

CHRISTMAS SAXOPHONE SONGBOOK

36 Fun and Easy Songs with Notation and Lyrics



AWAY IN A MANAGER - CAROL OF THE BELLS - DECK THE HALLS - O CHRISTMAS TREE -
O HOLY NIGHT - JINGLE BELLS - JOLLY OLD ST. NICHOLAS - JOY TO THE WORLD - SILENT
NIGHT - THE FIRST NOEL - WE THREE KINGS - WE WISH YOU A MERRY CHRISTMAS
...AND MANY MORE!

Christmas Saxophone Songbook

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly" - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nick Carothers
Illustrations by Neil McMillin
Saxophone Keys Selected by Howard Boots

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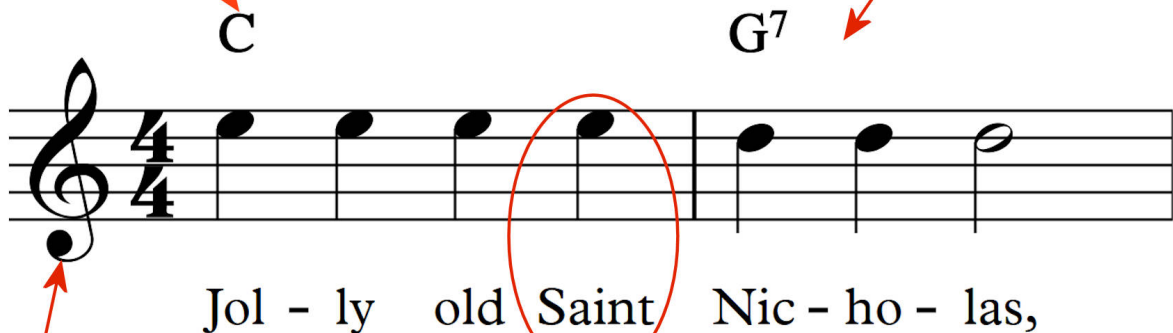


About this Songbook

This songbook is ideal for those with some previous saxophone experience, as well as beginners who are new to the instrument. It contains the melodies for 36 classic Christmas songs, arranged specifically for the saxophone. All songs are presented in a way that makes them easy to learn and easy to play!

Chord symbols can be used by another musician, when accompanying on another instrument

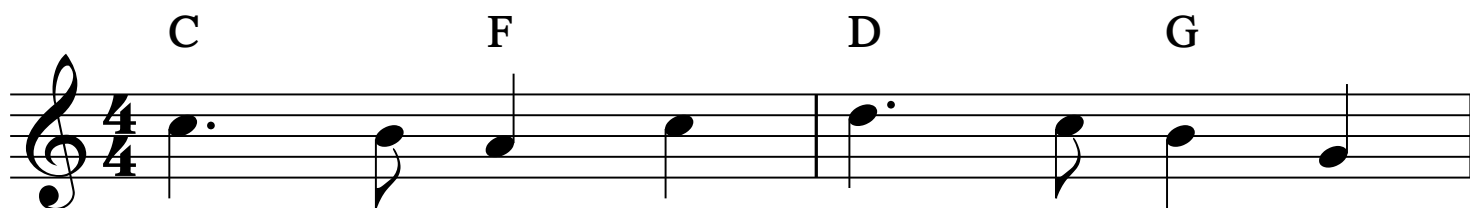
Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach



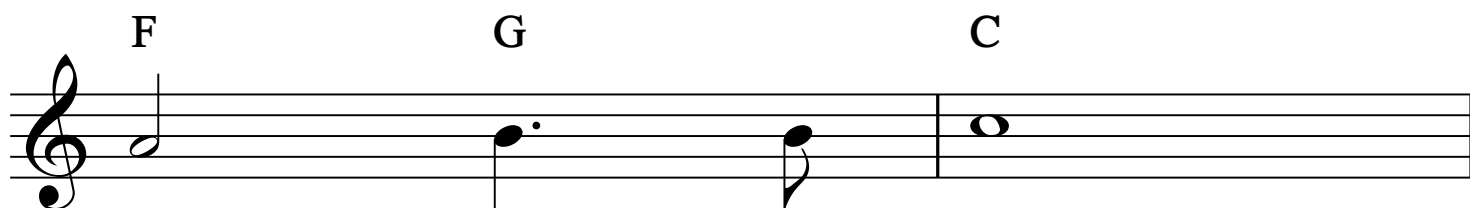
Songs are scored in the best keys for easy and efficient fingerings

