STRUM & SING

SUPER EASY CHRISTMAS GUITAR SONGBOOK

36 BEGINNER CHRISTMAS SONGS WITH CHORDS & LYRICS

AWAY IN A MANAGER - CAROL OF THE BELLS - DECK THE HALLS - O CHRISTMAS TREE - O HOLY NIGHT - JINGLE BELLS - JOLLY OLD ST. NICHOLAS - JOY TO THE WORLD - SILENT NIGHT - THE FIRST NOEL - WE THREE KINGS - WE WISH YOU A MERRY CHRISTMAS ...AND MORE!

Christmas Strum & Sing Collection

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatric; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate

Song Arrangements by Nicholas Carothers

MakeMusicEasy.com

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About this Songbook

Those who play guitar often want to sing -- and those who sing often want to play guitar. For beginners however, "putting it all together" can be an overwhelming challenge. That's why we provide this simple approach where song lyrics directly line up with simple strumming patterns, making it super easy to sing while playing!

All songs use common "open position" chords which are easy to learn and widely used on the guitar

Chords Symbols are labeled above the staff, making it easy to follow chord progressions while playing songs

Standard Notation

Guitar Tablature Notation

G   D⁷

Jol - ly   old Saint   Nic - ho - las,

Beat: 1   2   3   4   1   2   3   4

The "beat" is labeled under each bar of music to help you follow the basic strumming pattern

Song lyrics directly line up with simple strumming patterns, making it easy to sing while playing

♪ The **vocal melody** is shown in standard notation and aligned with song lyrics.

♪ **Chords** are shown as chord symbols and in Guitar Tablature notation.

♪ You can learn new chords shapes and fingerings using **Chord Fingering Diagrams** in the Appendix *(page 81).*

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About Guitar Tablature

Guitar Tablature (TAB) visually matches the layout of the instrument, using six horizontal lines to represent the guitar's six strings. Along with chord diagrams, TAB is one of the primary ways guitar players read music, so understanding TAB is essential for learning the guitar.

With guitar TAB, the top line represents the thinnest string, and the bottom line represents the thickest. TAB shows which frets to press and which strings to strum:

When reading guitar TAB, remember these key points:

1. A "0" on a line means the string is played open — strummed without pressing any fret.

2. Any number other than "0" shows which fret to press on that string.

3. If there's no number on a line, that string isn't played.

Chord fingerings in TAB format, along with photos, for all the chords in this book can be found in the **Appendix (page 81)**.

Alternate Strumming Patterns

*When you're ready, you can try more advanced strumming patterns with any song. On the top right corner of page 2 for each song, you'll find a recommended pattern from the list below.

*Follow the arrows **(Down ↓, Up ↑)** for strumming-hand directions—each pattern shows one bar of music.

All Through the Night

C　　**F**　　**D**　　**G**　　**F**　**G**　　**C**

Sleep,　my child, and　peace　at-tend　thee,　all　　through　the　night;

Beat:　1　2　3　4　1　2　3　4　1　2　3　4　1　2　3　4

F　　**D**　　**G**　　**F**　**G**　　**C**

Guard - ian　an - gels　God　will　send　thee,　all　　through　the　night.

1　2　3　4　1　2　3　4　1　2　3　4　1　2　3　4

F　　**Dm**　　**F**　　**Dm**　　　**G**　　**C**　**G**

Soft　the　drow - sy　hours　are　creep - ing　hill　and　vale　in　slum - ber　sleep - ing.

1　2　3　4　1　2　3　4　1　2　3　4　1　2　3　4

C　　**F**　　**D**　　**G**　　**F**　**G**　　**C**

I　　my　loved　ones　watch　am　keep - ing,　all　　through　the　night.

1　2　3　4　1　2　3　4　1　2　3　4　1　2　3　4

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While the moon her watch is keep - ing, all through the night;

While the wear - y world is sleep - ing, all through the night.

O'er thy spi - rit gen - tly steal - ing, vis - ions of de - light re - veal - ing.

Breathes a pure and ho - ly feel - ing, all through the night.

