

# CHRISTMAS GUITAR SONGBOOK

36 Fun and Easy Songs with TAB and Lyrics



AWAY IN A MANAGER - CAROL OF THE BELLS - DECK THE HALLS - O CHRISTMAS TREE -  
O HOLY NIGHT - JINGLE BELLS - JOLLY OLD ST. NICHOLAS - JOY TO THE WORLD - SILENT  
NIGHT - THE FIRST NOEL - WE THREE KINGS - WE WISH YOU A MERRY CHRISTMAS  
...AND MANY MORE!

# Christmas Guitar Songbook

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz . Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Ben amin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nicholas Carothers

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# Table of Contents

1. *About this Songbook*
2. All Through the Night
4. Angels We Have Heard on High
6. Auld Lang Syne
8. Away in a Manger
10. Bring a Torch, Jeanette, Isabella
12. Carol of the Bells
14. Christ Was Born on Christmas Day
16. Coventry Carol
18. Deck the Halls
20. Ding Dong Merrily on High
22. Go Tell It on the Mountain
24. God Rest Ye Merry Gentlemen
26. Good King Wenceslas
28. Hark! The Herald Angels Sing
30. Here We Come A-wassailing
32. I Saw Three Ships
34. Infant Holy, Infant Lowly
36. It Came Upon a Midnight Clear
38. Jingle Bells
40. Jolly Old St. Nicholas
42. Joy to the World
44. O Christmas Tree
46. O Come, All Ye Faithful
48. O Come Little Children
50. O Come, O Come Emmanuel
52. O Holy Night
56. O Little Town of Bethlehem
58. Silent Night
60. The First Noel
62. The Holly and the Ivy
64. Toyland
66. Up on the Housetop
68. We Three Kings
70. We Wish You a Merry Christmas
72. What Child is This?
74. While Shepherds Watched Their Flocks
76. *Appendix A: Chord Strumming Patterns*
77. *Appendix B: Chord Fingerings and Photos*



# About this Songbook

This songbook is ideal for those with some previous guitar experience, as well as beginners who are new to the instrument. It contains melodies for 36 classic Christmas songs, arranged specifically for guitar. Songs are presented in both standard notation and Guitar Tablature – the world's most popular guitar notation system.

**Melodies are scored in the best keys for easy and efficient guitar fingerings**

**Standard Notation**

**Guitar Tablature Notation**

**Chord Symbols can be used to strum chords with suggested strumming patterns found in Appendix**

**Melodies are scored in both Standard Notation and Guitar Tablature Notation**

**Song Lyrics are included and line up directly above notes, making it easy to follow the melody while playing**

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Chord fingerings in TAB format, along with photos, for all the chord symbols in this book can be found in **Appendix B (page 77)**.



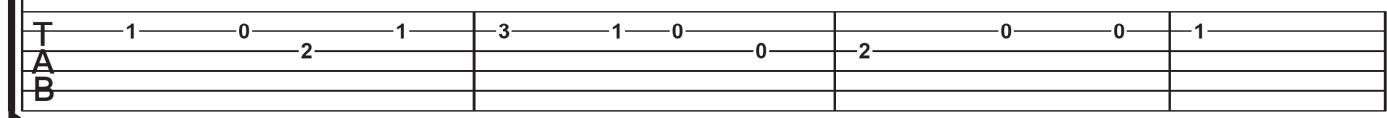
# All Through the Night

C F D G F G C



Sleep, my child, and peace at - tend thee, all through the night;

T 1 - 0 - 2 - 1 - 3 - 1 - 0 - 0 - 2 - 0 - 0 - 1  
A  
B

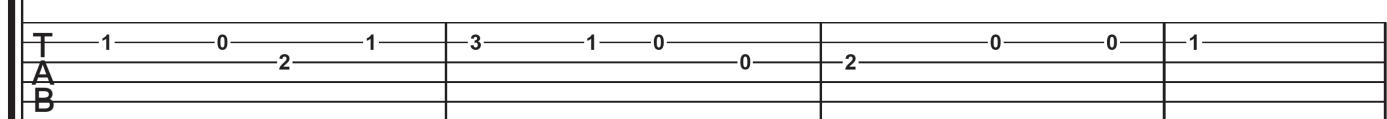


F D G F G C



Guard - ian an - gels God will send thee, all through the night.

