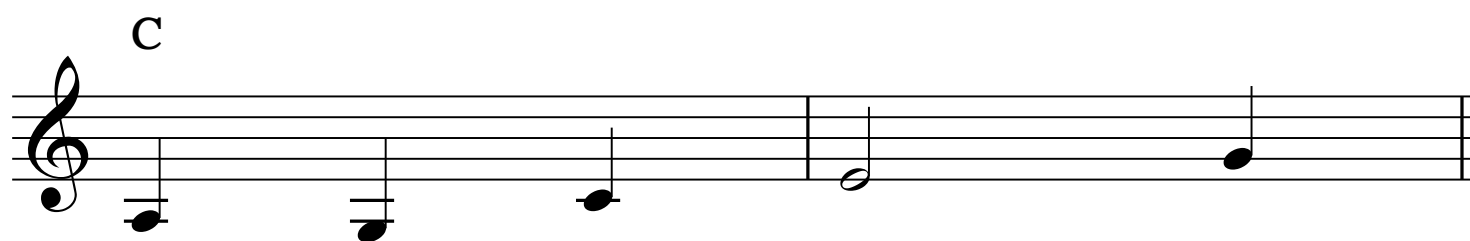
A - way in a man - ger, no



crib for a bed, the



lit - tle Lord Je - sus lay



down His sweet head. The

