

# STRUM SING

## SUPER EASY CHILDREN'S GUITAR SONGBOOK



**60 BEGINNER SONGS FOR KIDS WITH CHORDS & LYRICS**

ALPHABET SONG – BINGO – HAPPY BIRTHDAY – ITSY BITSY SPIDER – LONDON BRIDGE –  
MARY HAD A LITTLE LAMB – OLD MACDONALD – POP GOES THE WEASEL – RING AROUND  
THE ROSIE – SKINNAMARINK – TWINKLE, TWINKLE LITTLE STAR – YANKEE DOODLE –  
...AND MORE!

# Children's Guitar Strum & Sing

All songs by Anonymous except: "America, the Beautiful" – lyrics by Katherine Lee Bates, music by Samuel A. Ward; "Camptown Races" by Stephen Foster; "Danny Boy" – lyrics by Frederic Weatherly; "Eerie Canal" by Thomas S. Allen; "Happy Birthday" by Mildred Hill and Patty Hill; "Home on the Range" – lyrics by Dr. Brewster Higley, music by Dan Kelly; "If You're Happy and You Know It" by Alfred B. Smith; "I'm a Yankee Doodle Dandy" by George M. Cohan; "I'm a Little Teapot" by George Harold Sanders and Clarence Z. Kelley; "Mary Had a Little Lamb" – lyrics by Sarah Josepha Hale, music by Lowell Mason; "My Country 'Tis of Thee" – lyrics by Samuel Francis Smith; "Oh, My Darling Clementine" by Percy Montrose; "Oh! Susanna" by Stephen Foster; "Oh Where, Oh Where Has My Little Dog Gone?" – lyrics by Septimus Winner; "Over the River and Through the Woods" – lyrics by Lydia Maria Child; "Simple Gifts" by Joseph Brackett; "Skinnamarink" – lyrics by Felix F. Feist, music by Al Piantadosi; "The Star-Spangled Banner" – lyrics by Francis Scott Key, music by John Stafford Smith; "Take Me Out to the Ball Game" – lyrics by Jack Norworth, music by Albert von Tilzer; "The Old Gray Mare" – lyrics by J. Warner; "This Land is Your Land" – lyrics by Woody Guthrie; "Wheels on the Bus" by Verna Hills; "You're a Grand Old Flag" by George M. Cohan



Song Arrangements by Nicholas Carothers

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# About this Songbook

Those who play guitar often want to sing -- and those who sing often want to play guitar. For beginners however, "putting it all together" can be an overwhelming challenge. That's why we provide this simple approach where song lyrics directly line up with simple strumming patterns, making it super easy to sing while playing!

All songs use common "open position" chords which are easy to learn and widely used on the guitar

Chords Symbols are labeled above the staff, making it easy to follow chord progressions while playing songs

The example shows a musical staff in 4/4 time with a key signature of one sharp (F#). The melody is written in standard notation. Below the staff, the lyrics 'Twink - le, twink - le lit - tle star,' are aligned with the notes. Chord symbols 'G', 'C', and 'G' are placed above the staff. Below the staff is a guitar tablature with six lines (T, A, B, G, D, A) and numbers indicating frets. The first four beats are marked '1', '2', '3', '4' under the 'Twink - le, twink - le' lyrics. The next four beats are marked '1', '2', '3', '4' under the 'lit - tle star,' lyrics. A circle highlights the first beat of the second phrase, showing the fret numbers for the G chord (3, 0, 0, 0, 2, 3).


Standard Notation

Guitar Tablature Notation


Beat: 1 2 3 4 1 2 3 4

The "beat" is labeled under each bar of music to help you follow the basic strumming pattern

Song lyrics directly line up with simple strumming patterns, making it easy to sing while playing

 The **vocal melody** is shown in standard notation and aligned with song lyrics.

 **Chords** are shown as chord symbols and in Guitar Tablature notation.

 You can learn new chords shapes and fingerings using **Chord Fingering Diagrams** in the Appendix (*page 124*).

# About Guitar Tablature

**Guitar Tablature (TAB)** visually matches the layout of the instrument, using six horizontal lines to represent the guitar's six strings. Along with chord diagrams, TAB is one of the primary ways guitar players read music, so understanding TAB is essential for learning the guitar.

