

STRUM SING

SUPER EASY CHRISTIAN GUITAR SONGBOOK



60 BEGINNER CHRISTIAN SONGS WITH CHORDS & LYRICS

AMAZING GRACE - ARKY ARKY SONG - DOWN IN MY HEART - GOD IS SO GOOD - I AM A
C-H-R-I-S-T-I-A-N - JESUS LOVES ME - JOYFUL, JOYFUL WE ADORE THEE - KUM-BA-YAH -
MICHAEL ROW THE BOAT ASHORE - THIS LITTLE LIGHT OF MINE - WHEN THE SAINTS GO
MARCHING IN - WILL THE CIRCLE BE UNBROKEN ...AND MORE!

Christian Strum & Sing Collection

All songs by Anonymous except: “Amazing Grace” – lyrics by Jon Newton; “Battle Hymn of the Republic” – lyrics by Julia Ward Howe; “Bringing in the Sheaves” – lyrics by Knowles Shaw; “Crown Him with Many Crowns” – lyrics by Matthew Bridges and Godfrey Thring, music by Sir George Job Elvey; “Do Lord” – lyrics by Julia Ward Howe; “For All the Saints” by William Walsham How; “God Bless America” by Irving Berlin; “Holy, Holy, Holy” by Reginald Heber; “How Great Thou Art” – lyrics by Carl Boberg; “In the Sweet By and By” – lyrics by S. Fillmore Bennett, music by Joseph P. Webster; “Jesus Loves Me” – lyrics by Anna B. Warner, music by William B. Bradbury; “Jesus Loves the Little Children” – lyrics by Clare Herbert Woolston, music by George Frederick Root; “Joyful, Joyful We Adore Thee” – lyrics by Henry van Dyke, music by Ludwig van Beethoven; “Make Me a Channel of Your Peace” – lyrics by St. Francis of Assisi; “Nearer My God to Thee” by Sarah Flower Adams; “The Old Rugged Cross” by George Bennard; “The Wise Man Built His House Upon the Rock” by Ann Omley; “This is My Fathers World” by Maltbie Davenport Babcock; “This is the Day the Lord Has Made” by Isaac Watts; “This Little Light of Mine” by Harry Dixon Loes; “To God Be the Glory” – lyrics by Fanny Crosby, music by William Howard Doane; “What a Friend We Have in Jesus” – lyrics by Joseph M. Scriven, music by Charles Crozat Converse; “Will the Circle Be Unbroken” – lyrics by Ada R. Habershon, music by Charles H. Gabriel; “When the Roll is Called Up Yonder” by James Milton Black



Song Arrangements by Nicholas Carothers

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About this Songbook

Those who play guitar often want to sing -- and those who sing often want to play guitar. For beginners however, "putting it all together" can be an overwhelming challenge. That's why we provide this simple approach where song lyrics directly line up with simple strumming patterns, making it super easy to sing while playing!

All songs use common "open position" chords which are easy to learn and widely used on the guitar

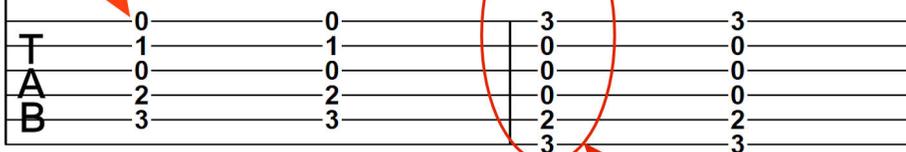
Chords Symbols are labeled above the staff, making it easy to follow chord progressions while playing songs

Standard Notation



Joy - ful, joy - ful, we a - dore Thee,

Guitar Tablature Notation



Beat: 1 2 3 4 1 2 3 4

The "beat" is labeled under each bar of music to help you follow the basic strumming pattern

Song lyrics directly line up with simple strumming patterns, making it easy to sing while playing



The **vocal melody** is shown in standard notation and aligned with song lyrics.



Chords are shown as chord symbols and in Guitar Tablature notation.



