

# CHRISTMAS TRUMPET SONGBOOK

36 Fun and Easy Songs with Notation and Lyrics



AWAY IN A MANAGER - CAROL OF THE BELLS - DECK THE HALLS - O CHRISTMAS TREE -  
O HOLY NIGHT - JINGLE BELLS - JOLLY OLD ST. NICHOLAS - JOY TO THE WORLD - SILENT  
NIGHT - THE FIRST NOEL - WE THREE KINGS - WE WISH YOU A MERRY CHRISTMAS  
...AND MANY MORE!

# Christmas Trumpet Songbook

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly" - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nick Carothers

Keys Selected by Todd Fulginiti

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# About this Songbook

This songbook is ideal for those with some previous trumpet experience, as well as beginners who are new to the instrument. It contains the melodies for 36 classic Christmas songs, arranged specifically for the trumpet. All songs are presented in a way that makes them easy to learn and easy to play!

The image displays a musical score snippet for the song "Jolly old Saint Nicholas". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The lyrics "Jol - ly old Saint Nic - ho - las," are aligned directly under the corresponding notes. Above the staff, the chord symbols "F" and "C7" are placed over the first and second measures, respectively. Five callout boxes with arrows point to specific features of the notation:

- Chord symbols can be used by another musician, when accompanying on another instrument** (points to the "F" chord symbol).
- Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach** (points to the overall staff layout).
- Songs are scored in the best keys for easy and efficient fingerings** (points to the B-flat key signature).
- Song lyrics are included and line up directly with melody notes** (points to the word "Saint" under the note Bb4).



F B $\flat$  G C

Sleep, my child, and peace at - tend thee,

B $\flat$  C F

all through the night;

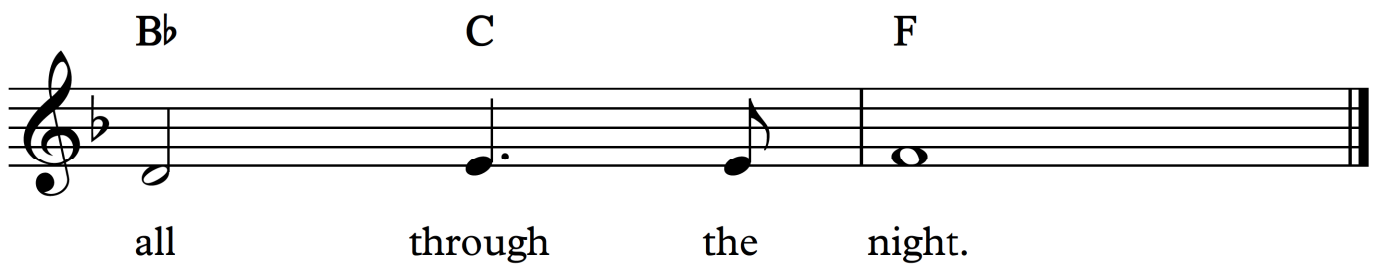
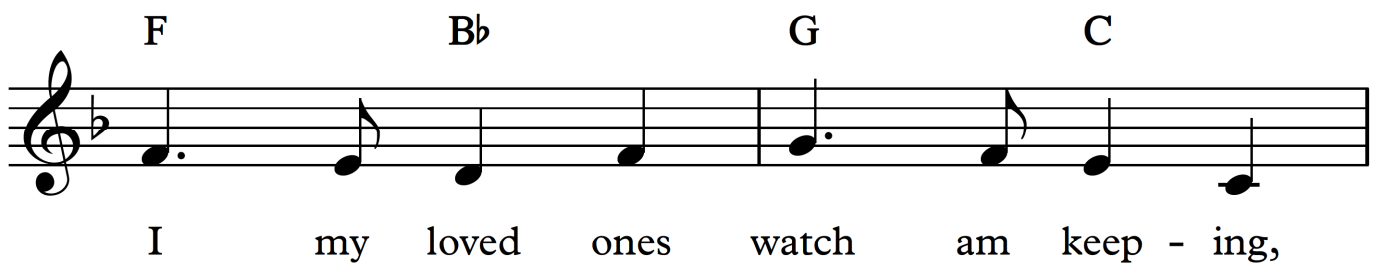
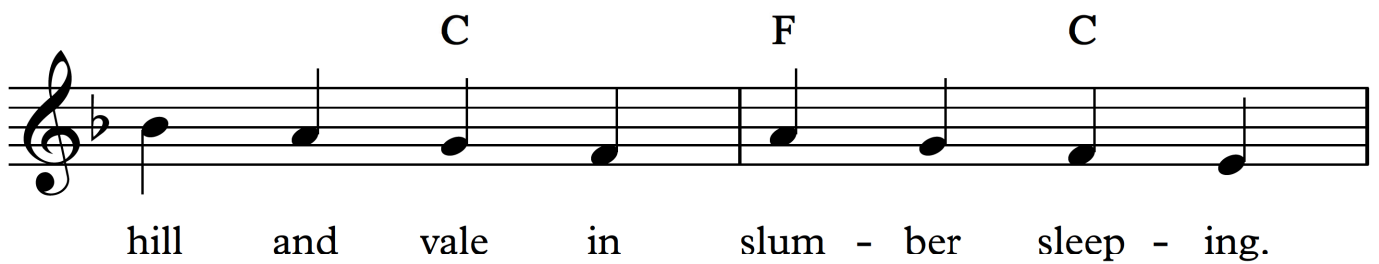
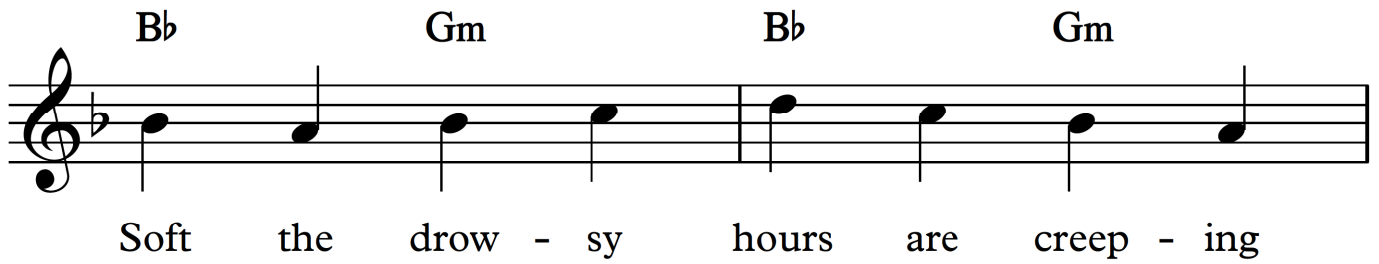
B $\flat$  G C