In guitar TAB, the top line represents the thinnest string, and the bottom line represents the thickest. TAB shows which frets to press and which strings to play.

The diagram illustrates guitar tablature (TAB) notation and fretting. On the left, a musical staff shows a G major chord in 4/4 time, with the melody "Twink - le, twink - le". Below the staff, the TAB notation is shown for the strings T, A, B, and three unlabeled strings. The TAB lines are numbered: 3, 0, 0, 0, 2, 3. A bracket indicates "Press Frets: 2 and 3". To the right, a diagram of a guitar neck shows the frets numbered 1st, 2nd, 3rd, and 4th. A hand is shown pressing the strings at the 3rd fret. Below the fret diagram, a circle contains the numbers 6 5 4 3 2 1, representing the string numbers from the thickest to the thinnest. Text below the fret diagram states: "All Six Strings are Strummed because All Six TAB Lines have Numbers".

**When reading guitar TAB, remember these key points:**

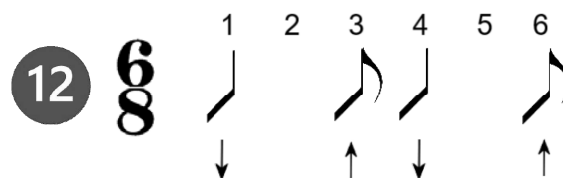
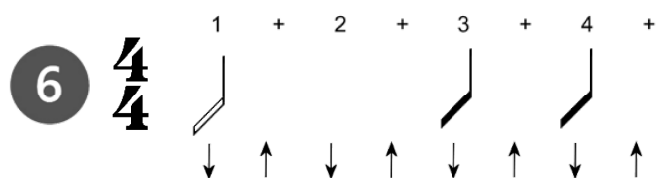
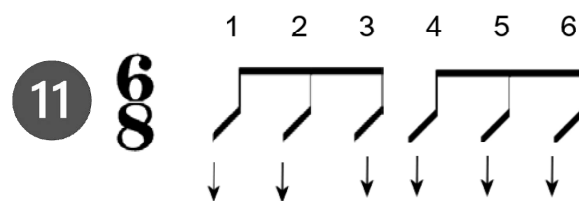
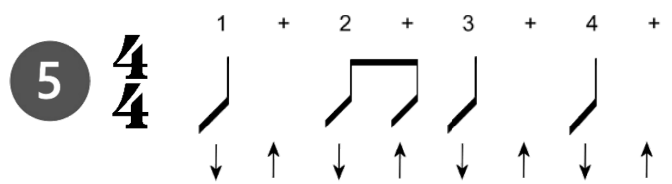
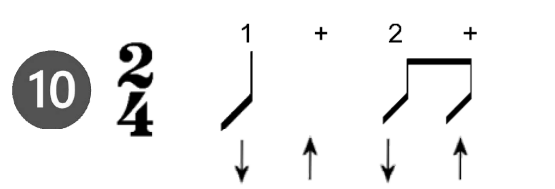
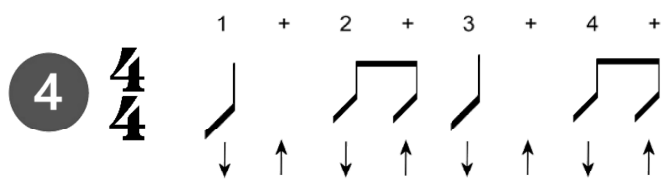
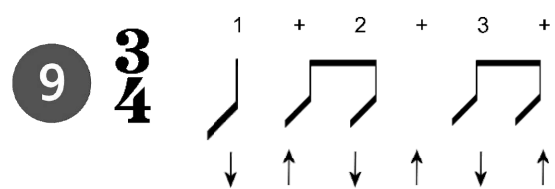
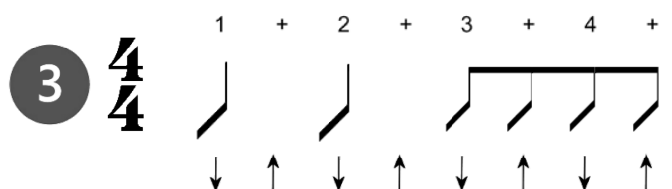
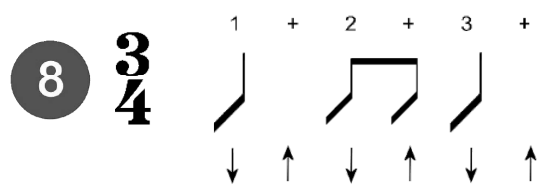
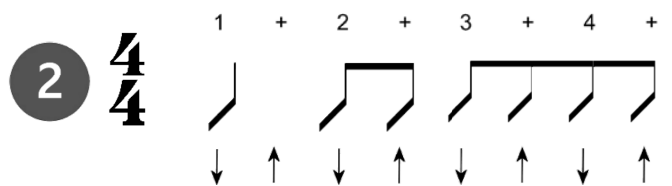
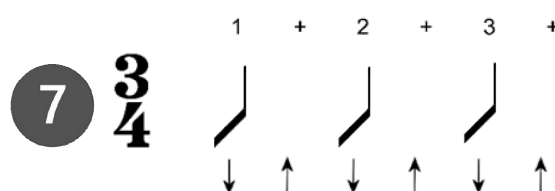
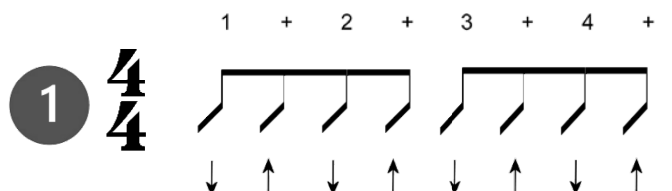
1. A "0" on a line means the string is played open — strummed without pressing any fret.
2. Any number other than "0" shows which fret to press on that string.
3. If there's no number on a line, that string isn't played.

