

CHRISTMAS UKULELE SONGBOOK

36 Fun and Easy Songs with TAB and Lyrics



AWAY IN A MANAGER - CAROL OF THE BELLS - DECK THE HALLS - O CHRISTMAS TREE -
O HOLY NIGHT - JINGLE BELLS - JOLLY OLD ST. NICHOLAS - JOY TO THE WORLD - SILENT
NIGHT - THE FIRST NOEL - WE THREE KINGS - WE WISH YOU A MERRY CHRISTMAS
...AND MANY MORE!

Christmas Ukulele Songbook

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" – lyrics by Robert Croo; "Ding Dong Merrily on High" – lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly" – paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" – lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nicholas Carothers

Illustrations by Neil McMillin

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About this Songbook

This songbook is ideal for those with some previous ukulele experience, as well as beginners who are new to the instrument. It contains melodies for 36 classic Christmas songs, arranged specifically for ukulele. Songs are presented in both standard notation and Ukulele Tablature – the world’s most popular ukulele notation system.

The diagram illustrates the layout of a song in the songbook, showing two staves: Standard Notation and Ukulele Tablature Notation. The song is "Jolly old Saint Nicholas" in G major (one sharp) and 4/4 time. The lyrics are "Jol - ly old Saint Nic - ho - las,". The Ukulele Tablature shows the fret numbers for each note: 2, 2, 2, 2 for "Jol - ly old Saint" and 0, 0, 0 for "Nic - ho - las,". The word "Nic" is circled in the tablature, and an arrow points from a callout box to it. Another arrow points from a callout box to the G chord symbol above the first measure. A third arrow points from a callout box to the D chord symbol above the second measure. A fourth arrow points from a callout box to the lyrics, which are aligned with the notes in both staves.

Melodies are scored in the best keys for easy and efficient ukulele fingerings

Chord Symbols can be used to strum chords with suggested strumming patterns found in Appendix

Standard Notation

Ukulele Tablature Notation

Melodies are scored in both Standard Notation and Ukulele Tablature Notation

Song Lyrics are included and line up directly above notes, making it easy to follow the melody while playing

Chord fingerings in TAB format, along with photos, for all the chord symbols in this book can be found in **Appendix B (page 77)**.



F B \flat G C B \flat C F

Sleep, my child, and peace at-tend thee, all through the night;

T 1 0 1 3 1 0 2 0 0 1

A 1 0 2 3 1 0 2 0 0 1

B 1 0 2 3 1 0 2 0 0 1

B \flat G C B \flat C F

Guard - ian an - gels God will send thee, all through the night.

T 1 0 1 3 1 0 2 0 0 1

A 1 0 2 3 1 0 2 0 0 1

B 1 0 2 3 1 0 2 0 0 1

B \flat Gm B \flat Gm C F C

Soft the drow - sy hours are creep-ing hill and vale in slum-ber sleep-ing.

T 1 0 1 3 5 3 1 0 1 0 3 1 0 3 1 0

A 1 0 1 3 5 3 1 0 1 0 3 1 0 3 1 0

B 1 0 1 3 5 3 1 0 1 0 3 1 0 3 1 0

F B \flat G C B \flat C F

I my loved ones watch am keep - ing, all through the night.

T 1 0 1 3 1 0 2 0 0 2 0 0 1

A 1 0 2 3 1 0 2 0 0 2 0 0 1

B 1 0 2 3 1 0 2 0 0 2 0 0 1

All Through the Night

Strum Pattern 4

F B \flat G C B \flat C F

While the moon her watch is keep - ing, all through the night;

T
A
B

B \flat G C B \flat C F

While the wear - y world is sleep - ing, all through the night.

T
A
B

B \flat Gm B \flat Gm C F C

O'er thy spi - rit gen - tly steal - ing, vis - ions of de - light re - veal - ing.

T
A
B

F B \flat G C B \flat C F

Breathes a pure and ho - ly feel - ing, all through the night.

T
A
B



F C F C F

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains.