Song lyrics are included and line up directly with melody notes

All Through the Night



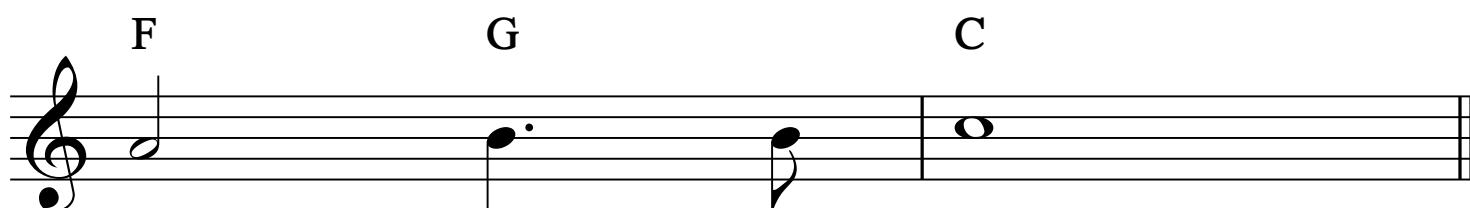
Sleep, my child, and peace at - tend thee,



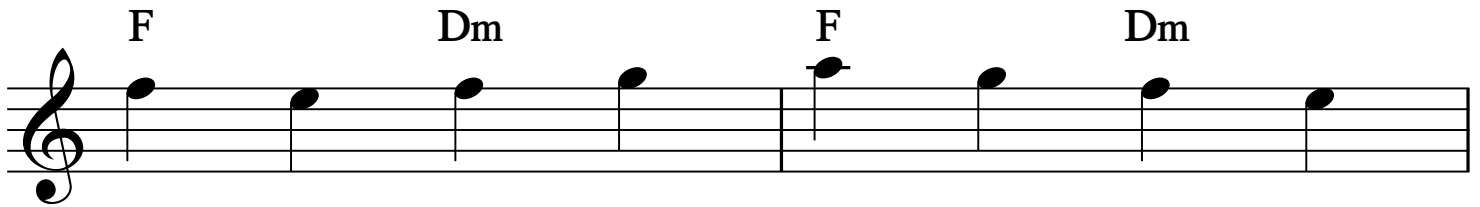
all through the night;



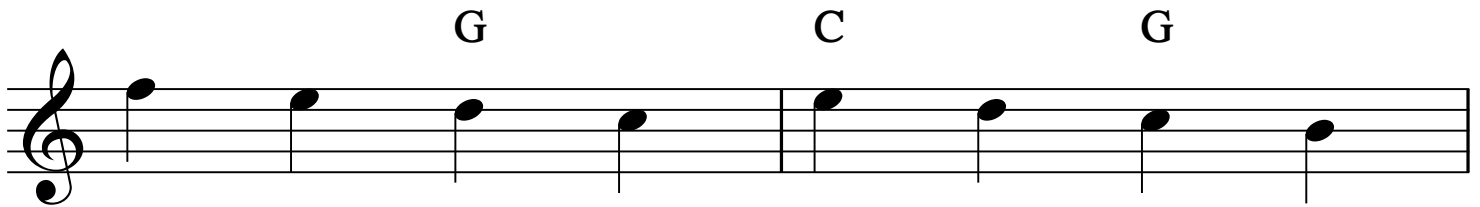
Guard - ian an - gels God will send thee,



all through the night.



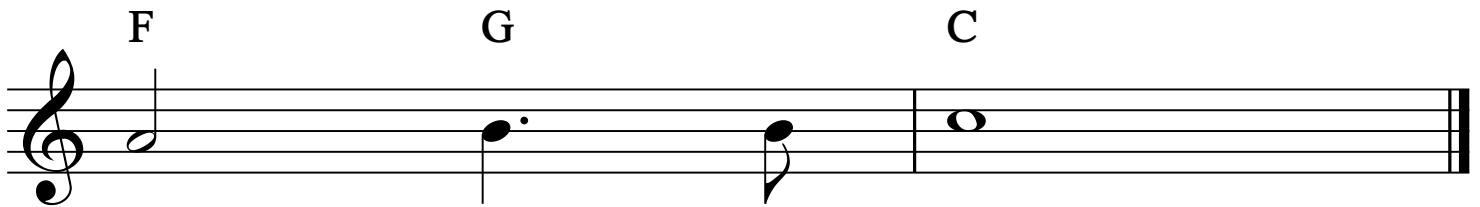
Soft the drow - sy hours are creep - ing



hill and vale in slum - ber sleep - ing.