Chord fingerings in TAB format, along with photos, for all the chords in this book can be found in the **Appendix (page 124)**.

# Alternate Strumming Patterns

\*When you're ready, you can try more advanced strumming patterns with any song. On the top right corner of page 2 for each song, you'll find a recommended pattern from the list below.

\*Follow the arrows (**Down ↓, Up ↑**) for strumming-hand directions—each pattern shows one bar of music.





# Alouette

G D<sup>7</sup> G

A - lou - et - te, gen - tille a - lou - et - te,

TAB

Beat: 1 2 1 2 1 2 1 2

G D<sup>7</sup> G

A - lou - et - te, je te plu - mer - ai.

TAB

1 2 1 2 1 2 1 2

G D<sup>7</sup> G

Je te plu - mer - ai la tête, Je te plu - mer - ai la tête,

TAB

1 2 1 2 1 2 1 2

# Alouette

## Strum Pattern 10

**D7**

Et la tête, Et la tête, Et la tête, Et la tête,

1 2 1 2 1 2 1 2

A - lou - ette, A - lou - ette, O - o - o - oh,

1 2 1 2 1 2 1 2

**G** **D7** **G**

A - lou - et - te, gen - tille A - lou - et - te,

1 2 1 2 1 2 1 2

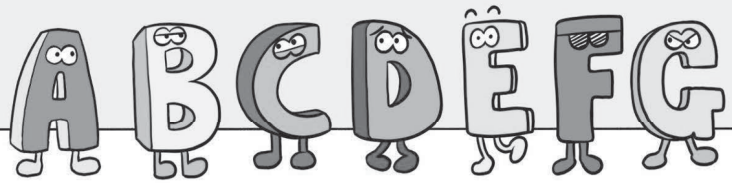
**G** **D7** **G**

A - lou - et - te, Je te plum - er - ai.

1 2 1 2 1 2 1 2



# Alphabet Song



A D A D A E<sup>7</sup> A

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

Beat: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A D A E<sup>7</sup> A D A E<sup>7</sup>

Q, R, S, T, U, V, W, ——— X, Y and Z.

Beat: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A D A D A E<sup>7</sup> A

Now I know my A - B - C's. Next time won't you sing with me?

