

# STRUM & SING

## SUPER EASY CHRISTMAS GUITAR SONGBOOK



**36 BEGINNER CHRISTMAS SONGS WITH CHORDS & LYRICS**

AWAY IN A MANAGER - CAROL OF THE BELLS - DECK THE HALLS - O CHRISTMAS TREE - O HOLY NIGHT - JINGLE BELLS - JOLLY OLD ST. NICHOLAS - JOY TO THE WORLD - SILENT NIGHT - THE FIRST NOEL - WE THREE KINGS - WE WISH YOU A MERRY CHRISTMAS  
...AND MORE!

# Christmas Strum & Sing Collection

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nicholas Carothers

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# Table of Contents

4. *About this Songbook*
5. *About Guitar Tablature*
6. *Alternate Strumming Patterns*
7. All Through the Night
9. Angels We Have Heard on High
11. Auld Lang Syne
13. Away in a Manger
15. Bring a Torch, Jeanette, Isabella
17. Carol of the Bells
19. Christ Was Born on Christmas Day
21. Coventry Carol
23. Deck the Halls
25. Ding Dong Merrily on High
27. Go Tell It on the Mountain
29. God Rest Ye Merry Gentlemen
31. Good King Wenceslas
33. Hark! The Herald Angels Sing
35. Here We Come A-wassailing
37. I Saw Three Ships
39. Infant Holy, Infant Lowly
41. It Came Upon a Midnight Clear
43. Jingle Bells
45. Jolly Old Saint Nicholas
47. Joy to the World
49. O Christmas Tree
51. O Come, All Ye Faithful
53. O Come Little Children
55. O Come, O Come Emmanuel
57. O Holy Night
61. O Little Town of Bethlehem
63. Silent Night
65. The First Noel
67. The Holly and the Ivy
69. Toyland
71. Up on the Housetop
73. We Three Kings
75. We Wish You a Merry Christmas
77. What Child is This?
79. While Shepherds Watched Their Flocks
81. *Appendix: Chord Fingerings and Photos*



# About this Songbook

Those who play guitar often want to sing -- and those who sing often want to play guitar. For beginners however, "putting it all together" can be an overwhelming challenge. That's why we provide this simple approach where song lyrics directly line up with simple strumming patterns, making it super easy to sing while playing!

**All songs use common "open position" chords which are easy to learn and widely used on the guitar**

**Chords Symbols are labeled above the staff, making it easy to follow chord progressions while playing songs**

**Standard Notation**

**Guitar Tablature Notation**

**The "beat" is labeled under each bar of music to help you follow the basic strumming pattern**

**Song lyrics directly line up with simple strumming patterns, making it easy to sing while playing**

Example score for "Jolly old Saint Nicholas":

- Chords: G, D7
- Lyrics: Jol - ly old Saint Nic - ho - las,
- Standard Notation: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Guitar Tablature: Shows fret numbers for strings T, A, B.
- Beats: Labeled 1, 2, 3, 4 under each bar.

 The **vocal melody** is shown in standard notation and aligned with song lyrics.

 **Chords** are shown as chord symbols and in Guitar Tablature notation.

 You can learn new chords shapes and fingerings using **Chord Fingering Diagrams** in the Appendix (*page 81*).

# About Guitar Tablature

**Guitar Tablature (TAB)** visually matches the layout of the instrument, using six horizontal lines to represent the guitar's six strings. Along with chord diagrams, TAB is one of the primary ways guitar players read music, so understanding TAB is essential for learning the guitar.

With guitar TAB, the top line represents the thinnest string, and the bottom line represents the thickest. TAB shows which frets to press and which strings to strum:

**G**

Jol - ly old Saint

**Press Fret 3**

**Press Frets: 2 and 3**

**Line / String Numbers**



**When reading guitar TAB, remember these key points:**

1. A "0" on a line means the string is played open — strummed without pressing any fret.
2. Any number other than "0" shows which fret to press on that string.
3. If there's no number on a line, that string isn't played.

Chord fingerings in TAB format, along with photos, for all the chords in this book can be found in the **Appendix (page 81)**.

# Alternate Strumming Patterns

\*When you're ready, you can try more advanced strumming patterns with any song. On the top right corner of page 2 for each song, you'll find a recommended pattern from the list below.

\*Follow the arrows (**Down ↓, Up ↑**) for strumming-hand directions—each pattern shows one bar of music.

1  $\frac{4}{4}$  1 + 2 + 3 + 4 +

7  $\frac{3}{4}$  1 + 2 + 3 +

2  $\frac{4}{4}$  1 + 2 + 3 + 4 +

8  $\frac{3}{4}$  1 + 2 + 3 +

3  $\frac{4}{4}$  1 + 2 + 3 + 4 +

9  $\frac{3}{4}$  1 + 2 + 3 +

4  $\frac{4}{4}$  1 + 2 + 3 + 4 +

10  $\frac{2}{4}$  1 + 2 +

5  $\frac{4}{4}$  1 + 2 + 3 + 4 +

11  $\frac{6}{8}$  1 2 3 4 5 6

6  $\frac{4}{4}$  1 + 2 + 3 + 4 +

12  $\frac{6}{8}$  1 2 3 4 5 6

# All Through the Night



C F D G F G C

Sleep, my child, and peace at-tend thee, all through the night;

T	0	1	2	3	1	3	0	0
A	1	1	3	0	1	0	1	1
B	0	2	2	0	2	0	0	0
	2	3	0	0	3	0	2	2
	3			2		2	3	3
			3			3		

Beat: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F D G F G C

Guard - ian an - gels God will send thee, all through the night.

