

STRUM & SING



SUPER EASY CHRISTIAN GUITAR SONGBOOK



60 BEGINNER CHRISTIAN SONGS WITH CHORDS & LYRICS

AMAZING GRACE - ARKY ARKY SONG - DOWN IN MY HEART - GOD IS SO GOOD - I AM A
C-H-R-I-S-T-I-A-N - JESUS LOVES ME - JOYFUL, JOYFUL WE ADORE THEE - KUM-BA-YAH -
MICHAEL ROW THE BOAT ASHORE - THIS LITTLE LIGHT OF MINE - WHEN THE SAINTS GO
MARCHING IN - WILL THE CIRCLE BE UNBROKEN ...AND MORE!

Christian Guitar Strum & Sing

All songs by Anonymous except: "Amazing Grace" – lyrics by Jon Newton; "Battle Hymn of the Republic" – lyrics by Julia Ward Howe; "Bringing in the Sheaves" – lyrics by Knowles Shaw; "Crown Him with Many Crowns" – lyrics by Matthew Bridges and Godfrey Thring, music by Sir George Job Elvey; "Do Lord" – lyrics by Julia Ward Howe; "For All the Saints" by William Walsham How; "God Bless America" by Irving Berlin; "Holy, Holy, Holy" by Reginald Heber; "How Great Thou Art" – lyrics by Carl Boberg; "In the Sweet By and By" – lyrics by S. Fillmore Bennett, music by Joseph P. Webster; "Jesus Loves Me" – lyrics by Anna B. Warner, music by William B. Bradbury; "Jesus Loves the Little Children" – lyrics by Clare Herbert Woolston, music by George Frederick Root; "Joyful, Joyful We Adore Thee" – lyrics by Henry van Dyke, music by Ludwig van Beethoven; "Make Me a Channel of Your Peace" – lyrics by St. Francis of Assisi; "Nearer My God to Thee" by Sarah Flower Adams; "The Old Rugged Cross" by George Bennard; "The Wise Man Built His House Upon the Rock" by Ann Omley; "This is My Fathers World" by Maltbie Davenport Babcock; "This is the Day the Lord Has Made" by Isaac Watts; "This Little Light of Mine" by Harry Dixon Loes; "To God Be the Glory" – lyrics by Fanny Crosby, music by William Howard Doane; "What a Friend We Have in Jesus" – lyrics by Joseph M. Scriven, music by Charles Crozat Converse; "Will the Circle Be Unbroken" – lyrics by Ada R. Habershon, music by Charles H. Gabriel; "When the Roll is Called Up Yonder" by James Milton Black



Song Arrangements by Nicholas Carothers

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About this Songbook

Those who play guitar often want to sing -- and those who sing often want to play guitar. For beginners however, "putting it all together" can be an overwhelming challenge. That's why we provide this simple approach where song lyrics directly line up with simple strumming patterns, making it super easy to sing while playing!

All songs use common "open position" chords which are easy to learn and widely used on the guitar

Chords Symbols are labeled above the staff, making it easy to follow chord progressions while playing songs

Standard Notation

Guitar Tablature Notation

Beat: 1 2 3 4

Joy - ful, joy - ful, we a - dore Thee,

T	0	0	3	3
A	1	1	0	0
B	0	0	0	0
	2	2	2	2
	3	3	3	3

The "beat" is labeled under each bar of music to help you follow the basic strumming pattern

Song lyrics directly line up with simple strumming patterns, making it easy to sing while playing

 The **vocal melody** is shown in standard notation and aligned with song lyrics.

 **Chords** are shown as chord symbols and in Guitar Tablature notation.

 You can learn new chords shapes and fingerings using **Chord Fingering Diagrams** in the Appendix (page 124).

About Guitar Tablature

Guitar Tablature (TAB) visually matches the layout of the instrument, using six horizontal lines to represent the guitar's six strings. Along with chord diagrams, TAB is one of the primary ways guitar players read music, so understanding TAB is essential for learning the guitar.