Beat: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

# Alphabet Song

## Strum Pattern 4

A D A D A E<sup>7</sup> A

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

T 0 2 2 2 2 0 2 3 2 2 2 0 0 2 2 0  
A 2 2 2 2 2 2 2 2 2 2 2 2 1 0 2 2  
B 0 0 2 0 0 0 0 0 0 0 0 0 2 2 0 0

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A D A E<sup>7</sup> A D A E<sup>7</sup>

Q, R, S, T, U, V, W, — X, Y and Z.

T 0 2 2 2 0 0 0 2 0 2 2 2 0 0 0 0  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A D A D A E<sup>7</sup> A

Now I know my A - B - C's. Next time won't you sing with me?

T 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



C G G<sup>7</sup> C

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

Beat: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G D<sup>7</sup> G

pur - ple moun - tain ma - jes - ties a - bove the fruit - ed plain. A -

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

C G G<sup>7</sup> C

mer - i - ca! A - mer - i - ca! God shed His grace on thee, and

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F C F G<sup>7</sup> C

crown thy good with broth - er - hood from sea to shin - ing sea. O

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

# America, The Beautiful

## Strum Pattern 5

C G G<sup>7</sup> C

beau - ti - ful for pil - grim feet, whose stern im - pass - ion'd stress; A

T 0 0 3 3 1 1 0 0  
A 1 1 0 0 0 0 1 1  
B 2 2 0 0 0 0 2 2  
3 3 3 3 3 3 3 3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G D<sup>7</sup> G

thour - ough - fare for free - dom beat a - cross the wil - der - ness. A -

T 0 0 3 3 3 2 3 3  
A 1 1 0 0 0 1 0 0  
B 2 2 0 0 0 0 2 2  
3 3 3 3 3 3 3 3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

C G G<sup>7</sup> C

mer - ic - ca! A - mer - ic - ca! God mend thine ev - ry flaw. Con -

T 0 0 3 3 1 1 0 0  
A 1 1 0 0 0 0 1 1  
B 2 2 0 0 0 0 2 2  
3 3 3 3 3 3 3 3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F C F G<sup>7</sup> C

firm they soul in self con - trol, Thy lib - er - ty in law.

T 1 1 0 0 1 1 0 0  
A 1 1 1 1 2 2 0 0  
B 2 2 2 2 3 3 2 2  
3 3 3 3 3 3 3 3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4





Am C

The ants go march - ing one by one hur - rah, \_\_\_\_\_ hur - rah! \_\_\_\_\_ The

Beat: 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Am C E7

ants go march - ing one by one hur - rah, \_\_\_\_\_ hur - rah! \_\_\_\_\_ The

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

C G7 Am E7

ants go march - ing one by one; the lit - tle one stops to suck his thumb and they

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Am Dm Am E7 Am E7 Am E7

all go march - ing down \_\_\_\_\_ to the ground \_\_\_\_\_ to get

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Am E7 Am E7 Am E7

out \_\_\_\_\_ of the rain. Boom, boom, boom, boom. The

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

# Ants Go Marching

## Strum Pattern 12

Am C

ants go march - ing two by two hur - rah, \_\_\_\_\_ hur - rah! \_\_\_\_\_ The

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Am C E7

ants go march - ing two by two hur - rah, \_\_\_\_\_ hur - rah! \_\_\_\_\_ The

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

C G7 Am E7

ants go march - ing two by two; the lit - tle one stops to tie his shoe and they

0 0 1 1 0 0 0 0

1 1 0 0 1 1 1 1

2 2 0 0 2 2 2 2

3 3 3 3 0 0 0 0

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Am Dm Am E7 Am E7 Am E7

all go march - ing down \_\_\_\_\_ to the ground \_\_\_\_\_ to get

0 1 0 0 0 0 0 0

1 3 1 0 1 1 1 1

2 2 2 1 2 2 2 2

3 0 0 0 0 0 0 0

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Am E7 Am E7 Am E7 Am

out \_\_\_\_\_ of the rain. Boom, boom, boom, boom, boom!

0 0 0 0 0 0 0 0

1 0 1 0 1 0 1 1

2 1 2 1 2 1 2 2

3 0 0 0 0 0 0 0

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6