You can learn new chords shapes and fingerings using **Chord Fingering Diagrams** in the Appendix (*page 127*).

About Guitar Tablature

Guitar Tablature (TAB) visually matches the layout of the instrument, using six horizontal lines to represent the guitar's six strings. Along with chord diagrams, TAB is one of the primary ways guitar players read music, so understanding TAB is essential for learning the guitar.

With guitar TAB, the top line represents the thinnest string, and the bottom line represents the thickest. TAB shows which frets to press and which strings to strum:

C

Joy - ful, joy - ful,

Press Fret 1

0 0 1 0 2 3

T
A
B

Press Frets: 2 and 3

Line / String Numbers

When reading guitar TAB, remember these key points:

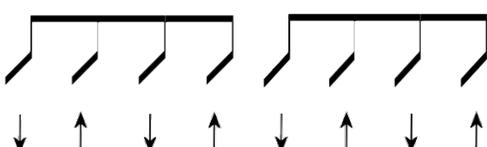
1. A "0" on a line means the string is played open — strummed without pressing any fret.
2. Any number other than "0" shows which fret to press on that string.
3. If there's no number on a line, that string isn't played.

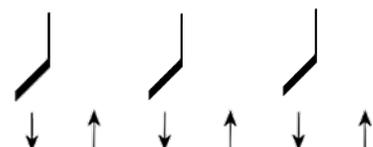
Chord fingerings in TAB format, along with photos, for all the chords in this book can be found in the **Appendix (page 127)**.

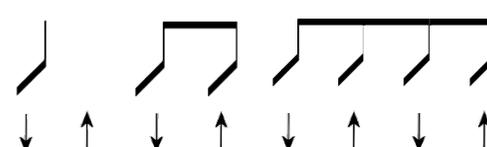
Alternate Strumming Patterns

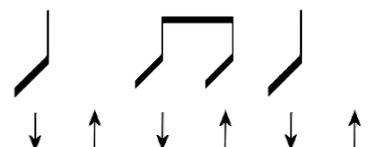
*When you're ready, you can try more advanced strumming patterns with any song. On the top right corner of page 2 for each song, you'll find a recommended pattern from the list below.

*Follow the arrows (**Down ↓, Up ↑**) for strumming-hand directions—each pattern shows one bar of music.

