

CHRISTMAS SAXOPHONE SONGBOOK

36 Fun and Easy Songs with Notation and Lyrics



AWAY IN A MANAGER - CAROL OF THE BELLS - DECK THE HALLS - O CHRISTMAS TREE -
O HOLY NIGHT - JINGLE BELLS - JOLLY OLD ST. NICHOLAS - JOY TO THE WORLD - SILENT
NIGHT - THE FIRST NOEL - WE THREE KINGS - WE WISH YOU A MERRY CHRISTMAS
...AND MANY MORE!

Christmas Saxophone Songbook

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nick Carothers
Keys Selected by Howard Boots

Copyright © 2025 by Make Music Easy

Make Music Easy expressly reserves all rights. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other digital, electronic or mechanical means, without the prior express written permission of Make Music Easy, except in the case of brief quotations, embodied reviews, and certain other noncommercial uses permitted by copyright law. Furthermore, character images contained in this work are the property of Make Music Easy and all rights are expressly reserved.

MakeMusicEasy.com

Table of Contents

1. *About this Songbook*
2. All Through the Night
4. Angels We Have Heard on High
6. Auld Lang Syne
8. Away in a Manger
10. Bring a Torch, Jeanette, Isabella
12. Carol of the Bells
14. Christ Was Born on Christmas Day
16. Coventry Carol
18. Deck the Halls
20. Ding Dong Merrily on High
22. Go Tell It on the Mountain
24. God Rest Ye Merry Gentlemen
26. Good King Wenceslas
28. Hark! The Herald Angels Sing
30. Here We Come A-wassailing
32. I Saw Three Ships
34. Infant Holy, Infant Lowly
36. It Came Upon a Midnight Clear
38. Jingle Bells
40. Jolly Old St. Nicholas
42. Joy to the World
44. O Christmas Tree
46. O Come, All Ye Faithful
48. O Come Little Children
50. O Come, O Come Emmanuel
52. O Holy Night
54. O Little Town of Bethlehem
56. Silent Night
58. The First Noel
60. The Holly and the Ivy
62. Toyland
64. Up on the Housetop
66. We Three Kings
68. We Wish You a Merry Christmas
70. What Child is This?
72. While Shepherds Watched Their Flocks



About this Songbook

This songbook is ideal for those with some previous saxophone experience, as well as beginners who are new to the instrument. It contains the melodies for 36 classic Christmas songs, arranged specifically for the saxophone. All songs are presented in a way that makes them easy to learn and easy to play!

Chord symbols can be used by another musician, when accompanying on another instrument

C

Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach

G7



Songs are scored in the best keys for easy and efficient fingerings

Song lyrics are included and line up directly with melody notes



C

F

D

G

A musical staff in treble clef and 4/4 time. It contains four notes: a quarter note on C, a eighth note on F, a quarter note on D, and a eighth note on G.

Sleep, my child, and peace at - tend thee,

F

G

C

A musical staff in treble clef. It contains three notes: a quarter note on F, a eighth note on G, and a quarter note on C.

all through the night;

F

D

G

A musical staff in treble clef. It contains three notes: a quarter note on F, a eighth note on D, and a quarter note on G.

Guard - ian an - gels God will send thee,

F

G

C

A musical staff in treble clef. It contains three notes: a quarter note on F, a eighth note on G, and a quarter note on C.

all

through

the

night.

All Through the Night

Music notation for the first line of the song. The melody consists of two measures in F major (F, F) and two measures in D minor (Dm, Dm). The notes are quarter notes on the first and third strings of a guitar.

Soft the drow - sy hours are creep - ing

Music notation for the second line of the song. The melody consists of three measures in G major (G, G, G) and one measure in C major (C). The notes are quarter notes on the first and third strings of a guitar.

hill and vale in slum - ber sleep - ing.

Music notation for the third line of the song. The melody consists of four measures in C major (C, F, D, G). The notes are quarter notes on the first and third strings of a guitar.

I my loved ones watch am keep - ing,

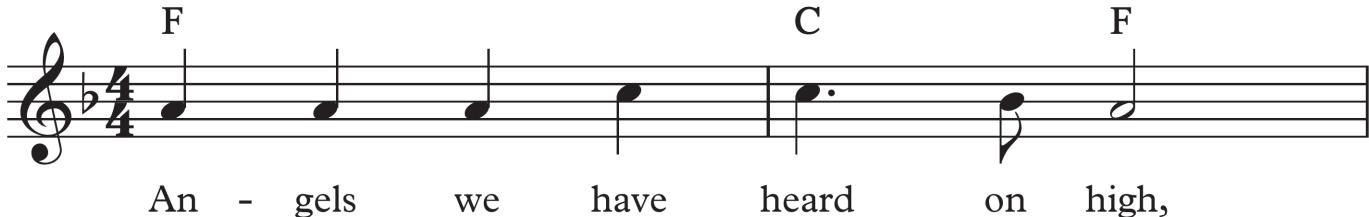
Music notation for the fourth line of the song. The melody consists of three measures in F major (F, G, C). The notes are quarter notes on the first and third strings of a guitar.

all through the night.