With guitar TAB, the top line represents the thinnest string, and the bottom line represents the thickest. TAB shows which frets to press and which strings to strum:

C

Joy - ful, joy - ful,

Press Fret 1

Press Frets: 2 and 3

Line / String Numbers

		0	0	1	
T	1		1	2	
A	0		0	3	
B	2		2	4	
	3		3	5	
				6	



When reading guitar TAB, remember these key points:

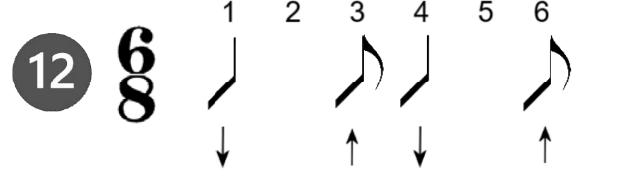
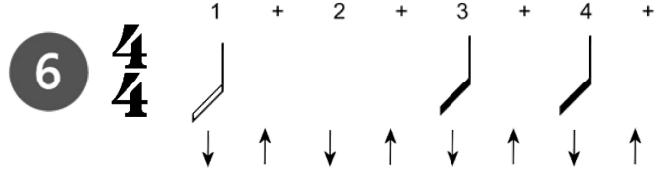
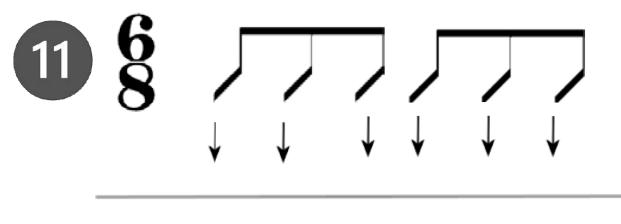
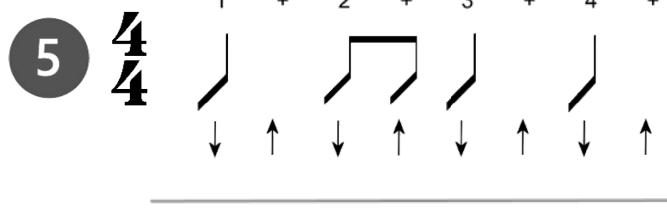
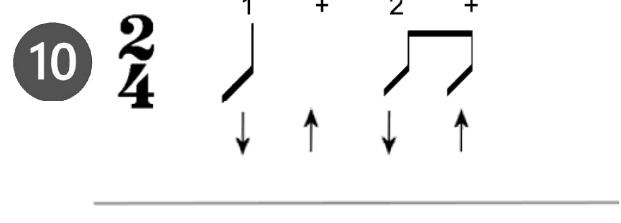
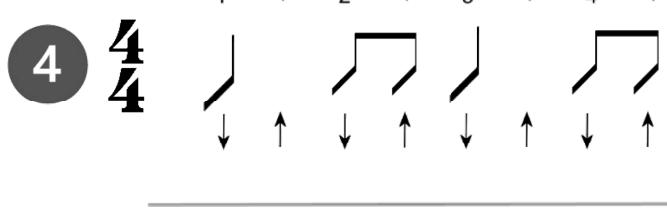
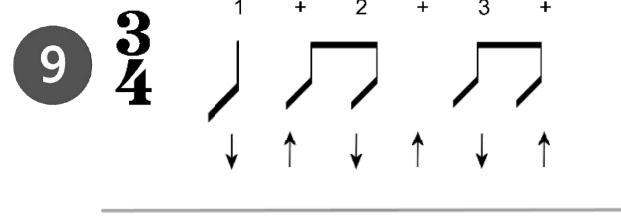
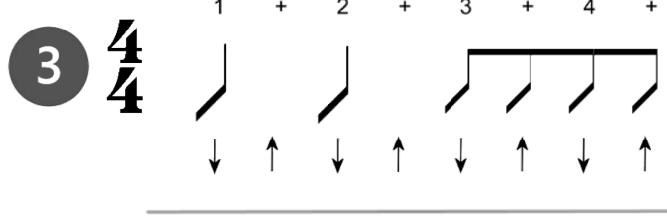
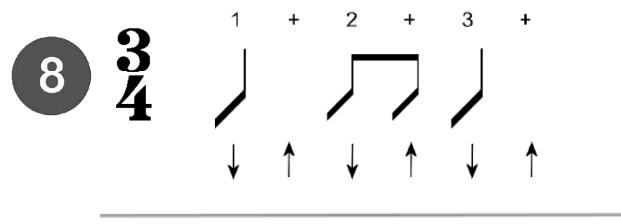
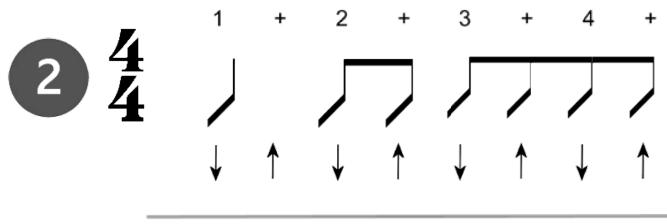
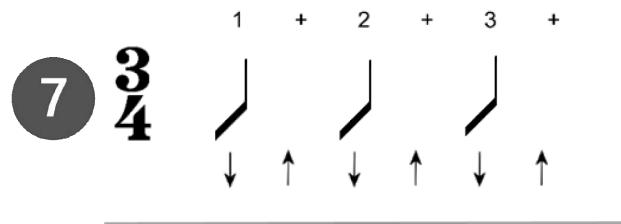
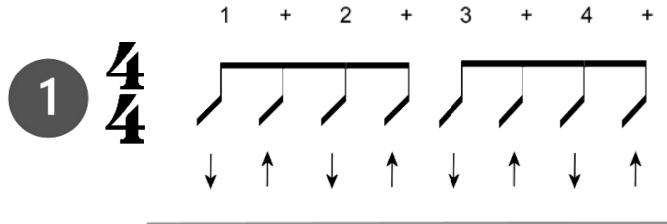
1. A "0" on a line means the string is played open — strummed without pressing any fret.
2. Any number other than "0" shows which fret to press on that string.
3. If there's no number on a line, that string isn't played.

