

# STRUM & SING

## SUPER EASY CHRISTMAS GUITAR SONGBOOK



**36 BEGINNER CHRISTMAS SONGS WITH CHORDS & LYRICS**

AWAY IN A MANAGER - CAROL OF THE BELLS - DECK THE HALLS - O CHRISTMAS TREE - O HOLY NIGHT - JINGLE BELLS - JOLLY OLD ST. NICHOLAS - JOY TO THE WORLD - SILENT NIGHT - THE FIRST NOEL - WE THREE KINGS - WE WISH YOU A MERRY CHRISTMAS  
...AND MORE!

# Christmas Guitar Strum & Sing

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nicholas Carothers

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# About this Songbook

Those who play guitar often want to sing -- and those who sing often want to play guitar. For beginners however, "putting it all together" can be an overwhelming challenge. That's why we provide this simple approach where song lyrics directly line up with simple strumming patterns, making it super easy to sing while playing!

All songs use common "open position" chords which are easy to learn and widely used on the guitar

Chords Symbols are labeled above the staff, making it easy to follow chord progressions while playing songs

Song lyrics directly line up with simple strumming patterns, making it easy to sing while playing

The "beat" is labeled under each bar of music to help you follow the basic strumming pattern

 The **vocal melody** is shown in standard notation and aligned with song lyrics.

 **Chords** are shown as chord symbols and in Guitar Tablature notation.

 You can learn new chords shapes and fingerings using **Chord Fingering Diagrams** in the Appendix (page 78).

# About Guitar Tablature

**Guitar Tablature (TAB)** visually matches the layout of the instrument, using six horizontal lines to represent the guitar's six strings. Along with chord diagrams, TAB is one of the primary ways guitar players read music, so understanding TAB is essential for learning the guitar.

With guitar TAB, the top line represents the thinnest string, and the bottom line represents the thickest. TAB shows which frets to press and which strings to strum:

G

Jol - ly old Saint

Press Fret 3

Press Frets: 2 and 3

Line / String Numbers



**When reading guitar TAB, remember these key points:**

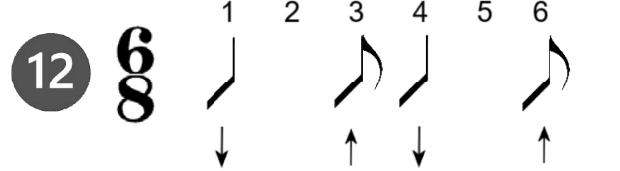
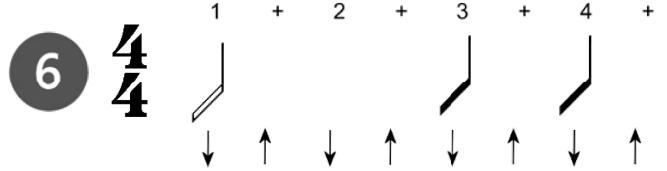
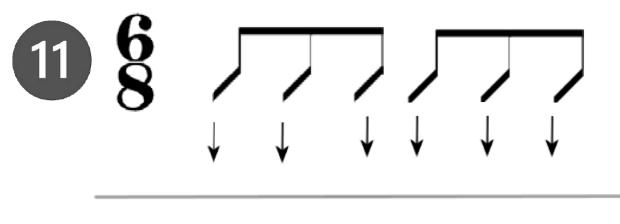
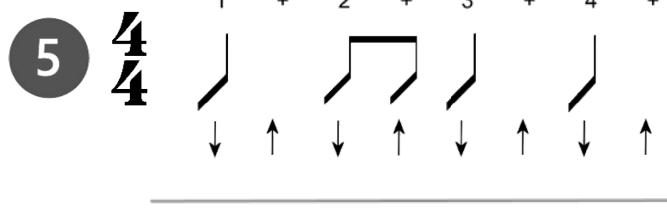
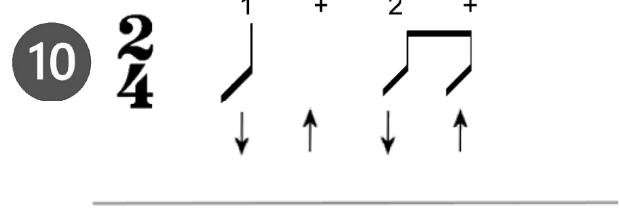
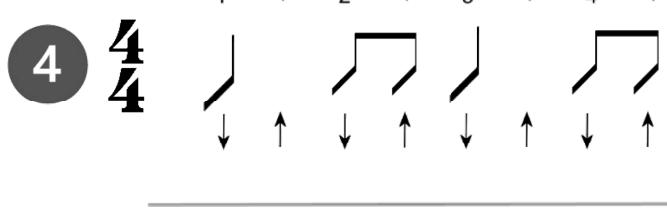
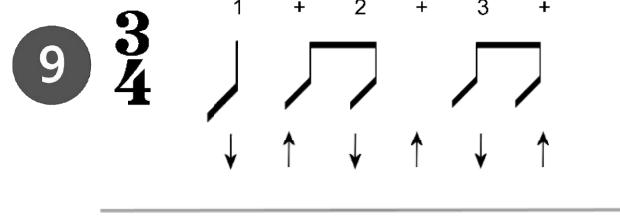
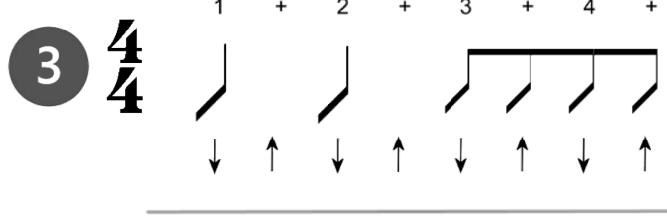
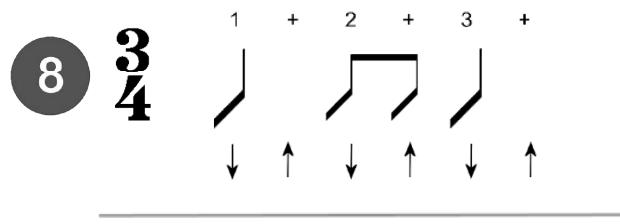
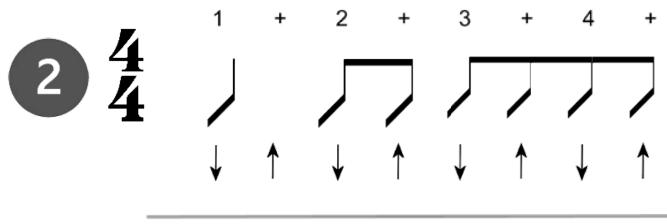
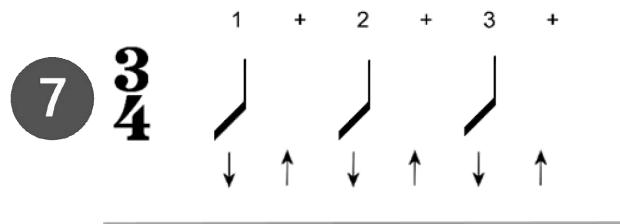
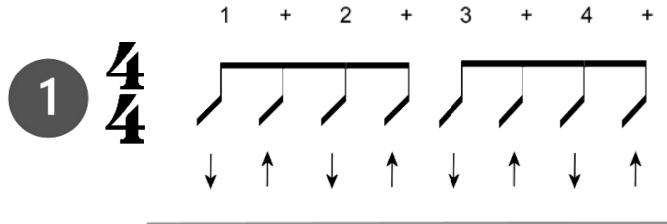
1. A "0" on a line means the string is played open — strummed without pressing any fret.
2. Any number other than "0" shows which fret to press on that string.
3. If there's no number on a line, that string isn't played.

Chord fingerings in TAB format, along with photos, for all the chords in this book can be found in the **Appendix (page 78)**.

# Alternate Strumming Patterns

\*When you're ready, you can try more advanced strumming patterns with any song. On the top right corner of page 2 for each song, you'll find a recommended pattern from the list below.

\*Follow the arrows (Down ↓, Up ↑) for strumming-hand directions—each pattern shows one bar of music.



# All Through the Night



C                    F                    D                    G                    F                    G                    C

Sleep, my child, and peace at-tend thee, all through the night;

Beat: 1    2    3    4    1    2    3    4    1    2    3    4    1    2    3    4

F                    D                    G                    F                    G                    C

Guard - ian an - gels God will send thee, all through the night.

1    2    3    4    1    2    3    4    1    2    3    4    1    2    3    4

F                    Dm                    F                    Dm                    G                    C                    G

Soft the drow - sy hours are creep - ing hill and vale in slum - ber sleep - ing.

1    2    3    4    1    2    3    4    1    2    3    4    1    2    3    4

C                    F                    D                    G                    F                    G                    C

I my loved ones watch am keep - ing, all through the night.

1    2    3    4    1    2    3    4    1    2    3    4    1    2    3    4

## All Through the Night

## Strum Pattern 4

While the moon her watch is keep - ing, all through the night;



The musical score consists of a treble clef staff with seven notes and a corresponding tablature staff for a guitar. The notes are labeled with letters above them: C, F, D, G, F, G, C. The tablature staff shows the strings (T, A, G, B) and the frets (0, 1, 2, 3) for each note. The lyrics "While the moon her watch is keep - ing, all through the night;" are written below the staff.

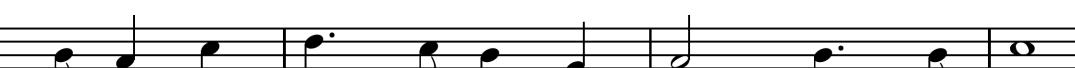
While the wear - y world is sleep - ing, all through the night.

