

# CHRISTMAS FLUTE SONGBOOK

36 Fun and Easy Songs with Notation and Lyrics



AWAY IN A MANAGER - CAROL OF THE BELLS - DECK THE HALLS - O CHRISTMAS TREE -  
O HOLY NIGHT - JINGLE BELLS - JOLLY OLD ST. NICHOLAS - JOY TO THE WORLD - SILENT  
NIGHT - THE FIRST NOEL - WE THREE KINGS - WE WISH YOU A MERRY CHRISTMAS  
...AND MANY MORE!

# Christmas Flute Songbook

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nicholas Carothers  
Keys Selected by Molly Shortridge  
Illustrations by Neil McMillin

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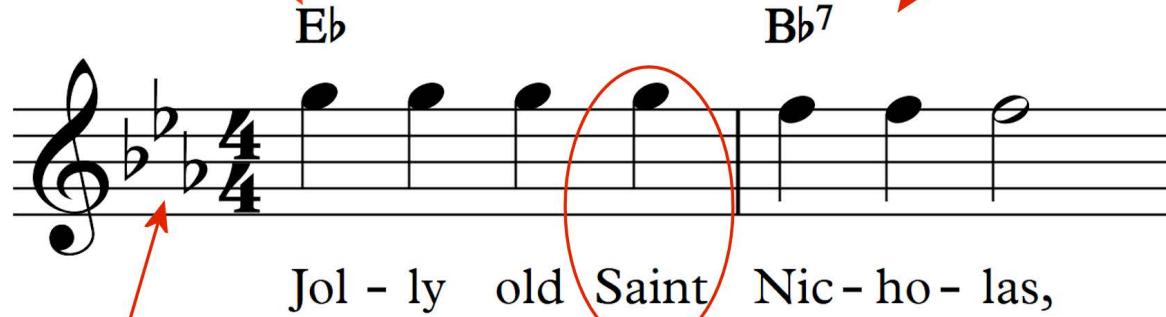


# About this Songbook

This songbook is ideal for those with some previous flute experience, as well as beginners who are new to the instrument. It contains the melodies for 36 classic Christmas songs, arranged specifically for the flute. All songs are presented in a way that makes them easy to learn and easy to play!

**Chord symbols can be used by another musician, when accompanying on another instrument**

**Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach**



**Songs are scored in the best keys for easy and efficient fingerings**

**Song lyrics are included and line up directly with melody notes**



# All Through the Night

C

F

D

G

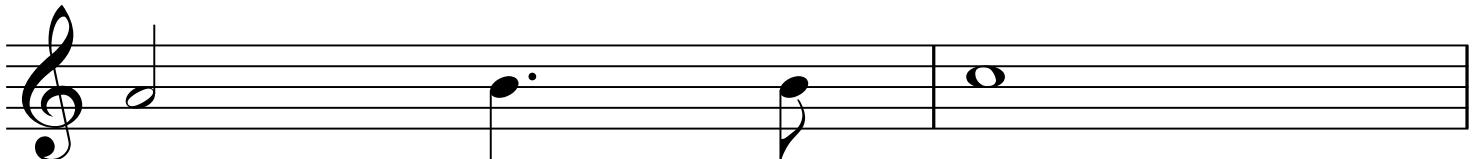


Sleep, my child, and peace at - tend thee,

F

G

C



all

through

the

night;

F

D

G

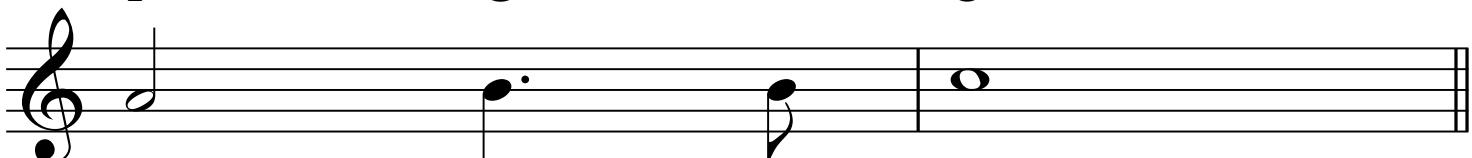


Guard - ian an - gels God will send thee,

F

G

C



all

through

the

night.

# All Through the Night

Music notation for the first line of the song. The key signature is F major (one sharp). The melody consists of quarter notes and eighth notes. The chords indicated are F, Dm, F, and Dm. The lyrics are: "Soft the drow - sy hours are creep - ing".

Music notation for the second line of the song. The key signature is F major (one sharp). The melody consists of quarter notes and eighth notes. The chords indicated are G, C, and G. The lyrics are: "hill and vale in slum - ber sleep - ing".

Music notation for the third line of the song. The key signature is F major (one sharp). The melody consists of quarter notes and eighth notes. The chords indicated are C, F, D, and G. The lyrics are: "I my loved ones watch am keep - ing".