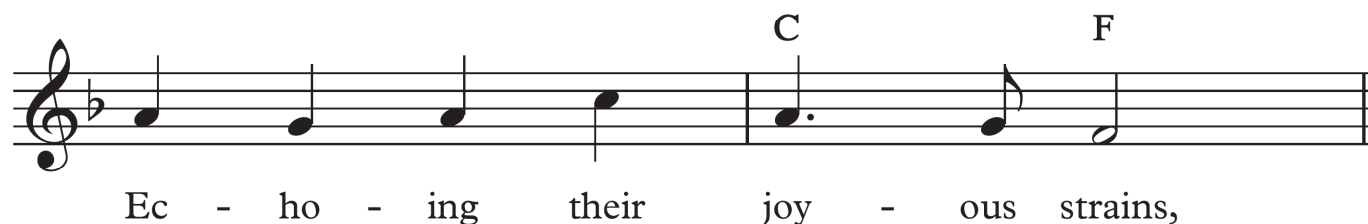
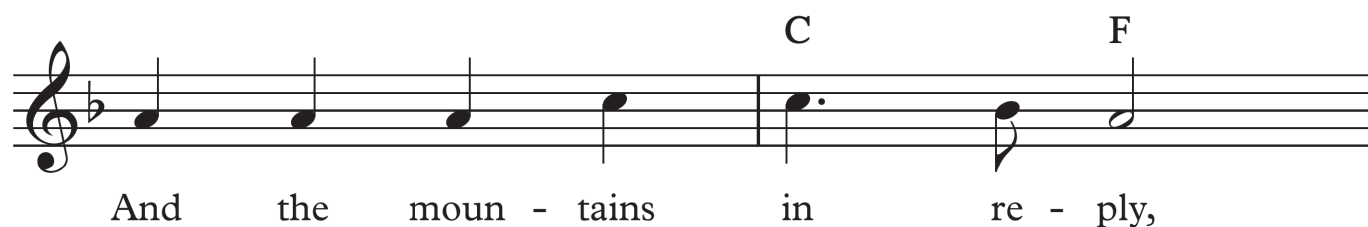
Guard - ian an - gels God will send thee,