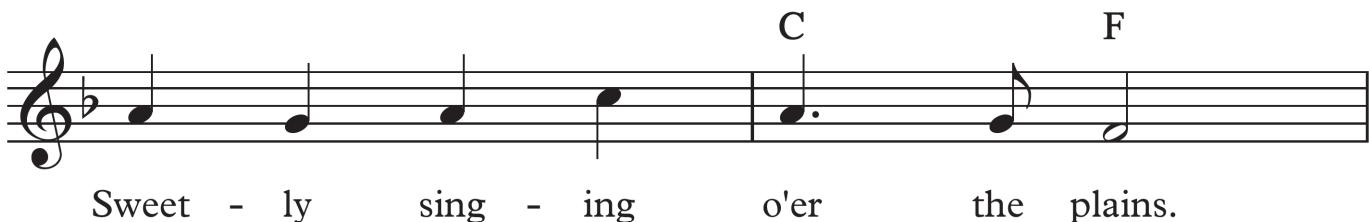
Angels We Have Heard on High

F C F



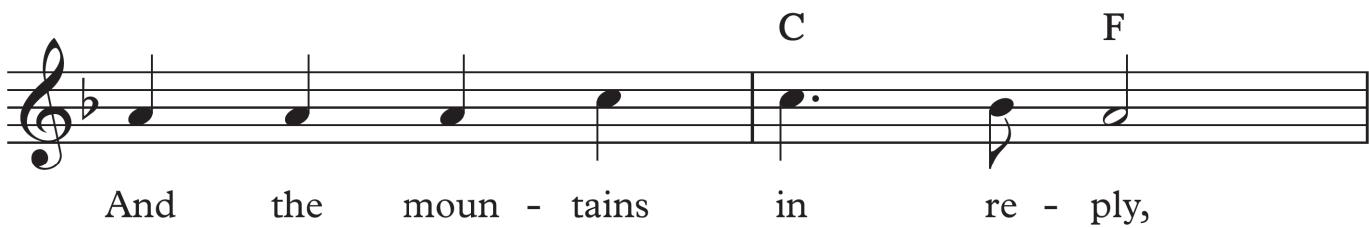
An - gels we have heard on high,

C F



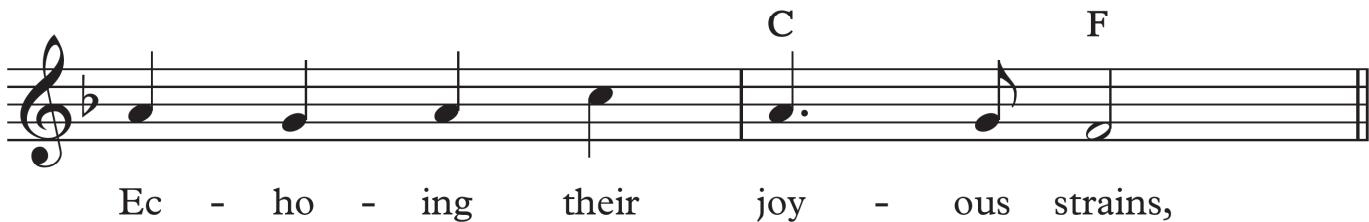
Sweet - ly sing - ing o'er the plains.

C F



And the moun - tains in re - ply,

C F



Ec - ho - ing their joy - ous strains,

F D Gm C



"Glor _____

Angels We Have Heard On High

F B♭ C
ri - a,

F C
in ex - cel - sis De - o,

F D Gm C
Glor____

F B♭ C
ri - a,

F C
in ex - cel - sis De____

F
o. "



C

G



Should auld ac-quaint- ance be for- got, and___

C

F.



nev - er brought to mind? Should

C

G



auld ac - quaint - ance be for - got and___

Am

F

C



days of Auld Lang Syne? For

Auld Lang Syne

Music notation for the first line of the song. The key signature is C major (no sharps or flats). The melody consists of quarter notes and eighth notes. The notes are: C, B, A, G, F, E, D, C. The lyrics are: "Auld _____ Lang _____ Syne, my dear, For".

Music notation for the second line of the song. The key signature is C major (no sharps or flats). The melody consists of quarter notes and eighth notes. The notes are: C, B, A, G, F, E, D, C. The lyrics are: "Auld _____ Lang _____ Syne, We'll".

Music notation for the third line of the song. The key signature is C major (no sharps or flats). The melody consists of quarter notes and eighth notes. The notes are: C, B, A, G, F, E, D, C. The lyrics are: "take a cup of kind - ness yet, For ____".

Music notation for the fourth line of the song. The key signature is C major (no sharps or flats). The melody consists of quarter notes and eighth notes. The notes are: C, B, A, G, F, E, D, C. The lyrics are: "Auld _____ Lang _____ Syne.". The notes in this line are identical to the first line but with different lyrics.



A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody is in soprano range, primarily on the A and C strings. The notes are mostly eighth notes, with a few sixteenth notes and a dotted half note. The lyrics are: "A - way in a man - ger, no". The letter 'C' is written above the first note of the melody.

F

C

Twinkle, twinkle, little star,

A musical score for a single melody line. It begins with a G7 chord, indicated by a Roman numeral and a treble clef at the top left. The melody consists of a series of eighth and sixteenth note values. Below the notes, the lyrics are written in a simple, sans-serif font: "lit - tle Lord Je - sus lay". The word "lit" is on the first beat, "tle" on the second, "Lord" on the third, "Je" on the fourth, "sus" on the fifth, and "lay" on the sixth. The "- sus" and "- sus" are hyphens indicating a sustained note. The music is in common time, as indicated by the "C" at the bottom left.

C

down His sweet head. The

Away in a Manger

Music notation for the first line of the song. The key signature is C major (no sharps or flats). The melody consists of quarter notes and eighth notes. The lyrics are: stars in the sky _____ look

Music notation for the second line of the song. The key signature is F major (one flat). The melody consists of quarter notes and eighth notes. The lyrics are: down where He lay. The

Music notation for the third line of the song. The key signature is G7 (no sharps or flats). The melody consists of quarter notes and eighth notes. The lyrics are: lit - tle Lord Je - sus, a -

Music notation for the fourth line of the song. The key signature is Dm (one minor flat). The melody consists of quarter notes and eighth notes. The lyrics are: sleep on the hay.