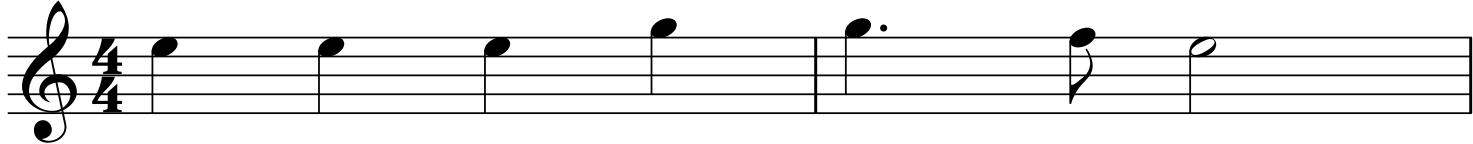
Music notation for the fourth line of the song. The key signature is F major (one sharp). The melody consists of quarter notes and eighth notes. The chords indicated are F, G, and C. The lyrics are: "all through the night".

# Angels We Have Heard on High

C

G

C



An - gels we have heard on high,

G

C



Sweet - ly sing - ing o'er the plains.

G

C



And the moun - tains in re - ply,

G

C



Ec - ho - ing their joy - ous strains,

C

A

Dm

G



"Glor...

## Angels We Have Heard On High



# Auld Lang Syne

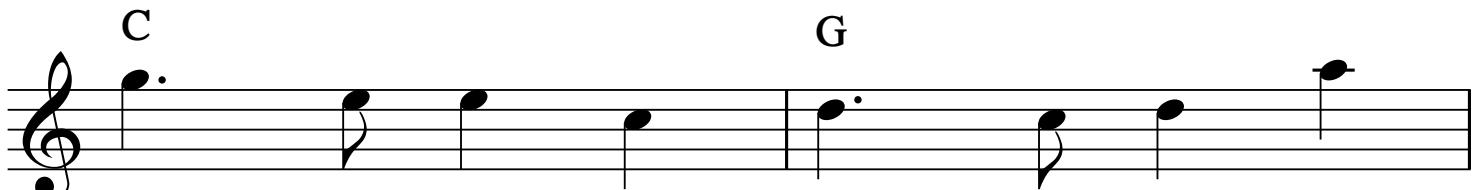


A musical score for a single voice. The key signature is C major (one sharp). The time signature is common time. The vocal line consists of six notes on the G4, A4, and B4 lines, with a fermata over the final note. The lyrics are: "nev - er brought to mind? Should". The first note is preceded by a fermata, and the last note is followed by a fermata.

Musical notation for 'The Bells of St.ринь' in C major and G major. The notation consists of two staves. The first staff starts with a treble clef, a 'C' key signature, and a common time signature. The second staff starts with a bass clef, a 'G' key signature, and a common time signature. The lyrics are: 'auld ac - quaint - ance be for - got and\_\_\_\_\_'. The music includes various note values and rests.

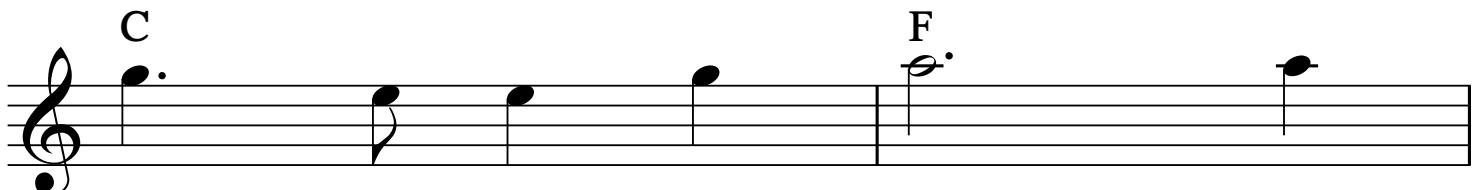
Musical notation for the first line of 'Auld Lang Syne'. The key signature is A minor (Am), indicated by a treble clef and a single sharp sign. The time signature is common time (indicated by a 'C'). The melody consists of a series of eighth and sixteenth notes. The lyrics are: 'days of Auld Lang Syne? For'.