T 0 0 0 3 3 1 0 0 3 0 3 0 3 1

A

B

C F C F

And the moun-tains in re - ply, Ec - ho - ing their joy - ous strains,

T 0 0 0 3 3 1 0 0 3 0 3 0 3 1

A

B

D Gm C F Bb C F C

"Glor_____ ri - a, in ex-cel-sis De - o,

T 3 5 3 1 0 1 3 1 0 3 0 1 0 3 1 3 0 0 1 3 0 3

A

B

F D Gm C F Bb C F C F

Glor_____ ri - a, in ex-cel-sis De_____ o."

T 3 5 3 1 0 1 3 1 0 3 0 1 0 3 1 3 0 0 1 3 0 3 1

A

B

Angels We Have Heard on High

Strum Pattern 4

F C F C F

Shep-herds why this ju - bi - lee? Why your joy - ous strains pro-long?

T 0 0 0 3 3 1 0 0 3 0 3 1

A

B

C F C F

What the glad-some ti - dings be, which in - spire your heavn' - ly song?

T 0 0 0 3 3 1 0 0 3 0 3 1

A

B

D Gm C F Bb C F C

"Glor ri - a, in ex-cel-sis De - o,

T 3 5 3 1 0 1 3 1 0 3 0 1 0 3 1 3 0 0 1 3 0 3

A

B

F D Gm C F Bb C F C F

Glor ri - a, in ex-cel-sis De o."

T 3 5 3 1 0 1 3 1 0 3 0 1 0 3 1 3 0 0 1 3 1

A

B



F C F B \flat

Should auld ac-quaint-ance be for-got, and__ nev - er brought to mind? Should

TAB: 0 || 1 0 1 0 | 3 1 3 0 3 | 1 1 0 3 | 5 5

F C Dm B \flat F

auld ac-quaint-ance be for-got and__ days of Auld Lang Syne? For

TAB: 3 0 0 1 | 3 1 3 0 3 | 1 2 2 0 | 1 5

C F B \flat

Auld__ Lang__ Syne, my dear, For Auld__ Lang__ Syne, We'll

TAB: 3 0 0 1 | 3 1 3 5 | 3 0 0 3 | 5 5

F C Dm B \flat F

take a cup of kind - ness yet, For__ Auld__ Lang__ Syne. We

TAB: 3 0 0 1 | 3 1 3 0 3 | 1 2 2 0 | 1 0

Auld Lang Syne

Strum Pattern 4

F C F Bb

twave' ha'e ran a - boor the brae, and pu'd the Gow-ans fine. We've

T 1 0 1 0
A 3 1 3 0
B 1 1 0 3 5 5

F C Dm Bb F

wand - ered mony a wear - y foot, sing Auld Lang Syne. For

T 3 0 0 1
A 3 1 3 0
B 1 2 2 0 1 5

C F Bb

Auld Lang Syne, my dear, For Auld Lang Syne, We'll

T 3 0 0 1
A 3 1 3 5
B 3 0 0 3 5 5

F C Dm Bb F

take a cup of kind - ness yet, for Auld Lang Syne.

T 3 0 0 1
A 3 1 3 0
B 1 2 2 0 1



F B \flat F

A - way in a man - ger, no crib for a bed, the

T 3 3 1 0 0 3 1 1 0 2 0 0

A

B

C F

lit - tle Lord Je - sus lay down His sweet head. The

T 0 2 0 0 3 0 2 0 1 0 3

A

B

B \flat F

stars in the sky look down where He lay. The

T 3 1 0 0 3 1 1 0 2 0 0

A

B

C F Gm F

lit - tle Lord Je - sus, a - sleep on the hay. The

T 1 0 3 0 3 1 3 2 0 1 3

A

B

Away in a Manger

Strum Pattern 8

F **Bb** **F**

cat - tle are low - ing, the ba - by a - wakes, but

T 3 1 0 0 3 1 1 0 2 0 0

A

B

C **F**

lit - tle Lord Je - sus, no cry - ng he makes. I

T 0 2 0 0 3 0 2 0 1 0 3

A

B

Bb **F**

love thee, Lord Je - sus, look down from the sky and

T 3 1 0 0 3 1 1 0 2 0 0

A

B

C **F** **Gm** **F**

stay by my cra - dle 'til morn - ing is nigh.

T 1 0 3 0 3 1 3 2 0 1

A

B