

CHRISTMAS VIOLIN SONGBOOK

36 Fun and Easy Songs with Notation and Lyrics



AWAY IN A MANAGER - CAROL OF THE BELLS - DECK THE HALLS - O CHRISTMAS TREE -
O HOLY NIGHT - JINGLE BELLS - JOLLY OLD ST. NICHOLAS - JOY TO THE WORLD - SILENT
NIGHT - THE FIRST NOEL - WE THREE KINGS - WE WISH YOU A MERRY CHRISTMAS
...AND MANY MORE!

Christmas Violin Songbook

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly" - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nicholas Carothers
Keys Selected by Kirsten Del Gaudio
Illustrations by Neil McMillin

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About this Songbook

This songbook is ideal for those with some previous violin experience, as well as beginners who are new to the instrument. It contains the melodies for 36 classic Christmas songs, arranged specifically for the violin. All songs are presented in a way that makes them easy to learn and easy to play!

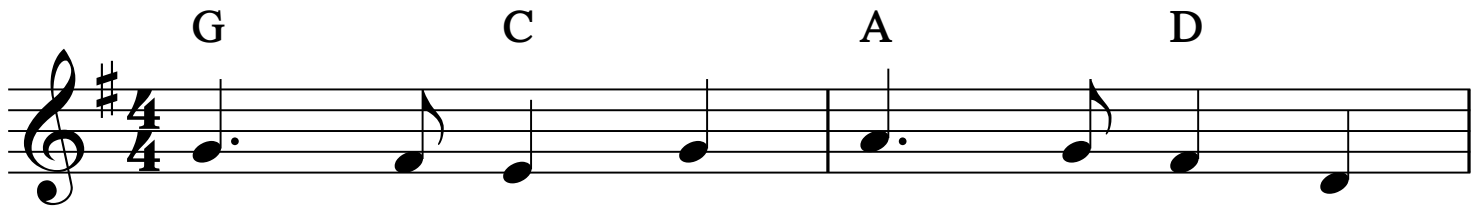
Chord symbols can be used by another musician, when accompanying on another instrument

Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach

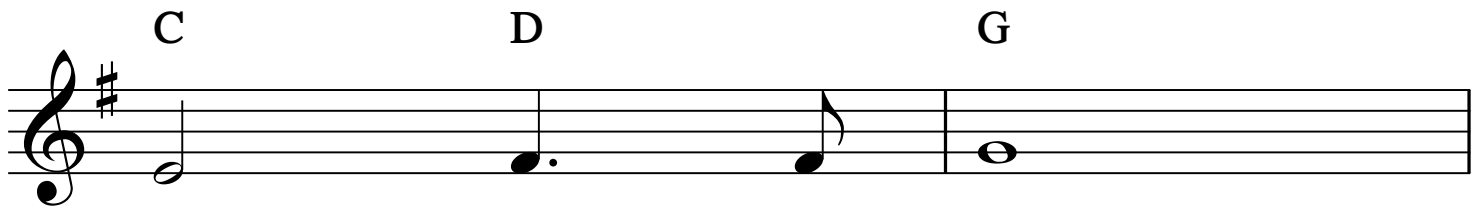


Songs are scored in the best keys for easy and efficient fingerings

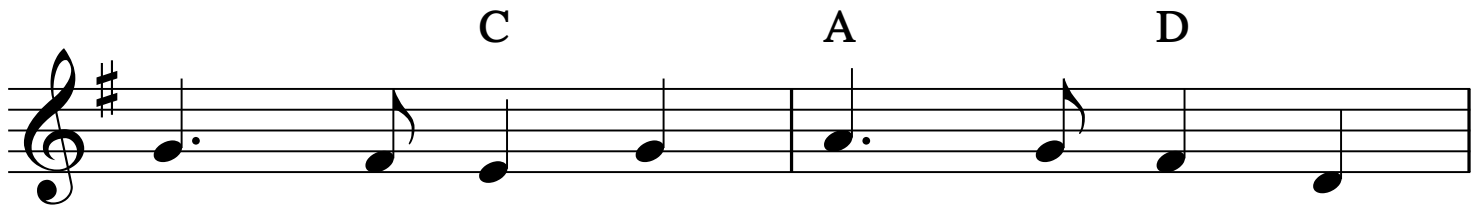
Song lyrics are included and line up directly with melody notes