# Auld Lang Syne



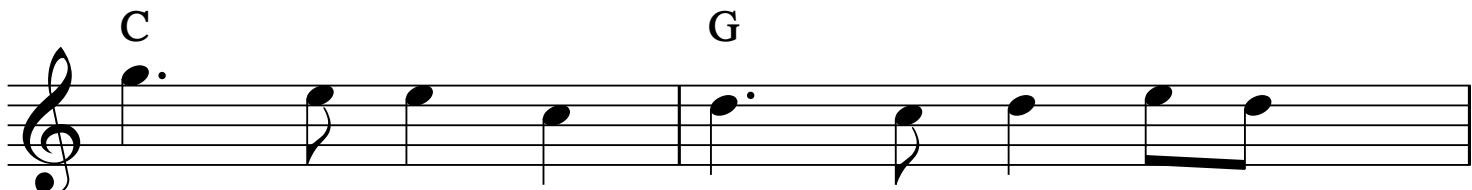
C G

Auld Lang Syne, my dear, For



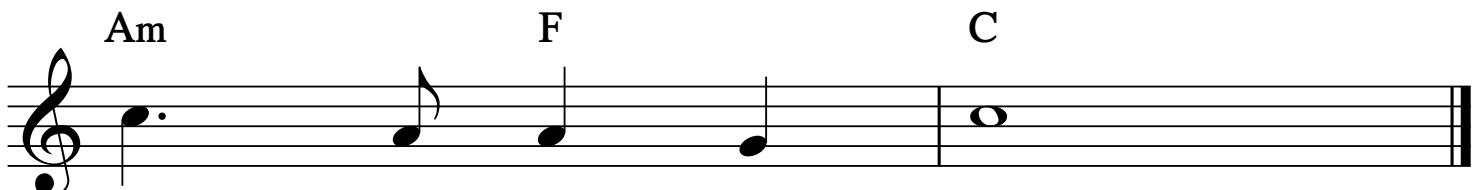
C F

Auld Lang Syne, We'll



C G

take a cup of kind - ness yet, For\_\_\_



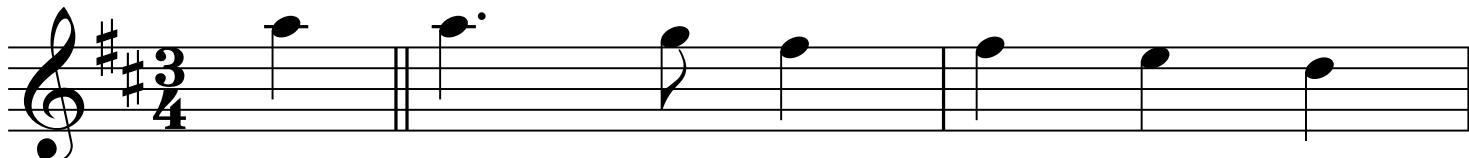
Am F C

Auld Lang Syne.



# Away in a Manger

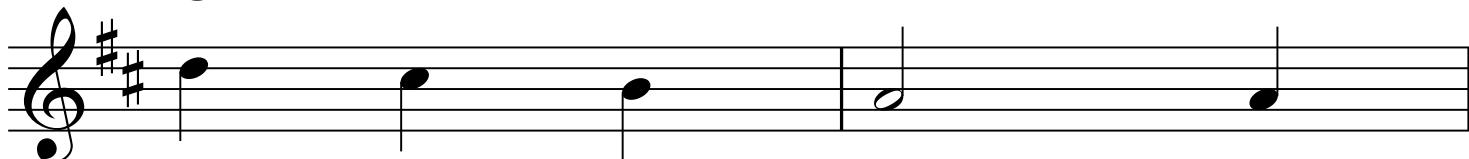
D



A - way in a man - ger, no

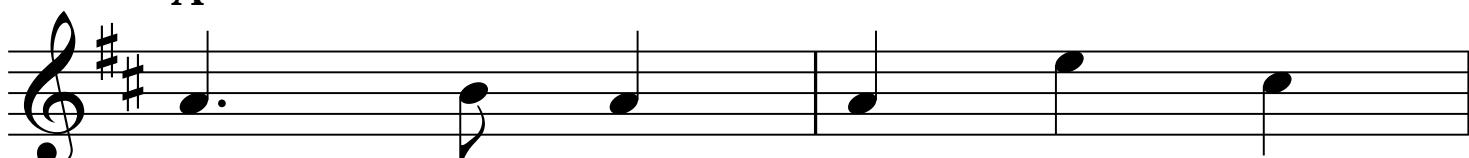
G

D



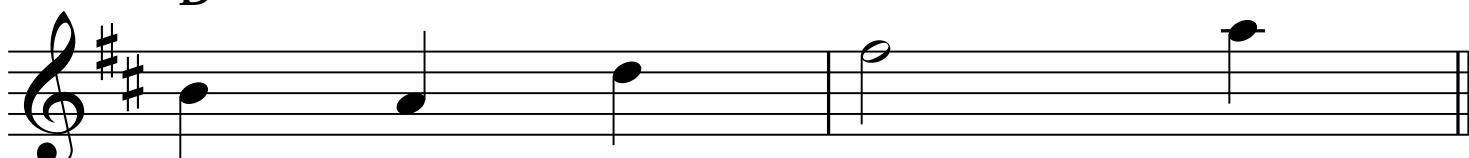
crib for a bed, the

A<sup>7</sup>



lit - tle Lord Je - sus lay

D



down His sweet head. The

# Away in a Manger

Music for the first line: Treble clef, key of D major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: stars in the sky \_\_\_\_\_ look

Music for the second line: Treble clef, key of G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: down where He lay. The

Music for the third line: Treble clef, key of A7 (no sharps or flats). The melody consists of eighth and sixteenth notes. The lyrics are: lit - tle Lord Je - sus, a -

Music for the fourth line: Treble clef, key of Em (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: sleep on the hay.