B $\flat$  C F

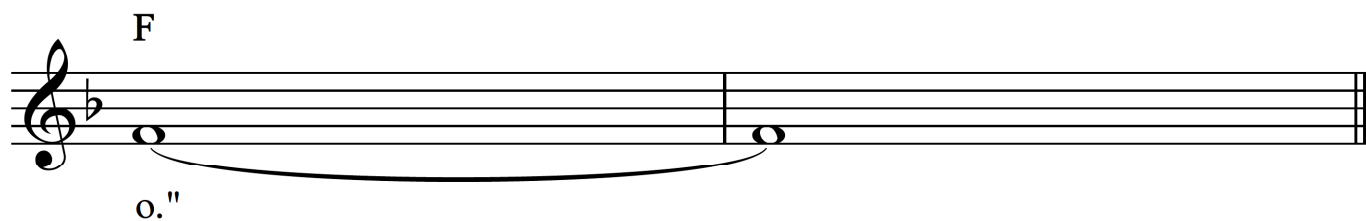
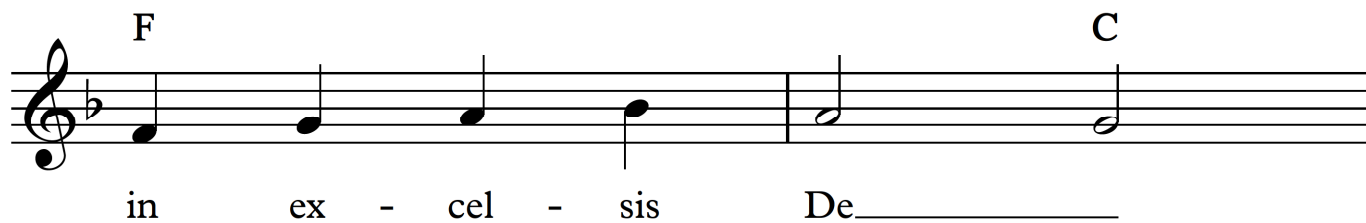
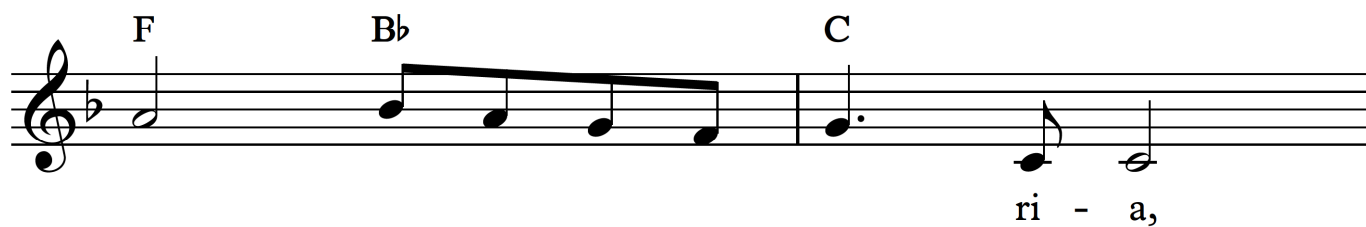
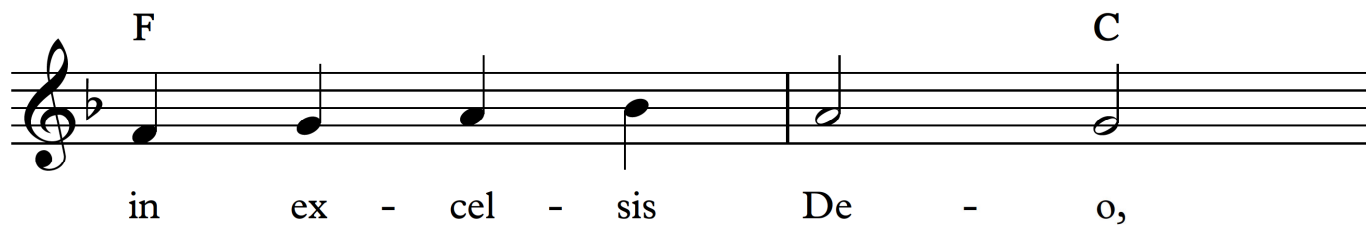
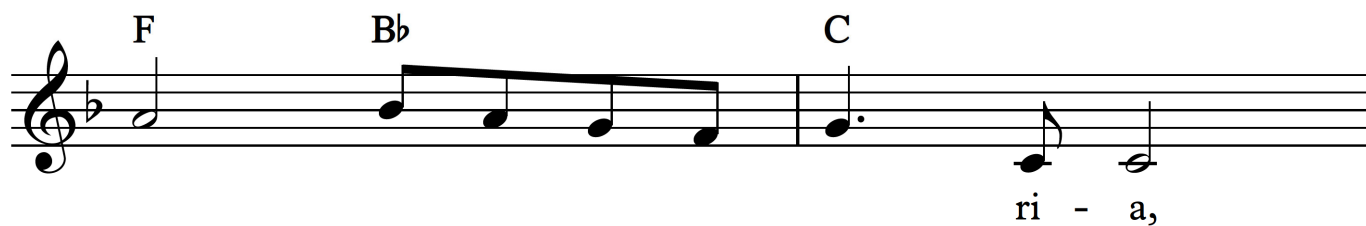
all through the night.