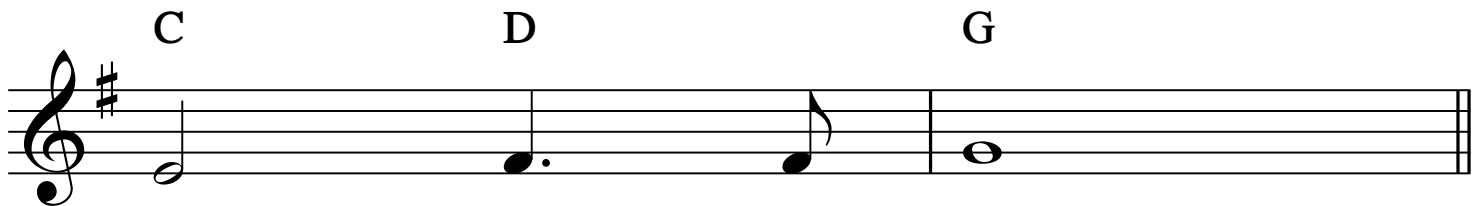
Sleep, my child, and peace at - tend thee,



all through the night;

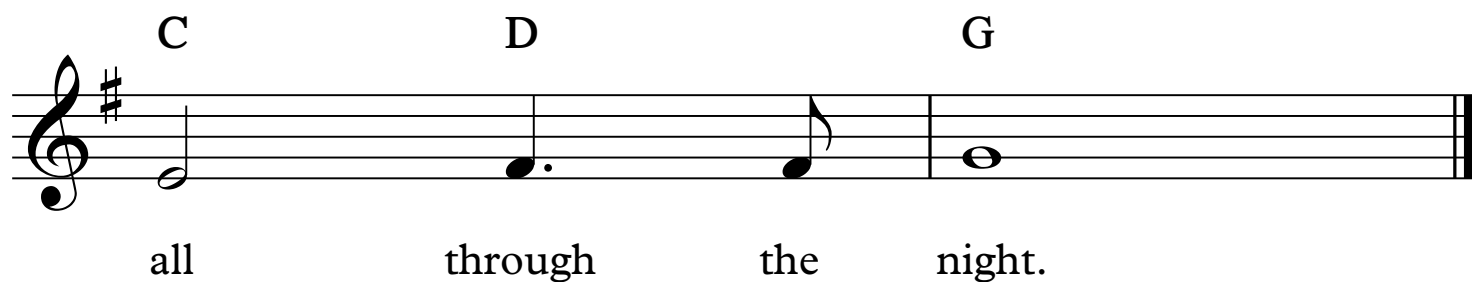
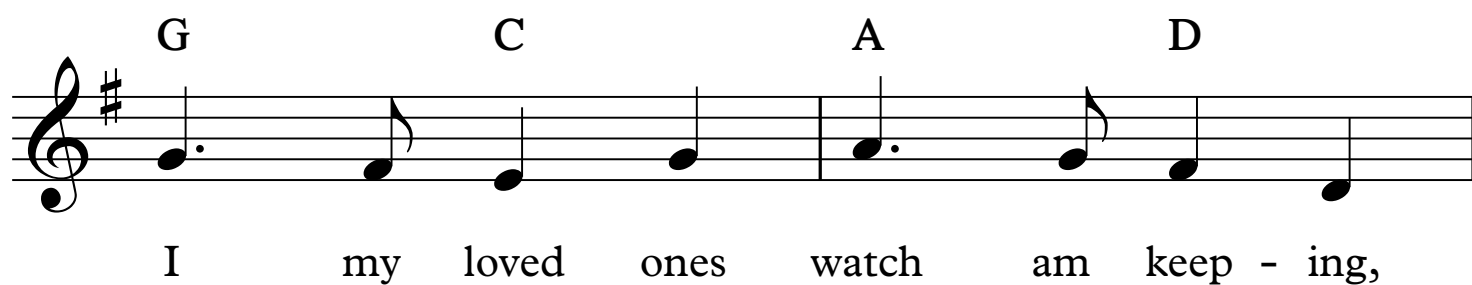
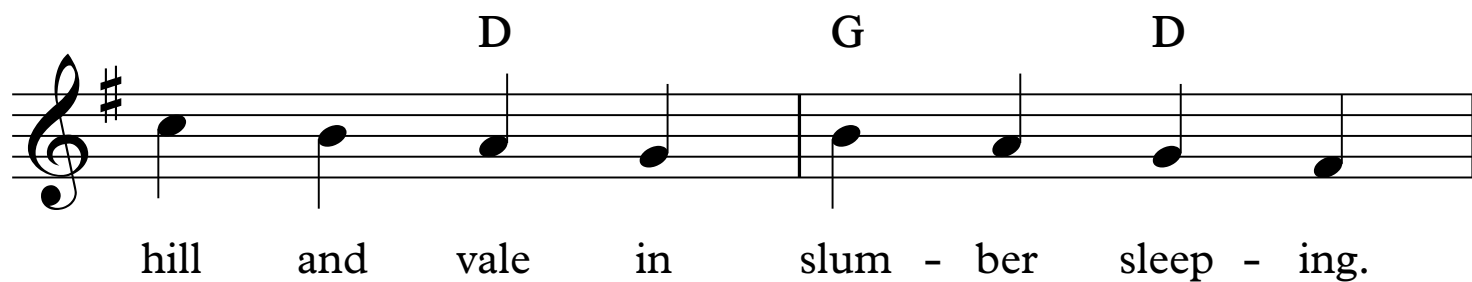
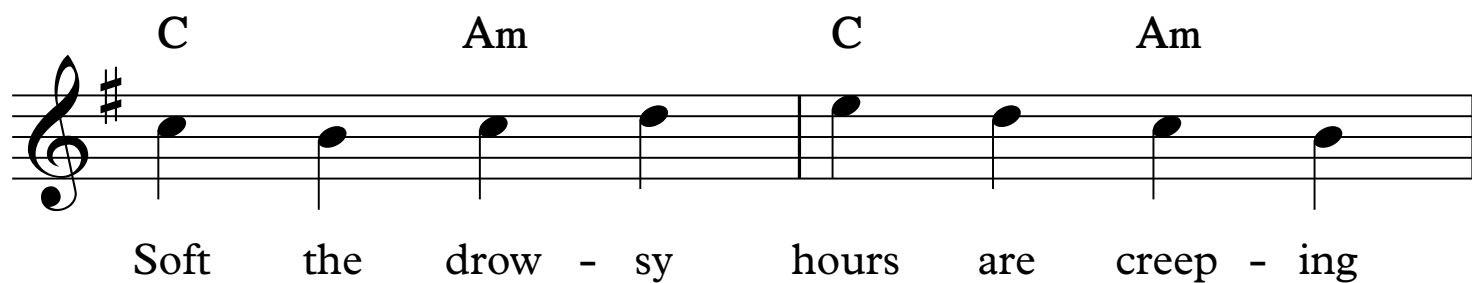