Chord fingerings in TAB format, along with photos, for all the chords in this book can be found in the **Appendix (page 124)**.

Alternate Strumming Patterns

*When you're ready, you can try more advanced strumming patterns with any song. On the top right corner of page 2 for each song, you'll find a recommended pattern from the list below.

*Follow the arrows (Down ↓, Up ↑) for strumming-hand directions—each pattern shows one bar of music.





Alive, Alive

C G

live, a - live, a - live for - ev - er - more; my

T 3 3 0 1 0 3
A 0 0 0 0 0 0
B 2 2 2 3 2 3
G 3 3 3 3 3 3



Music score for "Jesus is Alive" in D major, G major. The score includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: Je - sus is a - live. Sing Hal - le -.

The guitar tab shows the following fingerings and strings:

String	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8
T	2	3	3	2	3	3	3	3
A	3	3	0	2	0	0	0	0
B	2	0	0	2	0	0	0	0
G	0	0	0	2	2	2	2	3

The tab also includes a 4/4 time signature and a 3/4 time signature. The lyrics are aligned with the first four measures of the score.

Alive, Alive
Strum Pattern 4

C G

lu - jah! Sing Hal - le - lu - jah! My

T 0 1 0 2 3 0 2 3
A 1 0 0 0 0 0 0
G 0 2 0 0 0 0 0
B 3 3 2 3 3 2 3

1 2 3 4 1 2 3 4

D G

Je - sus is a - live for - ev - er - more. Sing Hal - le -

T 2 3 2 0 3 0 2 3
A 3 2 0 0 0 0 0
G 2 0 0 0 0 0 0
B 0 2 3 2 3 2 3

1 2 3 4 1 2 3 4

C G

lu - jah! Sing Hal - le - lu - jah! My

T 0 1 0 3 0 2 3 0
A 1 0 0 0 0 0 0
G 0 2 0 0 0 0 0
B 3 3 2 3 3 2 3

1 2 3 4 1 2 3 4

D G

Je - sus is a - live!