I my loved ones watch am keep - ing,



all through the night.



Angels We Have Heard on High



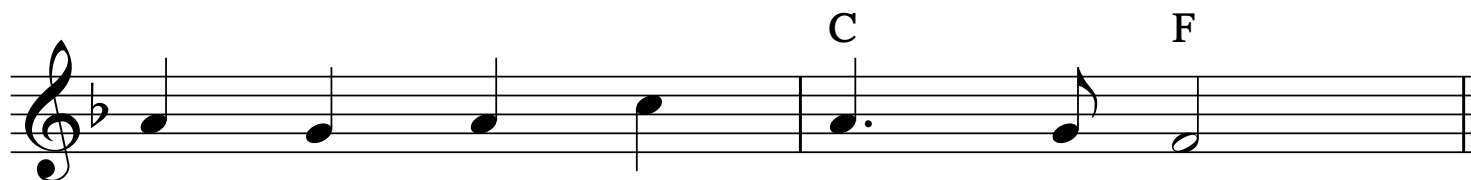
An - gels we have heard on high,



Sweet - ly sing - ing o'er the plains.



And the moun - tains in re - ply,

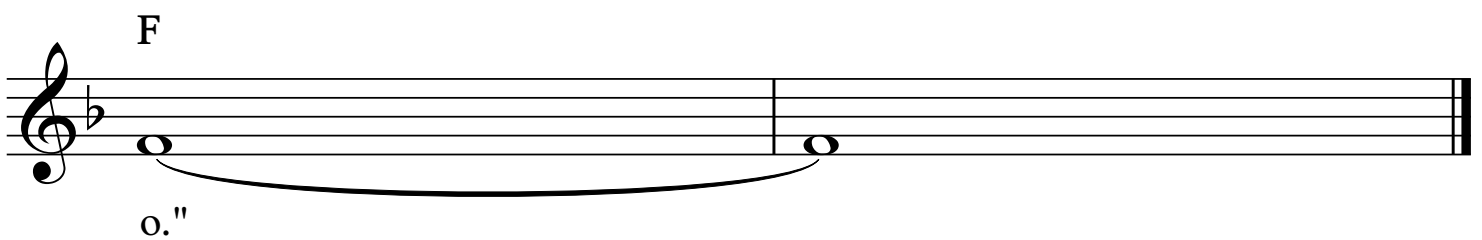
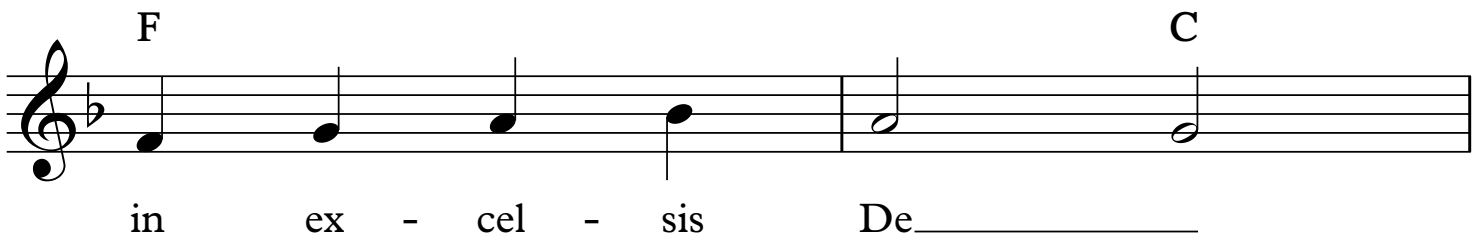
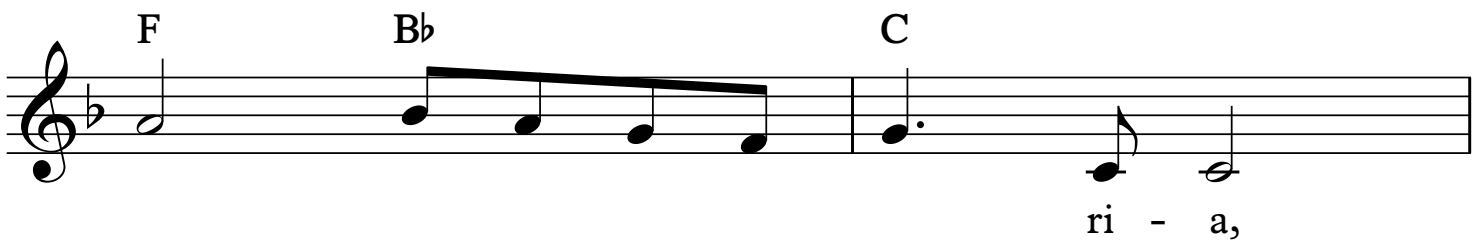
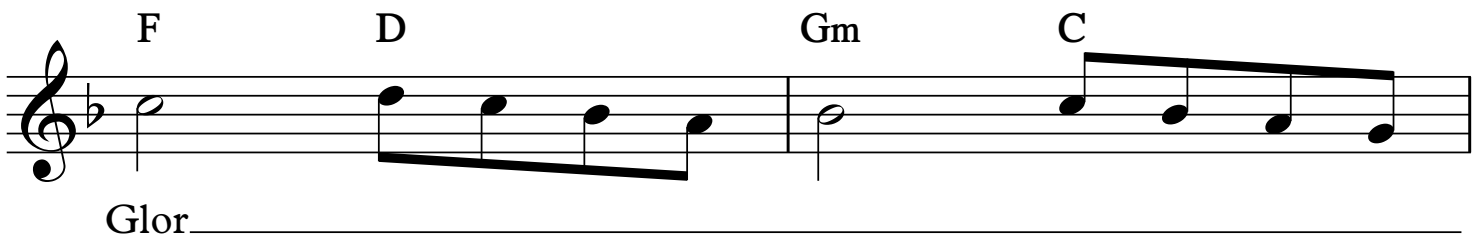
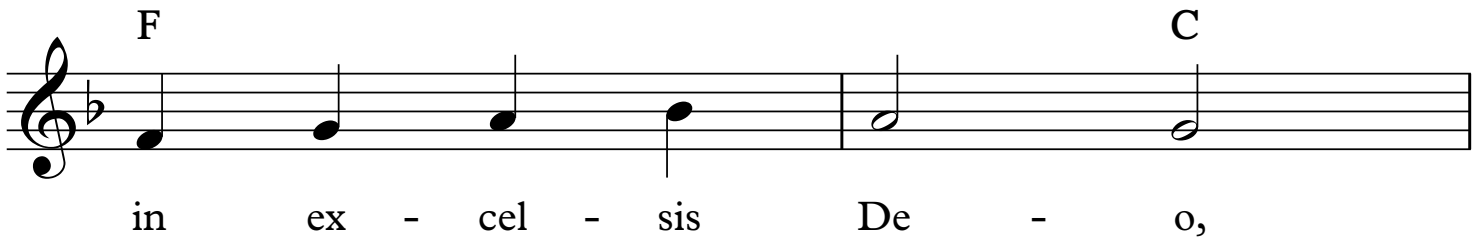
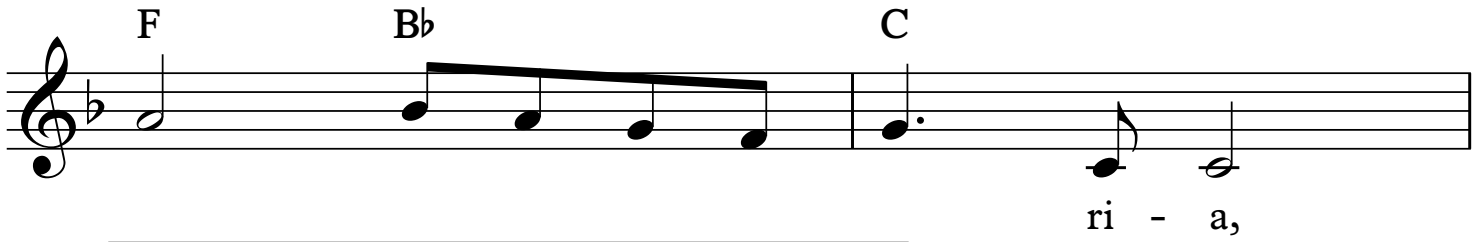