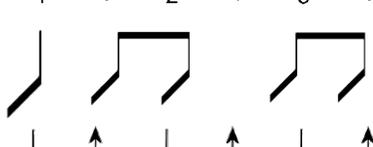
1 $\frac{4}{4}$ 1 + 2 + 3 + 4 +


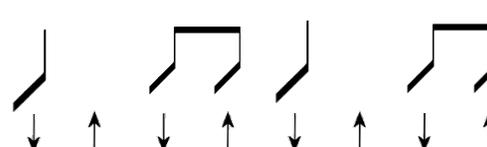
7 $\frac{3}{4}$ 1 + 2 + 3 +


2 $\frac{4}{4}$ 1 + 2 + 3 + 4 +


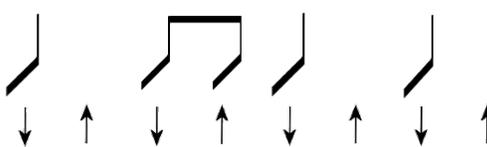
8 $\frac{3}{4}$ 1 + 2 + 3 +


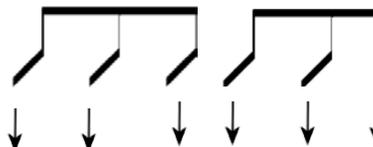
3 $\frac{4}{4}$ 1 + 2 + 3 + 4 +

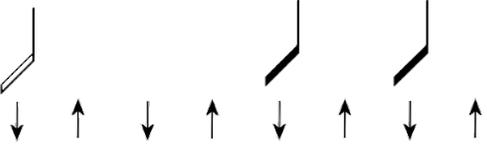

9 $\frac{3}{4}$ 1 + 2 + 3 +


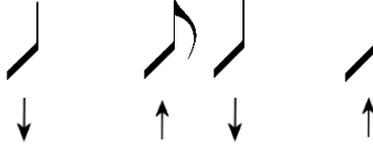
4 $\frac{4}{4}$ 1 + 2 + 3 + 4 +


10 $\frac{2}{4}$ 1 + 2 +


5 $\frac{4}{4}$ 1 + 2 + 3 + 4 +


11 $\frac{6}{8}$ 1 2 3 4 5 6


6 $\frac{4}{4}$ 1 + 2 + 3 + 4 +


12 $\frac{6}{8}$ 1 2 3 4 5 6


Alive, Alive



G C G

A - live, a - live, a - live for - ev - er - more; my

TAB: 3 0 0 0 2 3 | 3 0 0 0 2 3 | 0 1 0 2 3 | 3 0 0 0 2 3

Beat: 1 2 3 4 | 1 2 3 4

D G

Je - sus is a - live, a - live for - ev - er - more. A -

TAB: 2 3 2 0 | 2 3 2 0 | 3 0 0 0 2 3 | 3 0 0 0 2 3

1 2 3 4 | 1 2 3 4

C G

live, a - live, a - live for - ev - er - more; my

TAB: 3 0 0 0 2 3 | 3 0 0 0 2 3 | 0 1 0 2 3 | 3 0 0 0 2 3

1 2 3 4 | 1 2 3 4

D G

Je - sus is a - live. Sing Hal - le -

TAB: 2 3 2 0 | 2 3 2 0 | 3 0 0 0 2 3 | 3 0 0 0 2 3

1 2 3 4 | 1 2 3 4

C G

lu - jah! Sing Hal - le - lu - jah! My

TAB

0 1 0 2 3 0 1 0 2 3 3 0 0 0 2 3 3 0 0 0 2 3

1 2 3 4 1 2 3 4

D G

Je - sus is a - live for - ev - er - more. Sing Hal - le -

TAB

2 3 2 0 2 3 2 0 3 0 0 0 2 3 3 0 0 0 2 3

1 2 3 4 1 2 3 4

C G

lu - jah! Sing Hal - le - lu - jah! My

TAB

0 1 0 2 3 0 1 0 2 3 3 0 0 0 2 3 3 0 0 0 2 3

1 2 3 4 1 2 3 4

D G

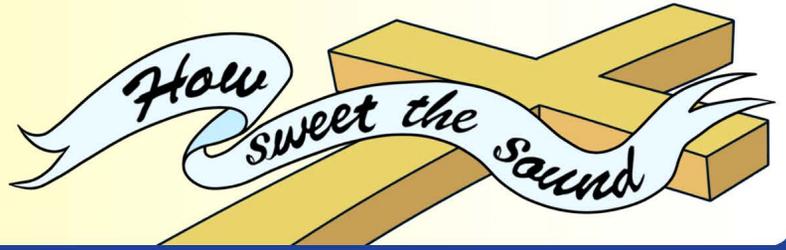
Je - sus is a - live!