T 1 - 0 - 2 - 1 - 3 - 1 - 0 - 0 - 2 - 0 - 0 - 1  
A  
B

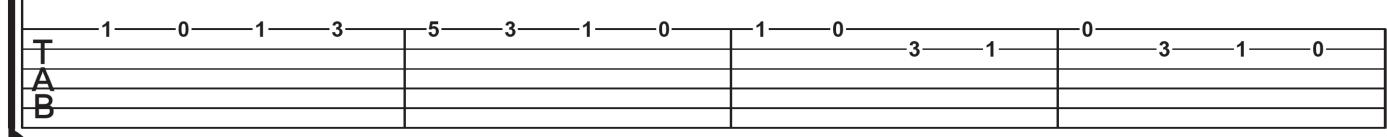


F Dm F Dm G C G



Soft the drow - sy hours are creep - ing hill and vale in slum - ber sleep - ing.

T 1 - 0 - 1 - 3 - 5 - 3 - 1 - 0 - 1 - 0 - 3 - 1 - 0 - 3 - 1 - 0  
A  
B

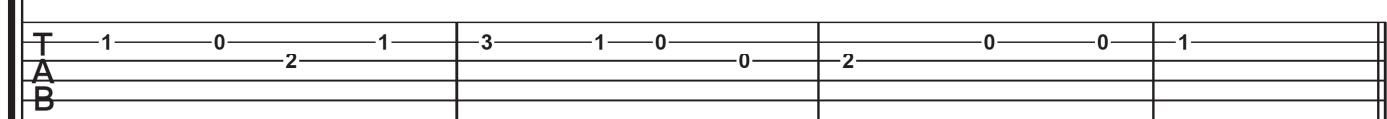


C F D G F G C



I my loved ones watch am keep - ing, all through the night.

T 1 - 0 - 2 - 1 - 3 - 1 - 0 - 0 - 2 - 0 - 0 - 1  
A  
B



# All Through the Night

## Strum Pattern 4

Sheet music for the first line of the song. The melody is in G major. The lyrics are: "While the moon her watch is keep - ing, all through the night;". The guitar tab shows the following strumming pattern: T 1-0 | 2-1 | 3-1-0 | 0 | 2 | 0-0 | 1 |. The strings are labeled T (Top), A, and B.

Sheet music for the second line of the song. The melody is in G major. The lyrics are: "While the wear - y world is sleep - ing, all through the night.". The guitar tab shows the following strumming pattern: T 1-0 | 2-1 | 3-1-0 | 0 | 2 | 0-0 | 1 |. The strings are labeled T (Top), A, and B.

Sheet music for the third line of the song. The melody is in G major. The lyrics are: "O'er thy spi - rit gen - tly steal - ing, vis - ions of de - light re - veal - ing.". The guitar tab shows the following strumming pattern: T 1-0 | 1-3 | 5-3-1-0 | 1-0 | 3-1 | 0-3-1-0 |. The strings are labeled T (Top), A, and B.

Sheet music for the fourth line of the song. The melody is in G major. The lyrics are: "Breathes a pure and ho - ly feel - ing, all through the night.". The guitar tab shows the following strumming pattern: T 1-0 | 2-1 | 3-1-0 | 0 | 2 | 0-0 | 1 |. The strings are labeled T (Top), A, and B.

# Angels We Have Heard on High

# Angels We have Heard on High

## Strum Pattern 4

Sheet music for 'Angels We have Heard on High' featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics are:

Shep - herds why this ju - bi - lee?  
Why your joy - ous strains pro - long?

The guitar tablature shows the following strumming pattern:

T	0	0	0	3	3	1	0	0	2	0	3	0	2	0
A														
B														

Sheet music for 'Angels We have Heard on High' featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics are:

What the glad - some ti - dings be, which in - spire your heavn' - ly song?

The guitar tablature shows the following strumming pattern:

T	0	0	0	3	3	1	0	0	2	0	3	0	2	0
A														
B														

Sheet music for 'Angels We have Heard on High' featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics are:

"Glor - ri - a, in ex - cel - sis De - o,

The guitar tablature shows the following strumming pattern:

T	3	0	3	1	0	1	3	1	0	2	0	2	0	1	0	2
A																
B																

Sheet music for 'Angels We have Heard on High' featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics are:

Glor - ri - a, in ex - cel - sis De - o."

The guitar tablature shows the following strumming pattern:

T	3	0	3	1	0	1	3	1	0	2	0	2	0	1	0	2	0
A																	
B																	



# Auld Lang Syne



A musical score for 'The Star-Spangled Banner' in G major (one sharp) and common time. The melody is shown on a treble clef staff with a key signature of one sharp. The score consists of four measures. The first measure starts with a half note (G). The second measure starts with a dotted half note (D). The third measure starts with a dotted half note (G). The fourth measure starts with a dotted half note (C). The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is simple and melodic, fitting the patriotic lyrics of the national anthem.

