

# CHRISTMAS GUITAR SONGBOOK

36 Fun and Easy Songs with TAB and Lyrics



AWAY IN A MANAGER - CAROL OF THE BELLS - DECK THE HALLS - O CHRISTMAS TREE -  
O HOLY NIGHT - JINGLE BELLS - JOLLY OLD ST. NICHOLAS - JOY TO THE WORLD - SILENT  
NIGHT - THE FIRST NOEL - WE THREE KINGS - WE WISH YOU A MERRY CHRISTMAS  
...AND MANY MORE!

# Christmas Guitar Songbook

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly" - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz . Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nicholas Carothers

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# About this Songbook

This songbook is ideal for those with some previous guitar experience, as well as beginners who are new to the instrument. It contains melodies for 36 classic Christmas songs, arranged specifically for guitar. Songs are presented in both standard notation and Guitar Tablature – the world’s most popular guitar notation system.

The diagram illustrates the layout of a song in the songbook. It features two staves: **Standard Notation** (top) and **Guitar Tablature Notation** (bottom). The melody is written in G major (one sharp) and 4/4 time. The lyrics "Jol - ly old Saint Nic - ho - las," are placed between the staves, aligned with the notes. Above the first measure is a **G** chord symbol, and above the second measure is a **D<sup>7</sup>** chord symbol. The guitar tablature shows fret numbers on the strings: the first measure has four zeros (open strings), and the second measure has a '2' on the D string, followed by two measures of '2' on the D string. A circle highlights the '2' in the second measure of the tablature. Five callout boxes provide additional information:

- Melodies are scored in the best keys for easy and efficient guitar fingerings** (points to the G major key signature).
- Chord Symbols can be used to strum chords with suggested strumming patterns found in Appendix** (points to the G and D<sup>7</sup> symbols).
- Melodies are scored in both Standard Notation and Guitar Tablature Notation** (points to both staves).
- Song Lyrics are included and line up directly above notes, making it easy to follow the melody while playing** (points to the lyrics).
- An arrow points from the **Guitar Tablature Notation** label to the first measure of the tablature.

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Chord fingerings in TAB format, along with photos, for all the chord symbols in this book can be found in **Appendix B (page 77)**.





C F D G F G C

Sleep, my child, and peace at-tend thee, all through the night;

T 1 0 1 3 1 0 2 0 0 1

A 2

B

F D G F G C

Guard - ian an - gels God will send thee, all through the night.

T 1 0 1 3 1 0 2 0 0 1

A 2

B

F Dm F Dm G C G

Soft the drow - sy hours are creep - ing hill and vale in slum - ber sleep - ing.

T 1 0 1 3 5 3 1 0 1 0 3 1 0 3 1 0

A

B

C F D G F G C

I my loved ones watch am keep - ing, all through the night.

T 1 0 1 3 1 0 2 0 0 1

A 2

B

# All Through the Night

## Strum Pattern 4

C F D G F G C

While the moon her watch is keep - ing, all through the night;

T 1 0 2 1 3 1 0 0 2 0 0 1  
A  
B

F D G F G C

While the wear - y world is sleep - ing, all through the night.

T 1 0 2 1 3 1 0 0 2 0 0 1  
A  
B

F Dm F Dm G C G

O'er thy spi - rit gen - tly steal - ing, vis - ions of de - light re - veal - ing.

T 1 0 1 3 5 3 1 0 1 0 3 1 0 3 1 0  
A  
B

C F D G F G C

Breathes a pure and ho - ly feel - ing, all through the night.

T 1 0 2 1 3 1 0 0 2 0 0 1  
A  
B



G                      D                      G                      D                      G

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains.