T	0	1	2	3	1	3	0	0
A	1	1	3	0	1	0	1	1
B	0	2	2	0	2	0	0	0
	2	3	0	0	3	0	2	2
	3			2		2	3	3
			3			3		

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F Dm F Dm G C G

Soft the drow - sy hours are creep - ing hill and vale in slum - ber sleep - ing.

T	1	1	1	1	1	3	0	3
A	1	3	1	3	3	0	1	0
B	2	2	2	2	2	0	0	0
	3	0	3	0	0	0	2	0
						2	3	2
						3		3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

C F D G F G C

I my loved ones watch am keep - ing, all through the night.

T	0	1	2	3	1	3	0	0
A	1	1	3	0	1	0	1	1
B	0	2	2	0	2	0	0	0
	2	3	0	0	3	0	2	2
	3			2		2	3	3
			3			3		

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

# All Through the Night

## Strum Pattern 4

C F D G F G C

While the moon her watch is keep - ing, all through the night;

TAB: 0 1 2 3 | 1 2 3 4 | 1 2 3 4 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

F D G F G C

While the wear - y world is sleep - ing, all through the night.

TAB: 0 1 2 3 | 1 2 3 4 | 1 2 3 4 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

F Dm F Dm G C G

O'er thy spi - rit gen - tly steal - ing, vis - ions of de - light re - veal - ing.

TAB: 1 1 1 1 | 1 2 3 4 | 1 2 3 4 | 1 3 0 0 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

C F D G F G C

Breathes a pure and ho - ly feel - ing, all through the night.

TAB: 0 1 2 3 | 1 2 3 4 | 1 2 3 4 | 1 3 0 0 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4



# Angels We Have Heard on High

G D G D G

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains.

TAB

Beat: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

D G D G

And the moun-tains in re - ply, Ec - ho - ing their joy - ous strains,

TAB

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

E Am D G C D G D

"Glor \_\_\_\_\_ ri - a, in ex-cel-sis De - o,

TAB

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G E Am D G C D G D G

Glor \_\_\_\_\_ ri - a, in ex-cel-sis De \_\_\_\_\_ o."

TAB

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4





# Auld Lang Syne



G D G C

Should auld ac-quant-ance be for-got, and nev - er brought to mind? Should

TAB

3	3	2	2	3	3	0	0
0	0	3	3	0	0	1	1
0	0	2	2	0	0	0	0
2	2	0	0	2	2	2	2
3	3	0	0	3	3	3	3

Beat: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G D Em C G

ould ac-quant-ance be for-got and days of Auld Lang Syne? For

TAB

3	3	2	2	0	0	3	3
0	0	3	3	0	1	0	0
0	0	2	2	0	0	0	0
2	2	0	0	2	2	2	2
3	3	0	0	2	3	3	3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

D G C

Auld Lang Syne, my dear, For Auld Lang Syne, We'll

TAB

3	3	2	2	3	3	0	0
0	0	3	3	0	0	1	1
0	0	2	2	0	0	0	0
2	2	0	0	2	2	2	2
3	3	0	0	3	3	3	3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G D Em C G

take a cup of kind - ness yet, For Auld Lang Syne. We

TAB

3	3	2	2	0	0	3	3
0	0	3	3	0	1	0	0
0	0	2	2	0	0	0	0
2	2	0	0	2	2	2	2
3	3	0	0	2	3	3	3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

# Auld Lang Syne

## Strum Pattern 4

G D G C

twa' ha'e ran a - boor the brae, and pu'd the Gow-ans fine. We've

T	3	3	2	2	3	3	0	0
A	0	0	3	3	0	0	1	1
B	0	0	2	2	0	0	0	0
B	2	2	0	0	2	2	2	2
B	3	3	0	0	3	3	3	3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G D Em C G

wand - ered mony a wear - y foot, sing Auld Lang Syne. For

T	3	3	2	2	0	0	3	3
A	0	0	3	3	0	1	0	0
B	0	0	2	2	0	0	0	0
B	2	2	0	0	2	2	0	0
B	3	3	0	0	2	3	2	2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

D G C

Auld Lang Syne, my dear, For Auld Lang Syne, We'll

T	3	3	2	2	3	3	0	0
A	0	0	3	3	0	0	1	1
B	0	0	2	2	0	0	0	0
B	2	2	0	0	2	2	2	2
B	3	3	0	0	3	3	3	3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G D Em C G

take a cup of kind - ness yet, for Auld Lang Syne.

T	3	3	2	2	0	0	3
A	0	0	3	3	0	1	0
B	0	0	2	2	0	0	0
B	2	2	0	0	2	2	0
B	3	3	0	0	2	3	2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



# Away in a Manger

**C** **F** **C**

A - way in a man - ger, no crib for a bed, the

Beat: 1 2 3 1 2 3 1 2 3 1 2 3

**G7** **C**

lit - tle Lord Je - sus lay down His sweet head. The

1 2 3 1 2 3 1 2 3 1 2 3

**F** **C**

stars in the sky look down where He lay. The

1 2 3 1 2 3 1 2 3 1 2 3

**G7** **C** **Dm** **C**

lit - tle Lord Je - sus, a - sleep on the hay. The

1 2 3 1 2 3 1 2 3 1 2 3

C F C

cat - tle are low - ing, the ba - by a - wakes, but

TAB

1 2 3 1 2 3 1 2 3 1 2 3

G<sup>7</sup> C

lit - tle Lord Je - sus, no cry - ng he makes. I

TAB

1 2 3 1 2 3 1 2 3 1 2 3

F C

love thee, Lord Je - sus, look down from the sky and

TAB

1 2 3 1 2 3 1 2 3 1 2 3

G<sup>7</sup> C Dm C

stay by my cra - dle 'til morn - ing is nigh.

TAB

1 2 3 1 2 3 1 2 3 1 2 3