Should auld ac-quaint-ance be for-got, and nev - er brought to mind? Should

auld ac-quaint-ance be for-got and\_\_\_\_ days of Auld Lang Syne? For

A musical staff in G major (one sharp) with a common time signature. It features three measures. The first measure contains a dotted half note followed by a quarter note. The second measure contains a dotted half note followed by a eighth note, a sixteenth note, and a eighth note. The third measure contains a dotted half note followed by a quarter note. Above the staff, the letters 'D', 'G', and 'C' are centered above their respective measures, representing the chords being played.

Auld Lang Syne, my dear, For Auld Lang Syne, We'll

A musical score for a single line of a melody. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The melody consists of five measures. The first measure starts with a half note 'G'. The second measure starts with a half note 'D'. The third measure starts with a half note 'Em'. The fourth measure starts with a half note 'C'. The fifth measure starts with a half note 'G'. The notes are primarily eighth notes, with some sixteenth-note patterns and a sixteenth-note grace note in the third measure.

take a cup of kind - ness yet, For Auld Lang Syne. We

## Auld Lang Syne

### Strum Pattern 4


  
 wand - ered mony a wear - y foot, sing Auld Lang Syne. For

T 3 0 0 0 | 2 0 2 0 | 0 2 2 0 | 0

A

B

Auld Lang Syne, my dear, For Auld Lang Syne, We'll

T 3-0-0-0 | 2-0-2 | 3-0-0-3 | 0-0



take a cup of kind - ness yet, for Auld Lang Syne.



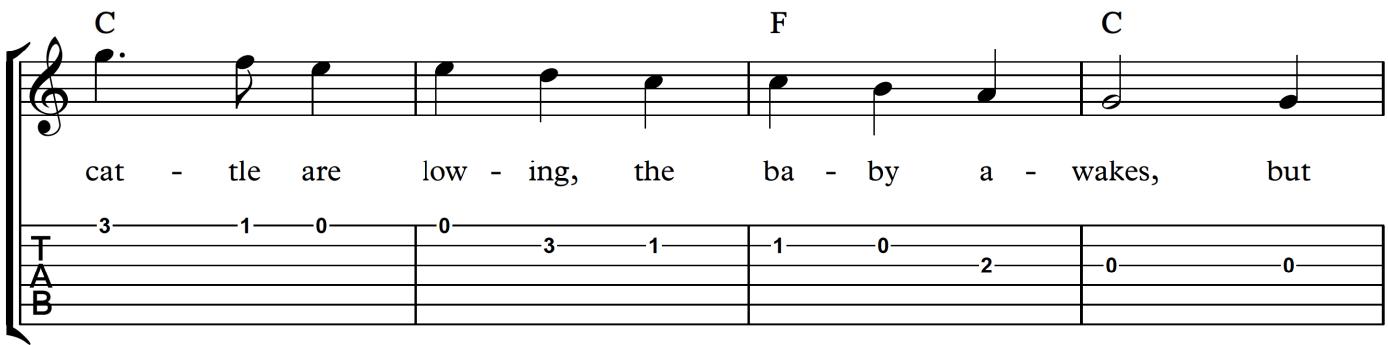
A - way in a man - ger, no crib for a bed, the

TAB: 3 3 1 0 0 3 1 1 0 2 0 0

Twinkle, twinkle, little star,  
How I wonder what you are!