T 0 0 0 3 3 1 0 0 2 0 3 0 2 0

A

B

D                      G                      D                      G

And the moun-tains in re - ply, Ec - ho - ing their joy - ous strains,

T 0 0 0 3 3 1 0 0 2 0 3 0 2 0

A

B

E            Am    D            G    C            D            G            D

"Glor \_\_\_\_\_ ri - a, in ex-cel-sis De - o,

T 3 0 3-1-0 1 3-1-0 0 1-0 2-0 2 0-0 0 2 0-1 0 2

A

B

G    E            Am    D            G    C            D            G            D    G

Glor \_\_\_\_\_ ri - a, in ex-cel-sis De \_\_\_\_\_ o."

T 3 0 3-1-0 1 3-1-0 0 1-0 2-0 2 0-0 0 2 0-1 0 2 0

A

B



# Angels We have Heard on High

## Strum Pattern 4

G D G D G

Shep-herds why this ju - bi - lee? Why your joy - ous strains pro-long?

T 0 0 0 3 3 1 0 0 2 0 3 0 2 0

A

B

D G D G

What the glad - some ti - dings be, which in - spire your heavn' - ly song?

T 0 0 0 3 3 1 0 0 2 0 3 0 2 0

A

B

E Am D G C D G D

"Glor ri - a, in ex-cel-sis De - o,

T 3 0 3 1 0 1 3 1 0 2 0 1 0 2 0 2 0 0 0 2 0 1 0 2

A

B

G E Am D G C D G D G

Glor ri - a, in ex-cel-sis De o."

T 3 0 3 1 0 1 3 1 0 2 0 1 0 2 0 2 0 0 0 2 0 1 0 2 0

A

B



G                      D                      G                      C

Should auld ac-quaint-ance be for-got, and nev - er brought to mind? Should

T 0 0 0 0 2 0 2 0 2 0 0 0 3 0 0

A 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G                      D                      Em                      C                      G

ould ac-quaint-ance be for-got and days of Auld Lang Syne? For

T 3 0 0 0 2 0 2 0 2 0 2 2 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D                      G                      C

Auld Lang Syne, my dear, For Auld Lang Syne, We'll

T 3 0 0 0 0 0 0 3 0 0 3 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G                      D                      Em                      C                      G

take a cup of kind - ness yet, For Auld Lang Syne. We

T 3 0 0 0 2 0 2 0 2 0 2 2 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# Auld Lang Syne

## Strum Pattern 4

G D G C

twā' ha'e ran a - boor the brae, and pu'd the Gow-ans fine. We've

T 0 0 0 0 2 0 2 0 2 0 0 0 3 0 0

A 4

B

G D Em C G

wand - ered mony a wear - y foot, sing Auld Lang Syne. For

T 3 0 0 0 2 0 2 0 2 0 2 2 0 0

A

B

D G C

Auld Lang Syne, my dear, For Auld Lang Syne, We'll

T 3 0 0 0 2 0 2 0 3 0 0 3 0 0

A

B

G D Em C G

take a cup of kind - ness yet, for Auld Lang Syne.

T 3 0 0 0 2 0 2 0 2 0 2 2 0 0

A

B





C F C

A - way in a man - ger, no crib for a bed, the

3 3 1 0 0 3 1 1 0 2 0 0

T  
A  
B

G<sup>7</sup> C

lit - tle Lord Je - sus lay down His sweet head. The

0 2 0 0 3 0 2 0 1 0 3

T  
A  
B

F C

stars in the sky look down where He lay. The

3 1 0 0 3 1 1 0 2 0 0

T  
A  
B

G<sup>7</sup> C Dm C

lit - tle Lord Je - sus, a - sleep on the hay. The

1 0 3 0 3 1 3 2 0 1 3

T  
A  
B

# Away in a Manger

## Strum Pattern 8

C F C

cat - tle are low - ing, the ba - by a - wakes, but

T  
A  
B

G<sup>7</sup> C

lit - tle Lord Je - sus, no cry - ng he makes. I

T  
A  
B

F C

love thee, Lord Je - sus, look down from the sky and

T  
A  
B

G<sup>7</sup> C Dm C

stay by my cra - dle 'til morn - ing is nigh.

T  
A  
B