Guard - ian an - gels God will send thee,



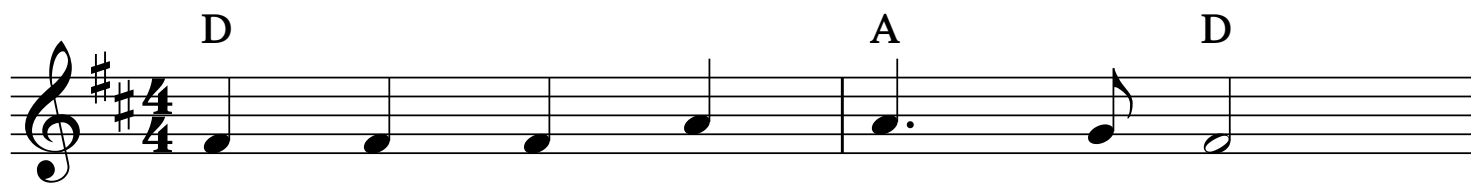
all through the night.

All Through the Night

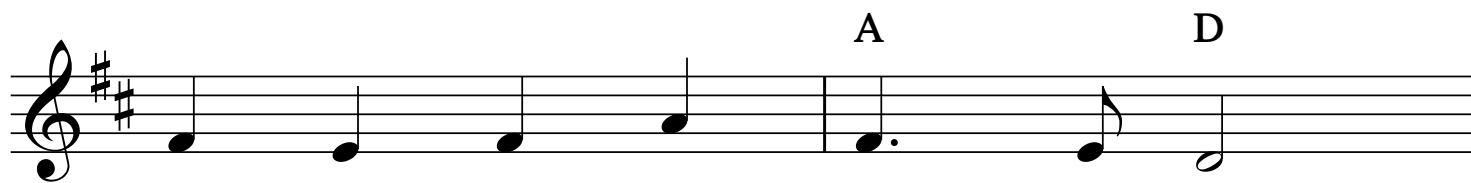




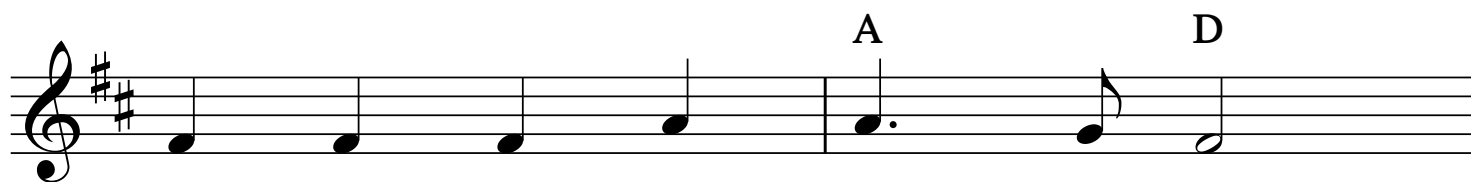
Angels We Have Heard on High



An - gels we have heard on high,



Sweet - ly sing - ing o'er the plains.