# Away in a Manger

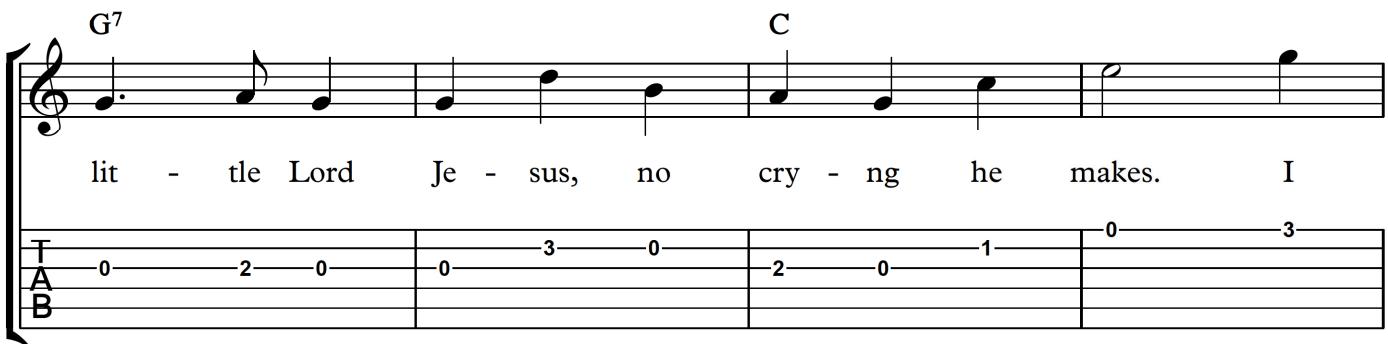
## Strum Pattern 8



C F C

cat - tle are low - ing, the ba - by a - wakes, but

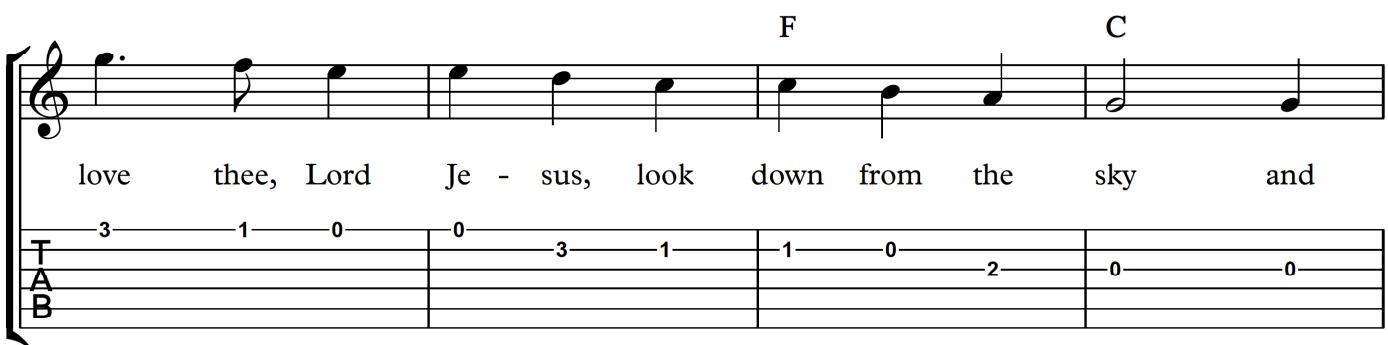
T 3 1 0 0 A 3 1 1 0 B 2 0 0



G7 C C

lit - tle Lord Je - sus, no cry - ng he makes. I

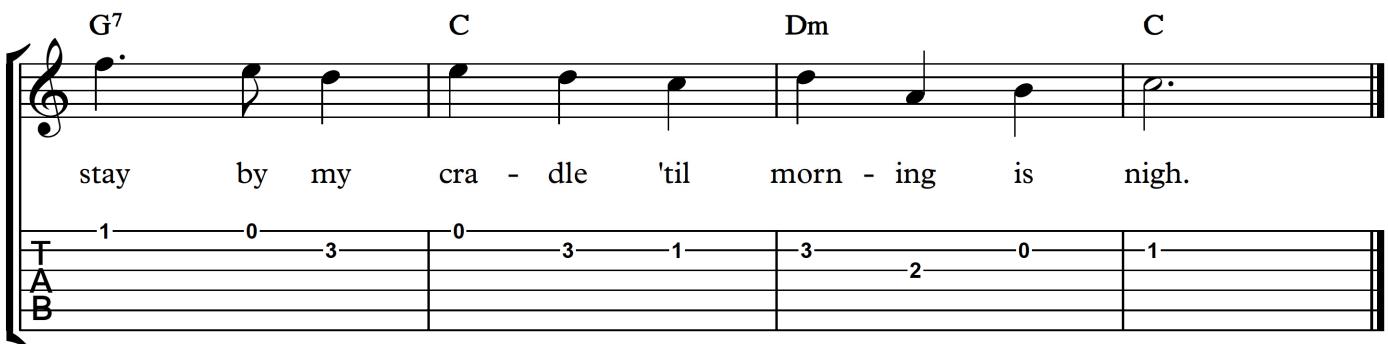
T 0 2 0 0 A 3 0 2 0 B 1 0 3



F C

love thee, Lord Je - sus, look down from the sky and

T 3 1 0 0 A 0 3 1 1 0 B 2 0 0



G7 C Dm C

stay by my cra - dle 'til morn - ing is nigh.

T 1 0 3 0 A 0 3 1 3 0 B 2 0 1