F D G F G C

While the wear - y world is sleep - ing, all through the night.

0	1	2	3	1	3	0	0
1	1	3	0	1	0	1	1
0	2	2	0	2	0	0	0
2	3	0	0	3	0	2	2
3			3	2	2	3	3


 F Dm F Dm G C G  
 O'er thy spi - rit gen - tly steal - ing, vis - ions of de - light re - veal - ing.  
 T 1 1 1 1 1 3 0 1 0  
 A 1 3 1 3 3 0 0 2 0  
 A 2 2 2 2 2 0 0 2 0  
 B 3 0 3 0 0 0 3 2 0  
 1 2 3 4 1 2 3 4 1 2 3 4


  
 C F D G F G C

Breathes a pure and holy feel - ing, all through the night.

0	1	2	3	1	3	0
T	1	3	0	1	0	1
A	2	2	0	2	0	0
B	3	0	0	3	0	2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

# Angels We Have Heard on High

## Angels We have Heard on High

## Strum Pattern 4

G D G D G

Shep-herds why this ju - bi - lee? Why your joy - ous strains pro-long?

3 3 2 3 0 3 0 2 3 0

G E Am D G C D G D G  
 Glor\_\_\_\_\_ ri-a, in ex-cel-sis De\_\_\_\_\_ o."



# Auld Lang Syne



Should auld ac-quaint-ance be for-got, and nev - er brought to mind? Should

Beat: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

auld ac-quaint-ance be for-got and days of Auld Lang Syne? For

Auld Lang Syne, my dear, For Auld Lang Syne, We'll

take a cup of kind - ness yet, For Auld Lang Syne. We

**Auld Lang Syne**  
Strum Pattern 4

**G** **D** **G** **C**  
 twa' ha'e ran a - boor the brae, and pu'd the Gow-ans fine. We've

T 0 3 2 3 0 3 2 3 0 3 0 1 1  
 A 0 0 2 2 0 0 0 0 0 0 0 0  
 B 2 2 0 0 2 2 0 0 2 2 2 3  
 3 3 3 0 0 3 2 3 3 3 3 4

**G** **D** **Em** **C** **G**  
 wand - ered mony a wear - y foot, sing Auld Lang Syne. For

T 3 0 3 2 3 0 0 1 0 3 0  
 A 0 0 2 2 0 0 0 0 0 0  
 B 2 2 0 0 2 2 2 3 2 2  
 3 3 3 4 0 3 3 3 3 3 4

**D** **G** **C**  
 Auld Lang Syne, my dear, For Auld Lang Syne, We'll

T 0 3 2 3 0 3 2 3 0 1 1  
 A 0 0 2 2 0 0 0 0 0 0  
 B 2 2 0 0 2 2 2 3 2 3  
 3 3 3 4 1 2 3 3 3 3 4

**G** **D** **Em** **C** **G**  
 take a cup of kind - ness yet, for Auld Lang Syne.

T 0 3 2 3 0 3 2 3 0 3 0 3  
 A 0 0 2 2 0 0 0 2 2 0 0  
 B 2 2 0 0 2 2 2 3 2 3 3  
 3 3 3 4 0 2 3 3 3 3 4



# Away in a Manger

**C**

A - way in a man - ger, no crib for a bed, the

**F**

**C**

TAB notation and Beat markings (1 2 3 1 2 3 1 2 3 1 2 3)

Beat: 1 2 3 1 2 3 1 2 3 1 2 3

**G<sup>7</sup>**

lit - tle Lord Je - sus lay down His sweet head. The

**C**

TAB notation and Beat markings (1 2 3 1 2 3 1 2 3 1 2 3)

1 2 3 1 2 3 1 2 3 1 2 3

**F**

**C**

stars in the sky\_\_\_\_\_ look down where He lay. The

TAB notation and Beat markings (1 2 3 1 2 3 1 2 3 1 2 3)

1 2 3 1 2 3 1 2 3 1 2 3

**G<sup>7</sup>**

**C**

**Dm**

**C**

lit - tle Lord Je - sus, a - sleep on the hay. The

TAB notation and Beat markings (1 2 3 1 2 3 1 2 3 1 2 3)

1 2 3 1 2 3 1 2 3 1 2 3

**Away in a Manger**  
Strum Pattern 8

**C**

cat - tle are low - ing, the ba - by a - wakes, but

**F**

lit - tle Lord Je - sus, no cry - ng he makes. I

**C**

love thee, Lord Je - sus, look down from the sky and

**G7**

stay by my cra - dle 'til morn - ing is nigh.

**T**  
**A**  
**B**

0 1 0 2 3 0 1 2 3 0 1 0 2 3 0 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

**C**

**F**

**C**

**G7**

**C**

**Dm**

**C**

**T**  
**A**  
**B**

1 0 1 0 2 3 1 0 1 0 2 3 1 0 1 0 2 3

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3