And the moun - tains in re - ply,

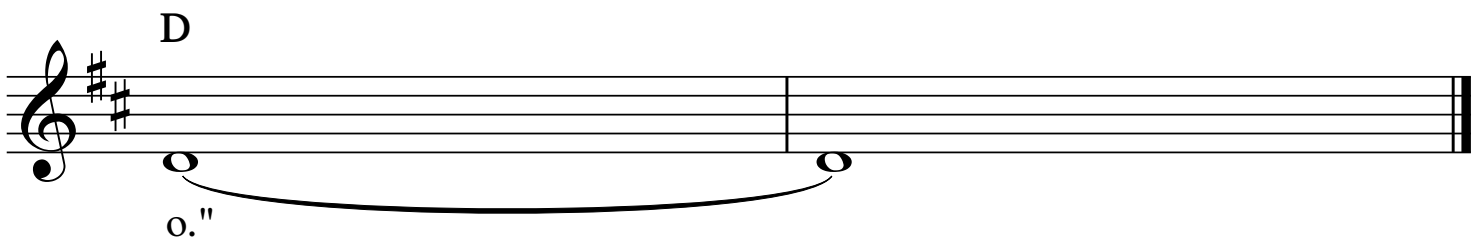
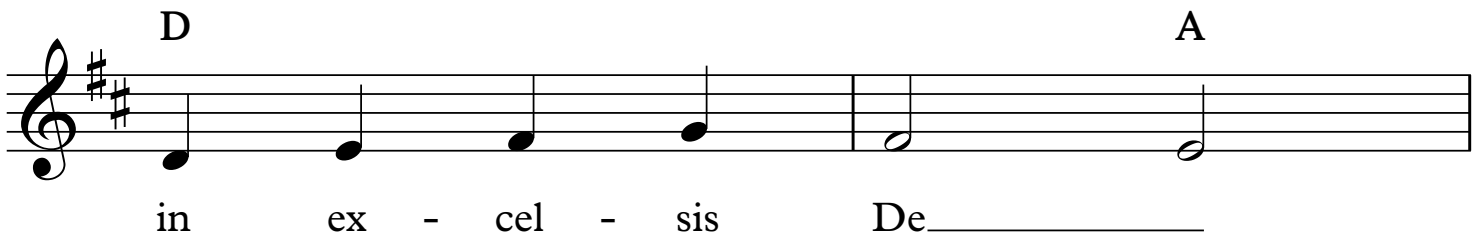
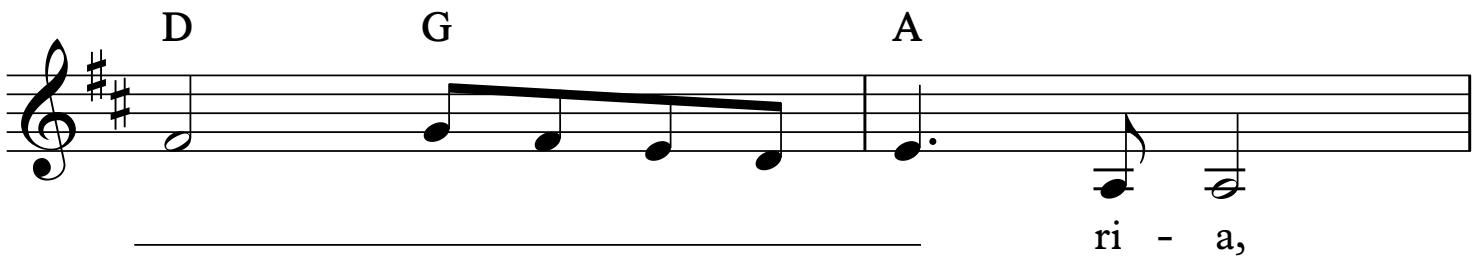