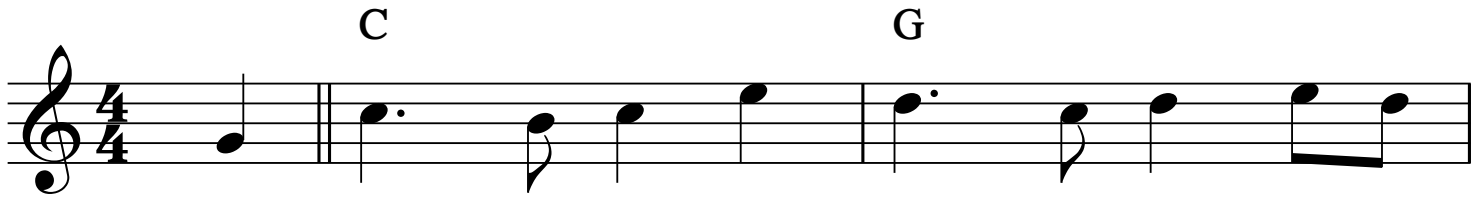
Ec - ho - ing their joy - ous strains,



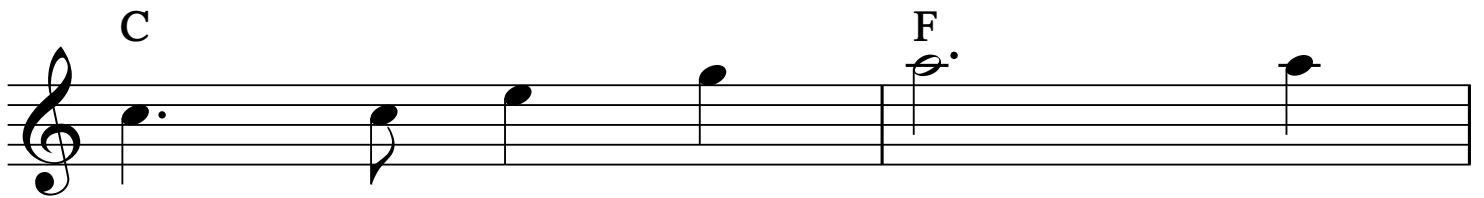
"Glor

Angels We Have Heard On High

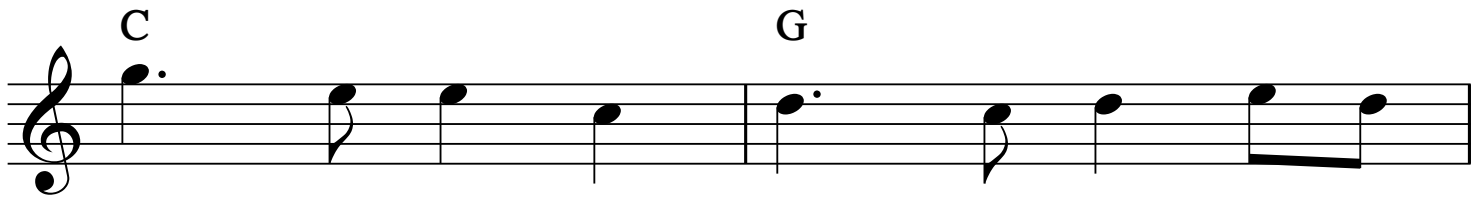




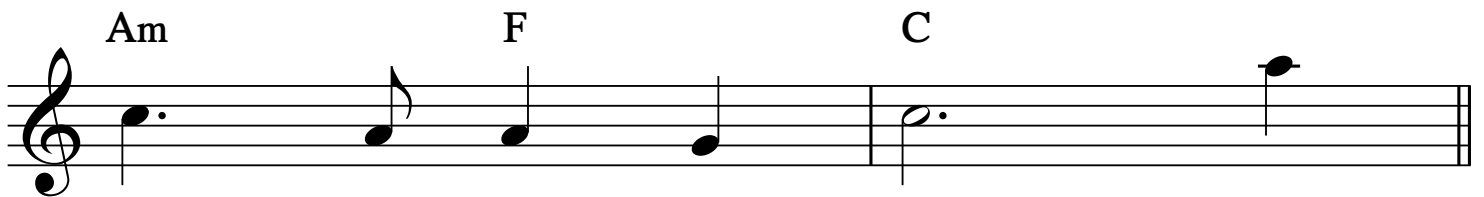
Should auld ac-quaint-ance be for-got, and____