## All Through the Night





## Angels We Have Heard On High







F C

Should auld ac-quaint-ance be for-got, and\_\_\_\_

F Bb

nev - er brought to mind? Should

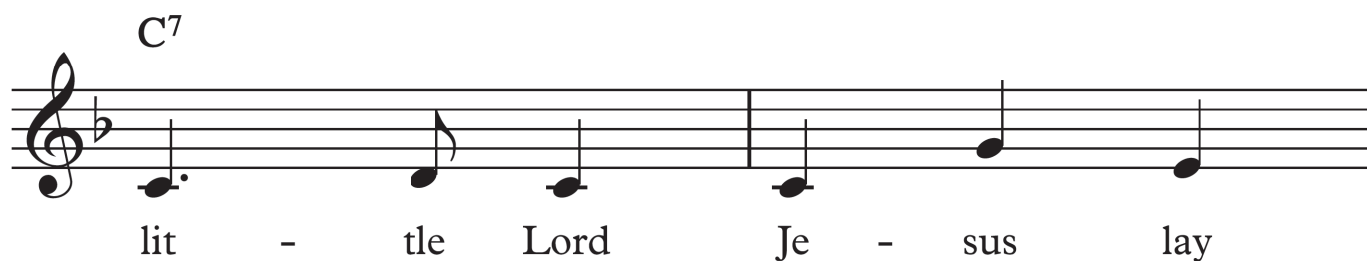
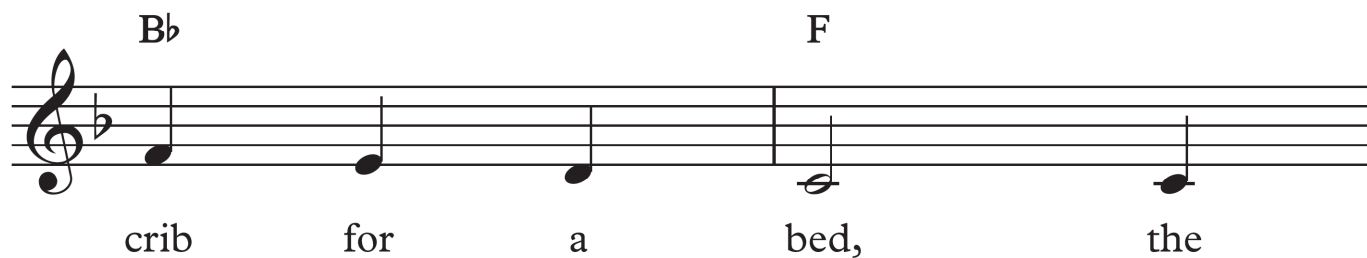
F C

auld ac - quaint - ance be for - got and\_\_\_\_

Dm Bb F

days of Auld Lang Syne? For

# Auld Lang Syne



## Away in a Manger