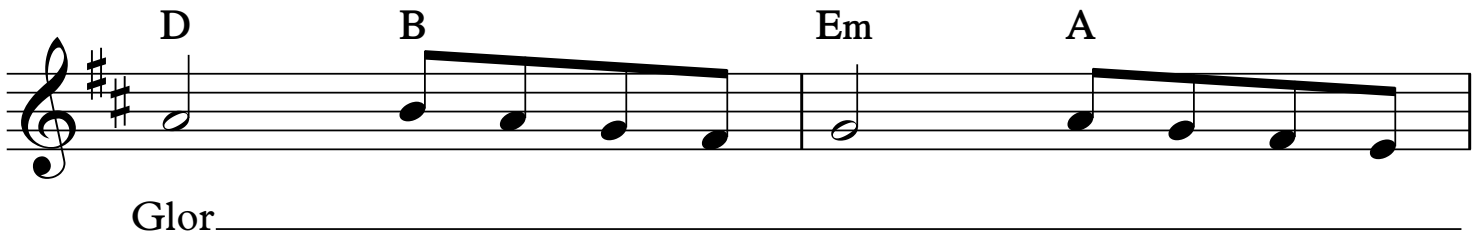
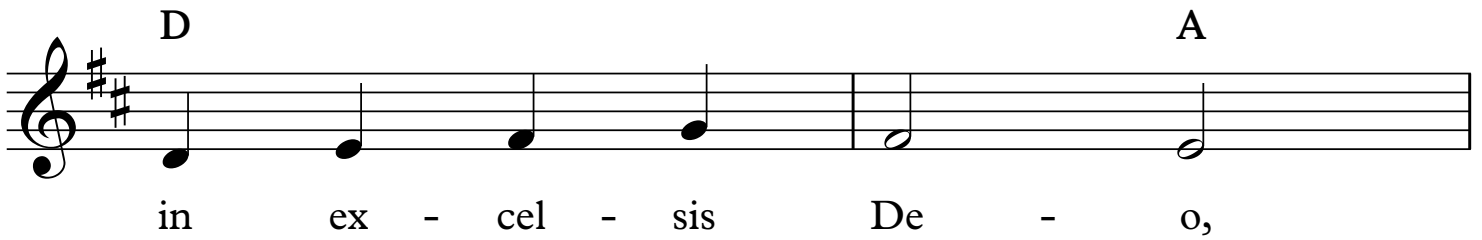
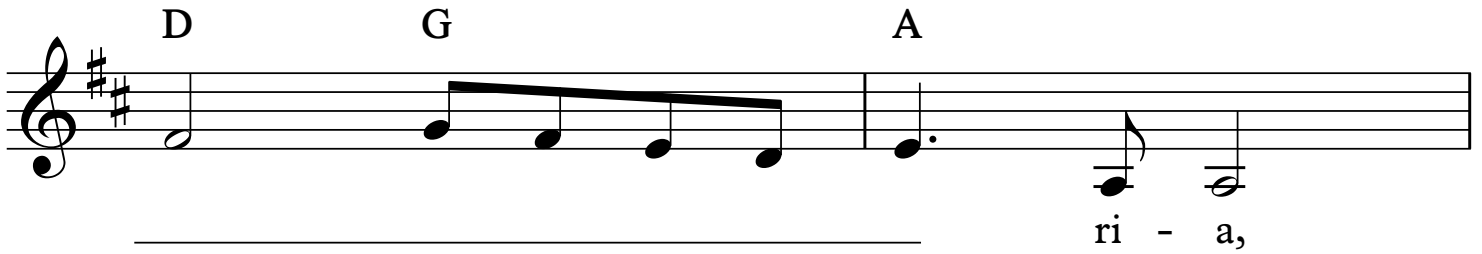