TAB

2 3 2 0 2 3 2 0 3 0 0 0 2 3 3 0 0 0 2 3

1 2 3 4 1 2 3 4

Amazing Grace



C F C

A - maz - ing Grace, how sweet the sound that

0 1 0 1 1 0 0 1 0
1 0 0 1 1 1 2 1 1
2 2 2 2 3 2 3 2 2
3 3 3 3 3 3 3 3 3

Beat: 1 2 3 1 2 3 1 2 3 1 2 3

G

saved a wretch like me. _____ I

0 0 3 3
1 1 0 0
2 2 0 0
3 3 2 3

1 2 3 1 2 3 1 2 3 1 2 3

C F C

once was lost but now am found, was

0 0 1 0
1 1 1 1
2 2 2 2
3 3 3 3

1 2 3 1 2 3 1 2 3 1 2 3

Am G C

blind but now I see! _____ 'Twas

0 3 0 0
1 0 1 1
2 2 2 2
3 3 3 3

1 2 3 1 2 3 1 2 3 1 2 3

Amazing Grace
Strum Pattern 7

C F C

grace that taught my heart to fear And

TAB: 0 1 2 3 | 0 1 2 3 | 1 1 2 3 | 0 1 2 3

1 2 3 | 1 2 3 | 1 2 3 | 1 2 3

G

grace my fears re - liev'd; _____ How

TAB: 0 1 2 3 | 0 1 2 3 | 3 0 0 2 3 | 3 0 0 2 3

1 2 3 | 1 2 3 | 1 2 3 | 1 2 3

C F C

prec - ious did that grace ap - pear the

TAB: 0 1 2 3 | 0 1 2 3 | 1 1 2 3 | 0 1 2 3

1 2 3 | 1 2 3 | 1 2 3 | 1 2 3

Am G C

hour I first be - liev'd!

TAB: 0 1 2 2 0 | 3 0 0 2 3 | 0 1 0 2 3 | 0 1 0 2 3

1 2 3 | 1 2 3 | 1 2 3 | 1 2 3

Arky, Arky Song

G C D7

The Lord told No - ah, there's gon-na be a flood - y, flood - y.

TAB

3	3	0	2
0	0	1	1
0	0	0	2
2	2	2	0
3	3	3	

Beat: 1 2 3 4 1 2 3 4

G C D7

Lord told No - ah, there's gon-na be a flood - y, flood - y.

TAB

3	3	0	2
0	0	1	1
0	0	0	2
2	2	2	0
3	3	3	

1 2 3 4 1 2 3 4

G G7 C G

Get those child - ren out of the mud - dy mud - dy,

TAB

3	1	0	3
0	0	1	0
0	0	0	0
0	0	2	0
2	2	3	2
3	3	3	3

1 2 3 4 1 2 3 4

D7 G

chil - dren of the Lord. So

TAB

3	2	3	3
0	1	0	0
0	2	0	0
0	0	0	0
2		2	2
3		3	3

1 2 3 4 1 2 3 4

Arky, Arky Song
Strum Pattern 4

G C D7

rise and shine, and give God the glo - ry, glo - ry,

T
A
B

1 2 3 4 1 2 3 4

G C D7

rise and shine, and give God the glo - ry, glo - ry,

T
A
B

1 2 3 4 1 2 3 4

G G7 C G

rise and shine and give God the glo - ry, glo - ry,

T
A
B

1 2 3 4 1 2 3 4

D7 G

chil - dren of the Lord!

T
A
B

1 2 3 4 1 2 3 4

Battle Hymn of the Republic

D

Mine eyes have seen the glo - ry of the com - ing of the Lord, He is

TAB: 2 3 2 0 | 2 3 2 0 | 2 3 2 0 | 2 3 2 0

Beat: 1 2 3 4 | 1 2 3 4

G **D**

tramp - ling out the vin - tage where the grapes of wrath are stored. He hath

TAB: 3 0 0 2 3 | 3 0 0 2 3 | 2 3 2 0 | 2 3 2 0

1 2 3 4 | 1 2 3 4

loos'd the fate - ful light - ning of his ter - ri - ble swift sword. His

TAB: 2 3 2 0 | 2 3 2 0 | 2 3 2 0 | 2 3 2 0

1 2 3 4 | 1 2 3 4

Em **A** **D**

truth is march - ing on.

TAB: 0 0 0 2 0 | 0 2 2 2 0 | 2 3 2 0 | 2 3 2 0

1 2 3 4 | 1 2 3 4

Battle Hymn of the Republic
Strum Pattern 4

D

Glo - ry, glo - ry, Hal - le - lu - jah!

TAB

1 2 3 4 1 2 3 4

G D

Glo - ry, glo - ry, Hal - le - lu - jah!

TAB

1 2 3 4 1 2 3 4

Glo - ry, glo - ry, Hal - le - lu - jah! His

TAB

1 2 3 4 1 2 3 4

Em A D

truth is march - ing on!

TAB

1 2 3 4 1 2 3 4