T 2 3 2 0 3 0 2 3
A 3 2 0 0 0 0 0
G 2 0 0 0 0 0 0
B 0 2 3 2 3 2 3

1 2 3 4 1 2 3 4

Amazing Grace



C

A - maz - ing Grace, how sweet the sound that

T A B
0 1 0 1 1 1
1 0 0 2 2 0
2 2 3 3 2 2
3 3 3 3 3 3

Beat: 1 2 3 1 2 3 1 2 3 1 2 3

G

saved a wretch like me. I

T A B
0 1 0 0 3 0
1 0 0 0 0 0
2 2 0 0 0 0
3 3 2 2 3 3

1 2 3 1 2 3 1 2 3 1 2 3

C

once was lost but now am found, was

T A B
0 1 0 1 1 0
1 0 0 2 2 1
2 2 3 3 2 2
3 3 3 3 3 3

1 2 3 1 2 3 1 2 3 1 2 3

Am

blind but now I see! 'Twas

T A B
0 1 0 0 3 0
1 0 0 0 0 0
2 2 0 0 2 2
0 2 0 2 3 3

1 2 3 1 2 3 1 2 3 1 2 3

Amazing Grace
Strum Pattern 7

C F C

grace that taught my heart to fear And

T A G B
0 1 0 2 3
0 1 0 2 3
1 0 2 3
2 3
3 0 2 3

1 2 3 1 2 3 1 2 3

G

grace my fears re - liev'd; How

T A G B
0 1 0 2 3
0 1 0 2 3
1 0 2 3
2 3
3 0 2 3

1 2 3 1 2 3 1 2 3 1 2 3

C F C

prec - ious did that grace ap - pear the

T A G B
0 1 0 2 3
0 1 0 2 3
1 0 2 3
2 3
3 0 2 3

1 2 3 1 2 3 1 2 3 1 2 3

Am G C

hour I first be - liev'd!

T A G B
0 1 0 2 3
0 1 0 2 3
1 0 2 3
2 3
3 0 2 3

1 2 3 1 2 3 1 2 3 1 2 3



Arky, Arky Song

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns. The score is divided into three measures by vertical bar lines, with labels 'G', 'C', and 'D7' positioned above the notes. The notes are black on a white staff.

The Lord— told No - ah, there's gon-na be— a flood - y, flood - y.

Beat: 1 2 3 4 1 2 3 4

Beat: 1 2 3 4 1 2 3 4

The musical score for the first 12 measures of 'The Star-Spangled Banner' is shown. The key signature is G major (one sharp). The melody is in G major for the first 8 measures, then changes to C major for the next 2 measures, and finally to D7 for the last 2 measures. The vocal line consists of eighth and sixteenth note patterns.

Lord____ told No - ah, there's gon - na be____ a flood - y, flood - y.

Music score for the first section, starting with a treble clef and a key signature of one sharp. The score consists of four measures. The first measure is in G major, indicated by a 'G' above the staff. The second measure is in G major, indicated by a 'G' above the staff. The third measure is in C major, indicated by a 'C' above the staff. The fourth measure is in G major, indicated by a 'G' above the staff. The notes are primarily eighth and sixteenth notes, with a few sixteenth note grace notes and a sixteenth note with a dot and a bar line.

Get those child - ren out of the mud - dy mud - dy,

A musical staff in G major (one sharp) and common time. It features a treble clef, a key signature of one sharp, and a common time signature. The staff contains six notes: a quarter note on the second line, a eighth note on the first line, a quarter note on the third line, a quarter note on the fourth line, a half note on the first line, and a quarter note on the second line. There are also two rests: a eighth note rest on the first line and a half note rest on the first line.

chil - dren of the Lord. So

Arky, Arky Song
Strum Pattern 4

G **C** **D⁷**

G **C** **D⁷**

G **G⁷** **C** **G**

D⁷ **G**

Battle Hymn of the Republic

D

Mine eyes have seen the glo - ry of the com - ing of the Lord, He is

Beat: 1 2 3 4 1 2 3 4

G

D

tramp - ling out the vin - tage where the grapes of wrath are stored. He hath

1 2 3 4 1 2 3 4

loos'd the fate - ful light - ning of his ter - ri - ble swift sword. His

1 2 3 4 1 2 3 4

Em

A

D

truth is march - ing

on.

1 2 3 4 1 2 3 4

Battle Hymn of the Republic
Strum Pattern 4

D

Glo - ry, glo - ry, Hal - le - lu - jah!

T 2 3 2 0
A 3 3 2 0
B 2 0 2 0

1 2 3 4

G

D

Glo - ry, glo - ry, Hal - le - lu - jah!

T 3 0 0 0
A 0 0 0 0
B 2 2 2 0

1 2 3 4

Glo - ry, glo - ry, Hal - le - lu - jah! His

T 2 3 2 0
A 2 3 2 0
B 0 0 0 0

1 2 3 4

Em

A

D

truth is march - ing on!

T 0 0 2 2 0 2
A 0 0 2 2 0 2
B 2 2 0 0 0 0

1 2 3 4