Angels We Have Heard on High

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains.

And the moun - tains in re - ply, Ec - ho - ing their joy - ous strains,

"Glor — ri - a, in ex - cel - sis De - o,

Glor — ri - a, in ex - cel - sis De — o."

Shep-herds why this ju - bi-lee? Why your joy-ous strains pro-long?

What the glad-some ti - dings be, which in-spire your heavn' - ly song?

"Glor———————————— ri-a, in ex-cel-sis De - o,

Glor———————————— ri-a, in ex-cel-sis De—— o."

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Auld Lang Syne

G   **D**   **G**   **C**

Should auld ac-quaint-ance be for-got, and__ nev - er brought to mind?   Should

```
T   3     3     2     2     3     3     0     0
A   0     0     3     3     0     0     1     1
B   0     0     2     2     0     0     0     0
    0     0     0     0     0     0     2     2
    2     2           3     3     2     2     3     3
    3     3                 3     3
```
Beat: 1   2   3   4   1   2   3   4   1   2   3   4   1   2   3   4

G   **D**   **Em**   **C**   **G**

auld   ac-quaint-ance   be   for-got   and__   days   of   Auld   Lang   Syne?   For

```
T   3     3     2     2     0     0     3     3
A   0     0     3     3     0     1     0     0
B   0     0     2     2     0     0     0     0
    0     0     0     0     2     2     0     0
    2     2           3     3     2     3     2     2
    3     3                 0           3     3
```
1   2   3   4   1   2   3   4   1   2   3   4   1   2   3   4

                 D   **G**   **C**

Auld____ Lang____ Syne, my dear, For   Auld____   Lang____   Syne,   We'll

```
T   3     3     2     2     3     3     0     0
A   0     0     3     3     0     0     1     1
B   0     0     2     2     0     0     0     0
    0     0     0     0     0     0     2     2
    2     2           3     3     2     2     3     3
    3     3                 3     3
```
1   2   3   4   1   2   3   4   1   2   3   4   1   2   3   4

G   **D**   **Em**   **C**   **G**

take   a   cup   of   kind - ness yet, For__   Auld____   Lang____   Syne.   We

```
T   3     3     2     2     0     0     3     3
A   0     0     3     3     0     1     0     0
B   0     0     2     2     0     0     0     0
    0     0     0     0     2     2     0     0
    2     2           3     3     2     3     2     2
    3     3                 0           3     3
```
1   2   3   4   1   2   3   4   1   2   3   4   1   2   3   4

G
D
G
C

twa' ha'e ran a - boor the brae, and___ pu'd the Gow-ans fine. We've

G
D
Em
C
G

wand - ered mony a wear - y foot, sing___ Auld___ Lang___ Syne. For

D
G
C

Auld___ Lang___ Syne, my dear, For Auld___ Lang___ Syne, We'll

G
D
Em
C
G

take a cup of kind - ness yet, for___ Auld___ Lang___ Syne.

Away in a Manger

C

A - way in a man - ger, no crib for a bed, the

```
T  0         0         1         0
A  1         1         1         1
   0         0         2         0
B  2         2         3         2
   3         3                   3
```

Beat: 1 2 3 1 2 3 1 2 3 1 2 3

F **C**

G⁷ **C**

lit - tle Lord Je - sus lay down His sweet head. The

```
T  1         1         0         0
A  0         0         1         1
   0         0         0         0
   0         0         2         2
B  2         2         3         3
   3         3
```

1 2 3 1 2 3 1 2 3 1 2 3

F **C**

stars in the sky_____ look down where He lay. The

```
T  0         0         1         0
A  1         1         1         1
   0         0         2         0
B  2         2         3         2
   3         3
```

1 2 3 1 2 3 1 2 3 1 2 3

G⁷ **C** **Dm** **C**

lit - tle Lord Je - sus, a - sleep on the hay. The

```
T  1         0         1         0
A  0         1         3         1
   0         0         2         0
   0         2         0         2
B  2         3                   3
   3
```

1 2 3 1 2 3 1 2 3 1 2 3

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