nev - er brought to mind? Should



auld ac - quaint - ance be for - got and____



days of Auld Lang Syne? For

C G

Auld _____ Lang _____ Syne, my dear, For

C F

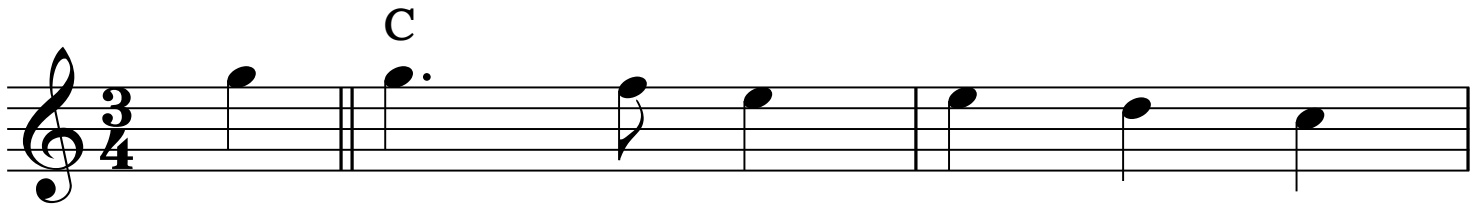
Auld _____ Lang _____ Syne, We'll

C G

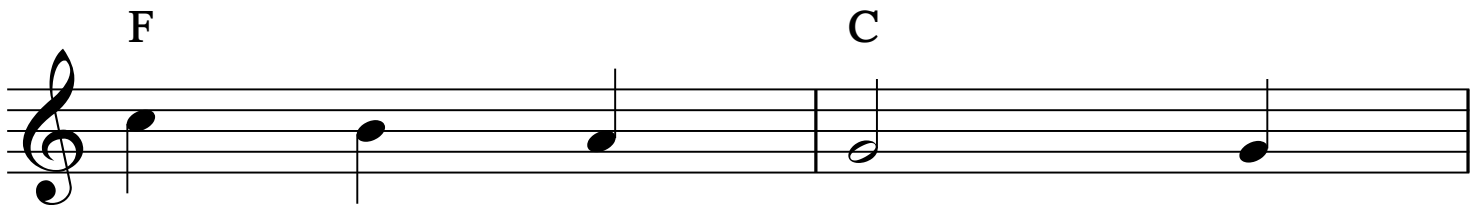
take a cup of kind - ness yet, For _____

Am F C

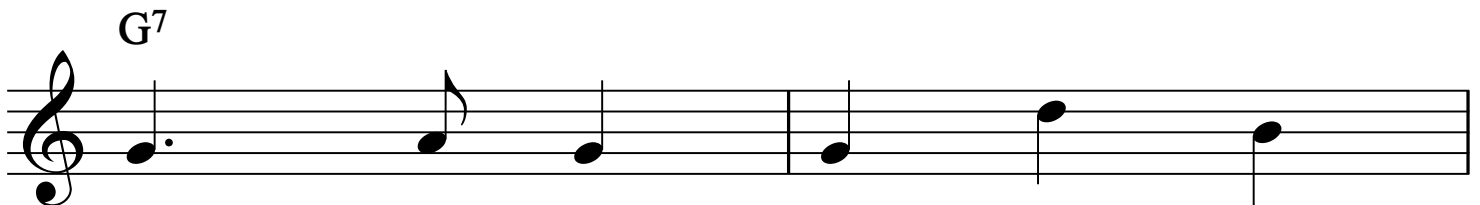
Auld _____ Lang _____ Syne.



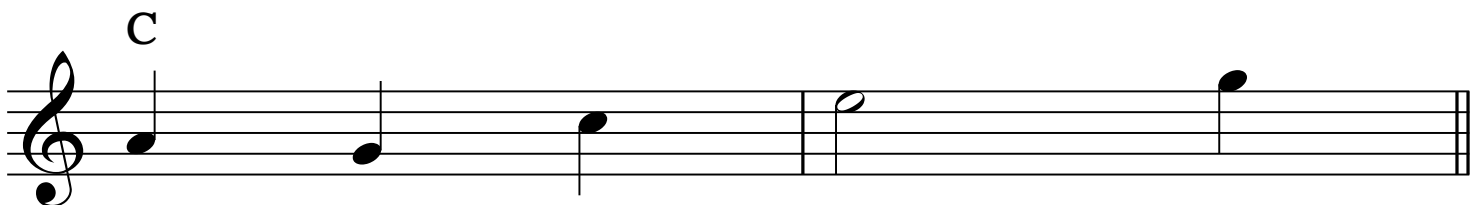
A - way in a man - ger, no



crib for a bed, the



lit - tle Lord Je - sus lay



down His sweet head. The