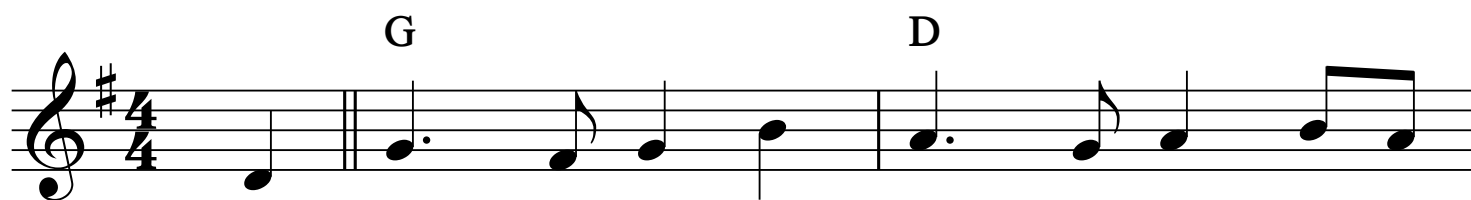
Ec - ho - ing their joy - ous strains,



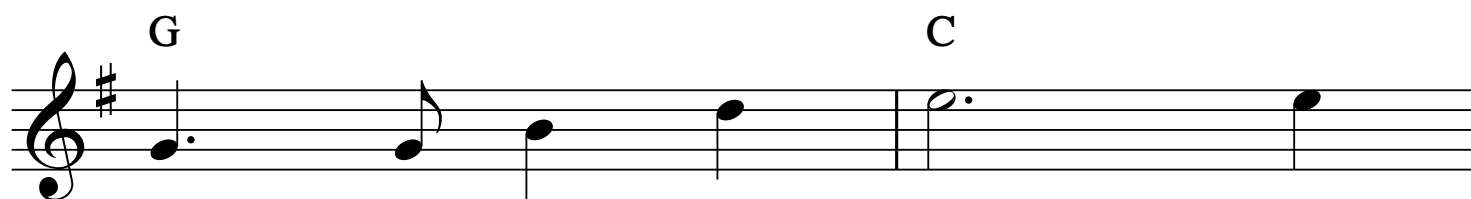
"Glor

Angels We Have Heard On High

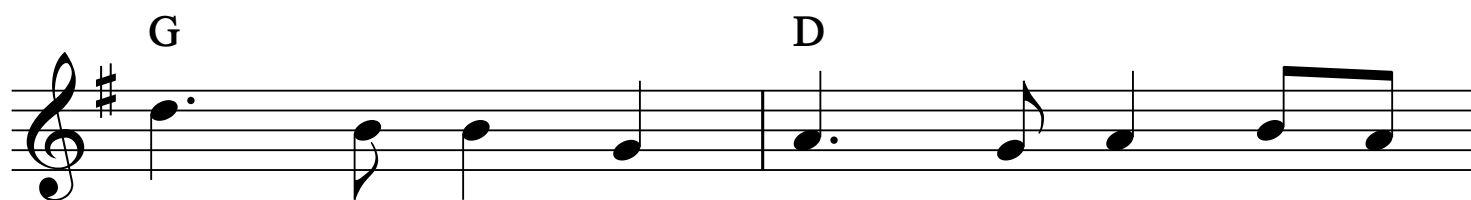




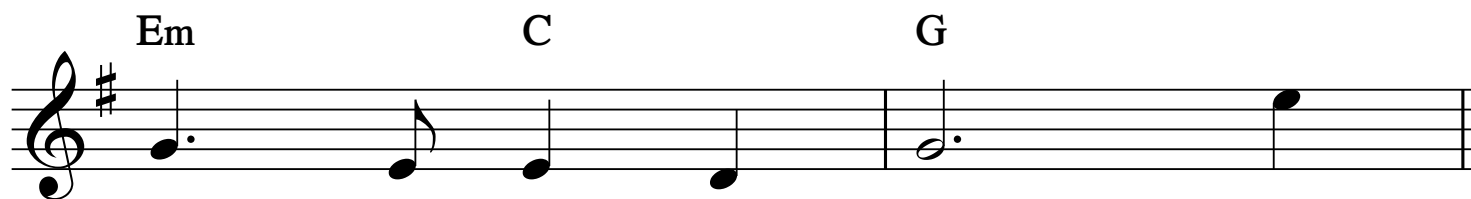
Should auld ac-quaint-ance be for-got, and____



nev - er brought to mind? Should



auld ac - quaint - ance be for - got and____



days of Auld Lang Syne? For

Auld Lang Syne

